

Clarinet reeds

German system



& White Master

Their cut is particularly designed to suit the characteristics of the German system (Oehler) clarinet mouthpieces.



- Matches perfectly with German mouthpieces and combines very well with Vandoren D2, D4 and D6 mouthpieces.
- Slightly wider reed tip than the White Master and White Master Traditional reeds.
- Outstanding, stable intonation.
- Excellent tone quality and light response.
- Large tonal dynamics.
- Noise free tone production.

		1,5	2	2,5	3	3,5	4
NEW Bb	X 10	CR8615	CR862	CR8625	CR863	CR8635	CR864
	X 50		CR862/50	CR8625/50	CR863/50		



The **White Master** are designed for German clarinet players. They are available in two versions:

- Traditional version
- New version: an evolution of the White Master reed, designed to suit more specifically the characteristics of the new generation of German mouthpieces (open mouthpieces with long facing).

The **White Master** range now includes **Eb clarinet reeds**. Easier sound emission, especially in the upper register of the clarinet. These reeds are suited to both German and Boehm systems.

		1½	2	2½	3	3½	4	4½	5	
WM Traditional	Bb	X 10	CR1615T	CR162T	CR1625T	CR163T	CR1635T	CR164T	CR1645T	CR165T
		X 50		CR162T50	CR1625T50	CR163T50				
WM	Bb	X 10	CR1615	CR162	CR1625	CR163	CR1635	CR164	CR1645	CR165
		X 50		CR162/50	CR1625/50	CR163/50				
	Eb	X 10		CR172	CR1725	CR173	CR1735	CR174		

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