# ROCKBOARD® by WARWICK

# MOD 1+2+3 manuals

The **RockBoard®** MODs offer you the solution you need to organize all the connections to and from your **RockBoard®**.
Fitting all **RockBoard®**'s, *except the Duo 2.1*, each MOD has various cable connections to fit a wide variety of needs as a convenient 'thru box'.
**RockBoard®** MODs allow you to hook up your pedals permanently underneath your board and have a central access point for your instrument, amp and power supply. You are using TRS, XLR, MIDI or USB in your setup? We've got you covered!
The **RockBoard®** MODs provide you with all the connections you'll need.

Installation is as easy and convenient as it gets:



## STEP 1
Remove the rubber frame of your **RockBoard®**'s front cavity.



## STEP 2
Turn the **RockBoards®** pedalboard upside down.



## STEP 3
Load your chosen MOD from the front into the slot.



## STEP 4
Secure the MOD using the included screw nuts, and TX10 wrench.

**That's all, now you are ready to go!**

Depending on your choice, the **RockBoard®** MODs offer different options, but let's start with the ones they have in common:
• TRS In/Output: You can use these for MONO, STEREO or Balanced Inputs or Outputs, Effects Loops, Looper Switcher and basically anything that uses a 1/4" jack
• IEC In/Output: This allows you to connect the AC IEC of your multi-power supply



# MOD 1

**Here are the connections only found in MOD 1:**
• XLR IN/Output: This allows the routing of any audio signal from a DI box or other balanced output directly into a mixing board or audio interface for recording purposes
• DC In/Output: Some multi-Power supplies use an external power adapters instead of an AC IEC cable, like the **RockBoard®** Power Block or the MXR M238 ISO-Brick™* Power Supply for example. We've got that covered, too

**MOD 1 Connections:**



| 5x TRS In/Output | XLR In/Out | 9V Input | AC IEC Input |
|---|---|---|---|



| AC IEC Input | 9V Input | XLR In/Out | 5x TRS In/Output |
|---|---|---|---|

# MOD 2

**And here the connections unique to MOD 2:**
- MIDI Thru: These two allow you to route MIDI commands to and from your pedalboard via an audio interface to your PC or Mac. You can Program setups and scenes comfortably from your workstation and load them into your MIDI capable devices on your **RockBoard®**.
- USB Thru: Just like with MIDI, you can control and save/load presets without removing your FX pedals from your board.

**MOD 2 Connections:**

| 4x TRS In/Output | MIDI Thru | USB Thru | AC IEC Input |
| --- | --- | --- | --- |

| AC IEC Input | USB Thru | MIDI Thru | 4x TRS In/Output |
| --- | --- | --- | --- |

# MOD 3

**All the connections of the MOD 3 are being covered by the above points.**
**MOD 3 Connections:**

| 3x TRS In/Output | 2x XLR Output | XLR Input | AC IEC Input |
| --- | --- | --- | --- |

| AC IEC Input | XLR Input | 2x XLR Output | 3x TRS In/Output |
| --- | --- | --- | --- |

# Examples

1. Let's say you have an amp with an FX loop you'd like to utilize for your fancy Delay and send out a dry signal to FOH, then this is what your setup might look like.

Instrument Input    Amp FX Send    Input Amp Footswitch

ROCKBOARD MOD 1

A    B    C    D    E    XLR

Amp Input

Amp FX Return

DI-Out to FOH

ROCKBOARD MOD 1

XLR    E    D    C    B    A

DI-Out to FOH

Footswitch Amp

Last pedal for FX Loop

1st pedal for FX Loop

Last pedal of signal chain (front end)

