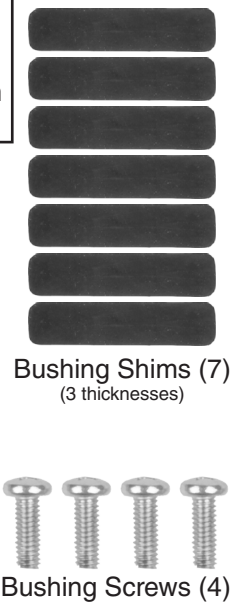
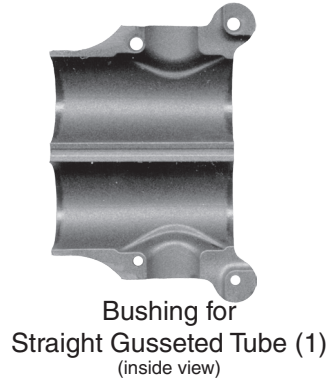
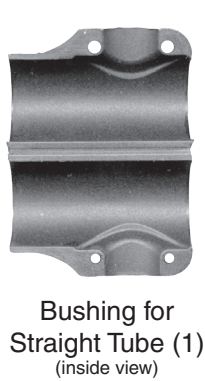
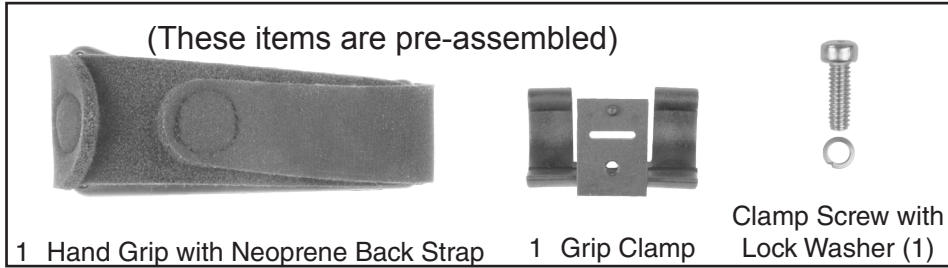




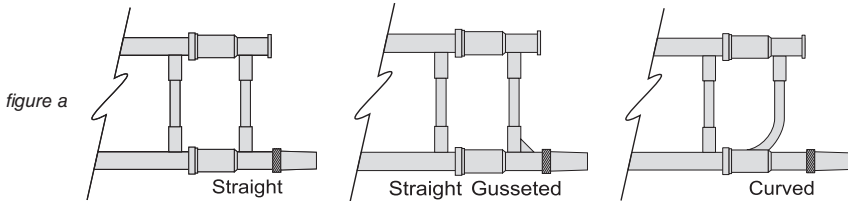
Before you begin...

Start by making sure that your Trombone Grip Kit contains the following items:



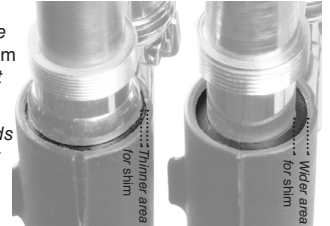
Step One:

Determine which style of *bushing* is appropriate for your trombone slide (figure a). Test fit the *bushing* around the slide to see how snugly it fits. You may notice that your instrument fits differently at the front and back ends of the *bushing*.



Notice that the slide on the left requires a very thin shim while the slide on the right requires a thicker shim.

Be sure to check both ends of the bushing, as different shims may be required at the opposite end.



Step Two:

Starting with the thinnest *shims* first, test fit the *bushing* until you can close it around the slide snugly. It does not need to be particularly tight, just snug enough to avoid slipping. Check the front end and the back end of the *bushing* to assure a good fit, selecting *shims* as necessary.

Step Three:

To apply the *shim(s)* to the *bushing*, lay the *bushing* on a table with the inside facing up. Peel the release liner from the adhesive on the *shim* (figure b) and align the center of the *shim* to the center of the *bushing*. Also make sure that the edge of the *shim* is aligned with the edge of the *bushing*. Press the center of the *shim* to the *bushing* to tack it in place (figure c). Next, carefully close the *bushing*. Working from the tacked center of the *shim*, work around the circumference of the *bushing*, pressing the *shim* in place to adhere it to the *bushing* (figure d).

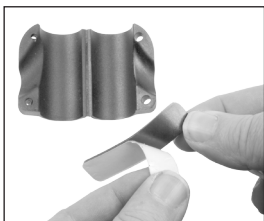


figure b

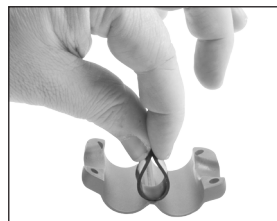
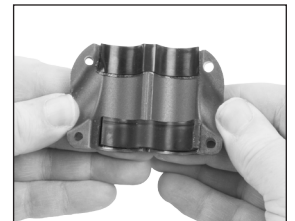


figure c



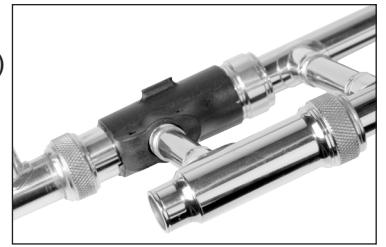
figure d



Shown: Bushing with both shims in place. It's now ready to be applied to the instrument.

