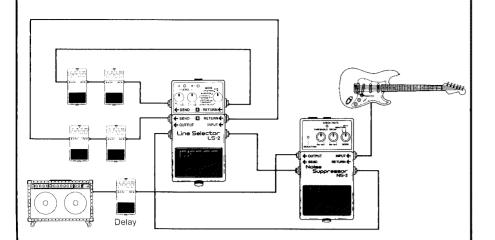
Setup with the NS-2

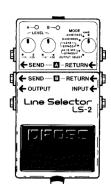
You can use the LS-2 with the NS-2 Noise Suppressor. Connect the delay after the NS-2.





LS-2

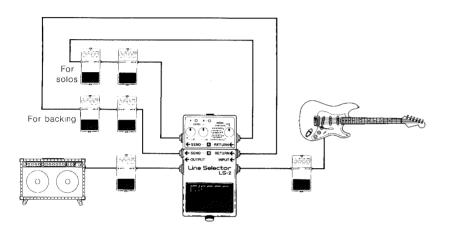
SAMPLE SETTINGS



Printed in Taiwan '91-10-D3-11C

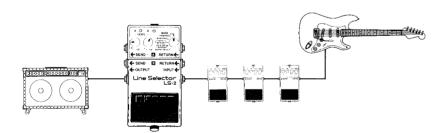
A↔B Mode

You can select one of two settings (for solos or backing).



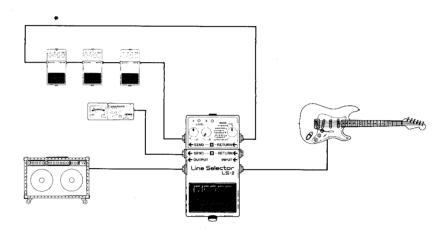
A⇔B Mode

You can set the Level Control Knobs differently and select one of two volume levels.



A↔B Mode

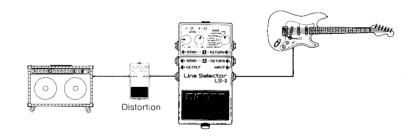
You can select output Effect [A] or Tuner [B]. (Rotate Level Control Knob B completely counterclockwise.)



A⇔B Mode

You can select one of two kinds of distortion.

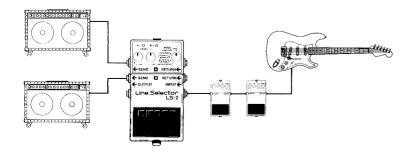
(Set the Level Control Knobs and choose the desired distortion by selecting a different output level.)



A⇔B Mode

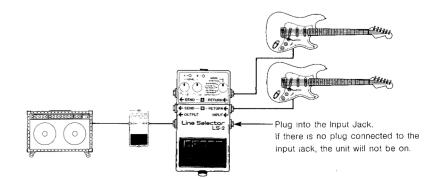
You can select one of two amplifiers.

(The Level Control Knobs will not function.)



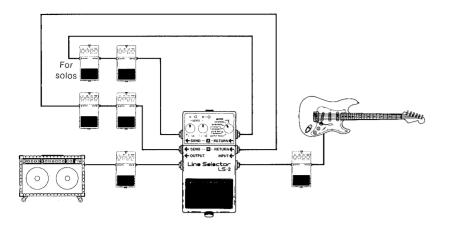
A⇔B Mode

You can select one of two instruments. (Be sure to plug into the Input Jack.)



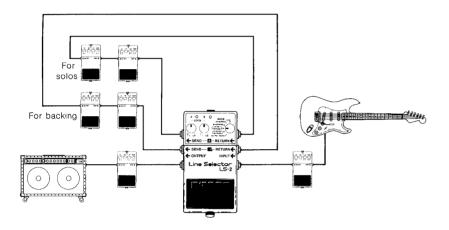
A↔BYPASS Mode

You can select one of two settings (for solos or rhythm).



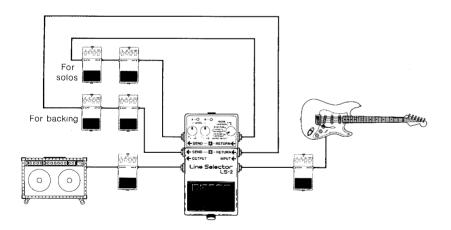
BYPASS← Mode

You can select one of three settings (for solos, backing or rhythm).



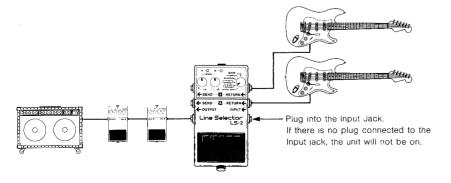
PA+B MIX Mode

You can mix two settings (for solos and backing) to create a new effect.



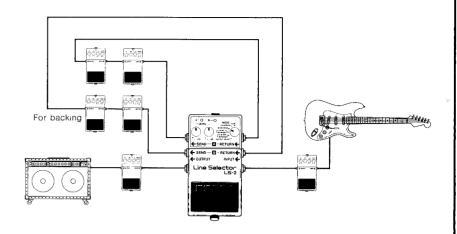
PA+B MIX Mode

You can use the LS-2 as a 2 channel mixer. (Be sure to plug into the Input Jack.)



B⇔BYPASS Mode

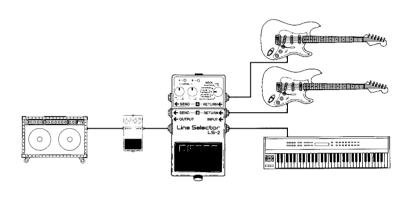
You can select one of two settings (for backing or rhythm).



→A→B CBYPASS ↓ Mode

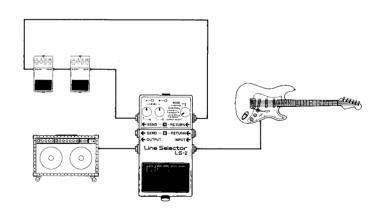
You can select one of three instruments.

(The Level Control Knob for the instrument connected to the Input Jack will not function.)



PA+B MIX → Mode

You can mix effect and straight sounds to create a new effect.



OUTPUT SELECT Mode

You can select one of three amplifiers.
(The Level Control Knobs will not function.)