1ST pedal of signal chain
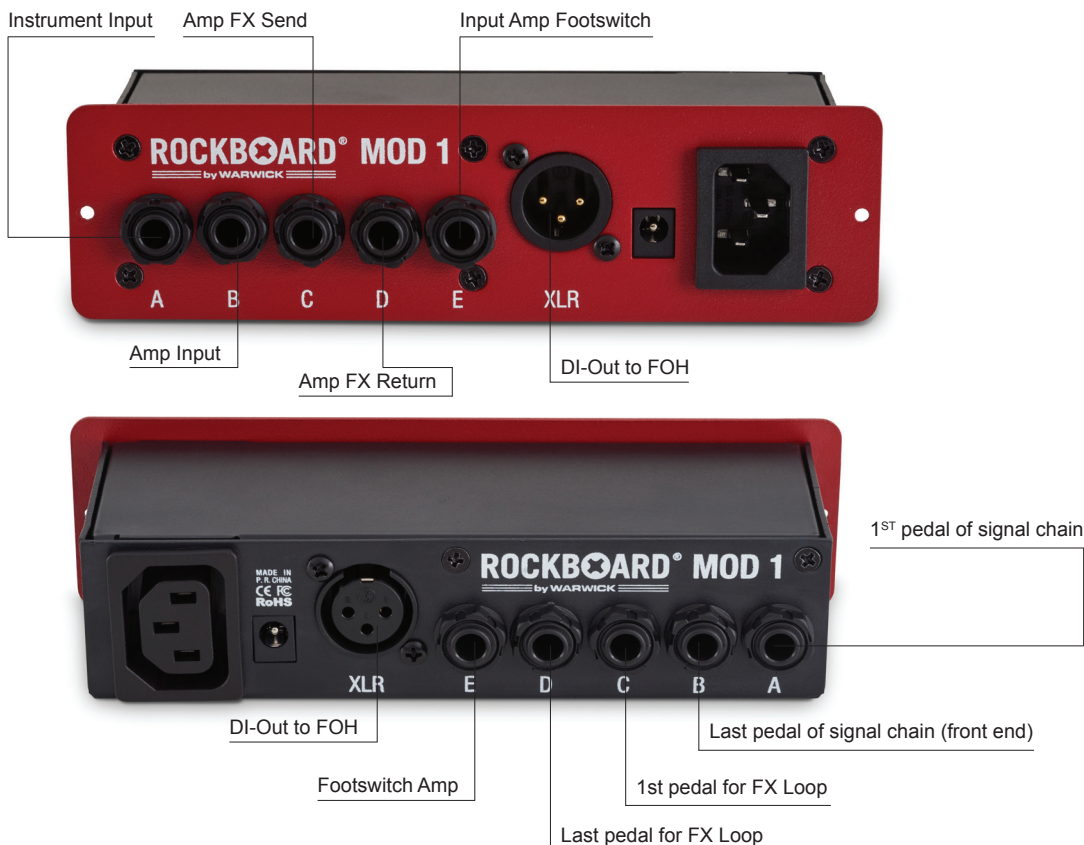
2. You are recording at home, tracking guitar and bass, in the process adjusting your digital FX pedals via software on your PC/Mac and comparing your guitar tone of your favorite amp to the tracks you just laid down. Then your setup might resemble this:

Instrument 1 Input     Amp 1     MIDI to PC/Mac     USB Connection to from PC/Mac

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A     B     C     D     IN —— MIDI —— OUT

Instrument 2 Input     Audio Interface     MIDI from PC/Mac

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OUT —— MIDI —— IN     D     C     B     A

USB Connection to from PC/Mac

MIDI from FX Pedal

MIDI to FX Pedal

A/B Splitter

Last FX Pedal

3. You want to play guitar and sing and use one pedal board to transport your vocal and guitar effects rig. Your setup might look like this:

Instrument Input     Footswitch Input Amp     Mic Output FOH Right

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A     B     C     XLR 1     XLR 2     XLR 3

Amp Input     Mic Output FOH Left     Mic Input

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XLR 3     XLR 2     XLR 1     C     B     A

Mic Input

Mic Output Right

Mic Output Left

Amp Footswitch

1st Pedal in Chain Splitter

Last Pedal in Chain Splitter