Step Four:

Place the *bushing* (with *shims* applied) around the support tube on the trombone slide. Use two (2) *bushing screws* to secure it in place. Be careful not to over-tighten the screws.

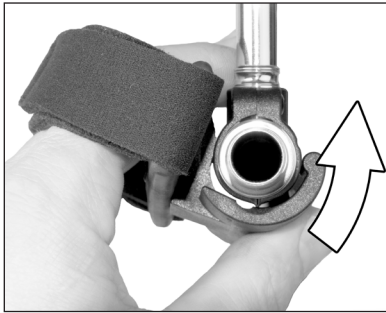


Step Five:

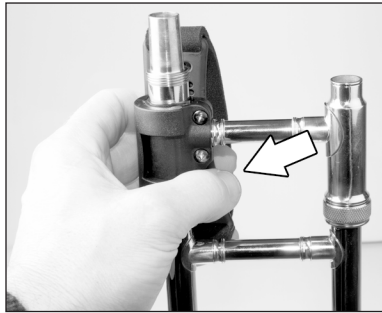
The Neotech *Trombone Grip* comes with the *hand grip* already attached to the *grip clamp*. We recommend using this as a starting position to get a sense of what adjustments, if any, may need to be made to achieve a comfortable playing position.

To fasten the *hand grip* to the *bushing*, position the tab on the *bushing* into the slot on the *hand grip*, then rotate the *hand grip* as shown until the *grip clamp* "clicks" into place (figure a). Note: It may be necessary to adjust the *hand grip* position at this point if the *hand grip* interferes with any of your trombone braces. Place the left hand into the *hand grip*. Adjust the tension on the *neoprene back strap* for the most comfortable and secure fit.

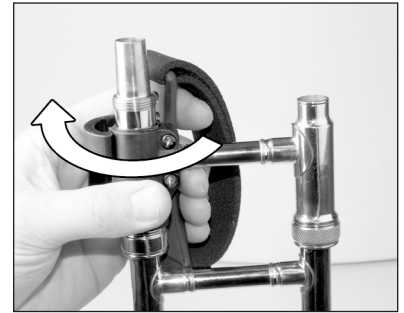
To remove the *hand grip* from the instrument for transport or storage, place your thumb along the *grip clamp* and press away from the instrument (figure b). Rotate the *hand grip* as shown (figure c) to disengage it from the instrument. The slide can now be placed in your instrument case as usual. The *hand grip* can be placed in an accessory compartment, or wrapped in a Neotech *TriPac* (sold separately) to be stored in the instrument's bell.



(figure a)



(figure b)

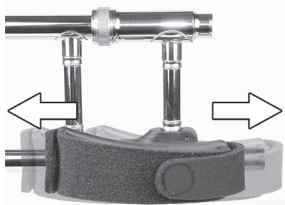


(figure c)

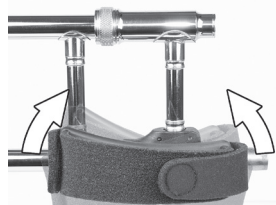
Adjusting the Hand Grip:

The Neotech *Trombone Grip* can be configured in one of 18 different positions for maximum playing comfort. There are six positions forward to backward (figure d), and three angle positions (angled back, level, angled forward, figure e).

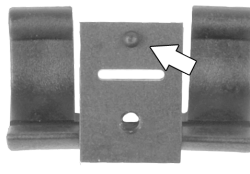
To adjust the position, unscrew the *hand grip* from the *grip clamp*. Be careful not to lose the screw and lock washer. Choose a new position based on the location of the screw hole in the *hand grip*. The angle is determined by engaging the pin of the *grip clamp* (figure f) in a corresponding hole in the *hand grip* (figure g). Once the *grip clamp* is in position against the *hand grip*, replace the lock washer and screw.



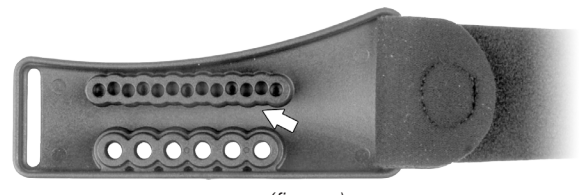
(figure d)



(figure e)



(figure f)



(figure g)

Extra Parts:

Extra *Trombone Grip Bushing/Shim Kits* are available separately. Great for musicians with multiple instruments, the kits contain a pair of *bushings*, several *shims* and *screws*. With a *bushing* on each instrument, it is a simple matter to quickly and easily move the *Trombone Grip* from one instrument to another. Available in three versions: *straight*, *straight gusseted* and *curved*. Ask your dealer about the Neotech *Trombone Grip Bushing/Shim Kit* today!

Visit Us Online:

Be sure to visit our website at www.neotechstraps.com for more information and a demonstration video for this and other products!



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