

CARL MARTIN

Manual

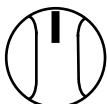


What Vintage series would be complete without an ultra-versatile and simple to use drive pedal? Funny, that's what Carl said just before he introduced the DC Drive. Just like Carl, this pedal has a few tricks up its sleeve. Besides the typical Level, Tone and Drive knobs which obviously control the volume of the signal, the tone (hmmm, which knob?) and the amount of overdrive, Carl has smartly added a clean boost after the drive section, and a Regular/Fat switch....not so typical. In Regular mode, the drive is crisp and clear, suitable for anything that calls for old-school drive....switch over to Fat and the drive gets thicker with a lot more gain, much more modern. Anyone who knows the Carl Martin line is familiar with his Clean Boost....a bump-up in signal volume that can be used either with your clean or overdriven sounds. The result is a multi-use pedal that allows you to have a variety of rhythm and solo volumes at your feet. Like the rest of the Vintage line, the DC Drive comes in that cool retro diecast housing with the equally cool chicken-head knobs and CM graphics. The pedal can be powered by 9v battery but we recommend a regulated power supply like the Carl Martin ProPower

The DC Drive is also a 2-in-1 pedal. Along with the Drive settings we have described, there is another switch and knob on the left side of this pedal that will add another dimension to your sound. When you step on the Boost switch, the green LED will light, and you will be able to add from 0db – 15db of crystal clear volume to your signal using the Boost knob. Why is this important? Well, the Boost switch operates independently from the Drive section, so you can boost your clean signal or you can boost the Drive signal without colouring the sound. Remember when we said to set the Drive Level the same or just a bit higher than your clean signal? So with the DC Drive you have 4 sounds available to you.... your clean signal from the amp....the clean signal with the Boost, the Drive or overdriven signal, and finally the overdriven signal with the Boost!



BOOST



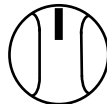
The boost knob simply set's the boost level going from 0 to +15db

BYPASS



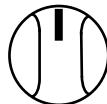
The Bypass footswitch engages or bypasses the pedal....turns it on or off. The red LED will be on when the pedal is engaged.

DRIVE



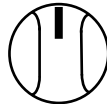
When the red LED is on, the Drive knob regulates the amount of gain (overdrive) you want to use....from almost clean turned full left, to high gain turned full right.

TONE



The Tone knob sets the voicing or colour of the overdrive, from dark at full left turn to crystal bright at full right turn.

LEVEL



The Level knob simply sets the overall level or volume of the effect. When the red LED is on, choose the amount of Drive you prefer, colour it with the Tone knob and then set the Level knob to equal your clean volume, or set the Level slightly higher than your clean signal. Check your settings by turning the pedal on and off with the Bypass switch to compare and fine tune.

FAT



REG

The DC Drive also offers two pre-set voicings, which can be selected via the toggle switch located between the Tone and Level knobs. The Regular (REG) setting is more neutral and flat creating more of a generic overdrive, and the Fat (FAT) setting is as it suggests....fatter and beefier, giving your overdrive that shot of steroids! Both of these voicings share the Drive, Tone and Level controls.