

Roland

ROLAND PIANO
—DIGITAL—

F-120

*Super***NATURAL**
Piano

IVORY
FEEL-G



F-120-WH (White)



F-120-SB (Satin Black)

Superb sounds, touch, and functionality in slim, stylish body

- **SuperNATURAL Piano** engine offers superior sound and expressiveness
- **Ivory Feel-G** keyboard reproduces grand piano's touch and playability
- Slim and stylish aesthetic match for any home interior
- Easy-to-use product design with clean, uncluttered control panel
- Convenient digital functions enhance piano lessons and private practice

Grand-Piano quality, streamlined and simple

The F-120 ... SuperNATURAL Piano sound in a contemporary cabinet

Aesthetic match for any home interior

The F-120's cabinet depth is only 30 cm (approx. 12"). Two types of cabinet colors (satin black and white) are available to suit your atmosphere. The folding lid becomes a music rest when opened, providing a flat and clean desktop-type surface when closed. The uncluttered control panel inspires piano playing without distractions.



Beautiful, natural grand-piano tone

With Roland's breakthrough SuperNATURAL Piano technology, the F-120 accurately recreates the subtle differences of tone and resonance for each key. It also provides smooth and seamless tonal variation based on the strength of touch, as well as smooth, natural tonal decay. It's an incredibly expressive and authentic sound that blurs the line between digital and acoustic worlds.

High-quality piano action translates your emotion into sound

The F-120 is outfitted with an Ivory Feel-G keyboard, featuring Progressive Hammer Action with Escapement. It inherits its functions, appearance, and texture from Roland's flagship pianos. With its advanced sensor technology and SuperNATURAL Piano sound engine, plus realistic moisture-absorbing key feel, the F-120 offers expression, comfort, and performance that rivals high-end pianos.



Continuous detection pedals respond to the player's sensitivities

The F-120's damper and soft pedals continuously detect the positions at which they are depressed, thus supporting a full and natural range of pedal expression. For example, the damper pedal lets you replicate the variations in tonal sustain when you depress the pedal gradually. The pedals even support the most subtle techniques, such as depressing the pedal immediately after releasing it.



Digital advantages enrich the piano-playing experience

The F-120's onboard metronome and recorder make piano lessons more efficient. Its "Twin Piano" function lets you split the keyboard left and right into two regions, each with its own middle "C" and damper pedal — a great application for "partner" lessons or piano labs. There are plenty of play-along pieces onboard, including famous Czerny and Hanon etudes. With each song, you can mute the right- or left-part for play-along practice. The headphone jack lets you practice in private; a stereo miniature phone jack lets you connect your portable audio player and play along with your favorite songs.

Environmental-conscious product design

The F-120 achieves lower power consumption (12 W, under the condition of average use*) than its predecessors. To further conserve energy, the power can be programmed to automatically switch off after a specified duration of non-activity.

* This value is measured according to the method based on Roland's technical standard.

F-120 Specifications

[**Keyboard**] • **Keyboard** 88 keys (Ivory Feel-G keyboard) • **Touch Sensitivity** 5 levels, Fixed Touch • **Keyboard Modes** Whole, Twin Piano [**Sound Generator**] • **Piano Sound** SuperNATURAL Piano Sound • **Max. Polyphony** 128 voices • **Tones** 30 tones • **Stretched Tuning** Always On • **Master Tuning** 415.3 Hz to 466.2 Hz (adjustable in increments of 0.1 Hz) • **Transpose** -6 to +5 (in semitones) • **Effects** Reverb (Off, 1 to 10), Brilliance (-10 to 0 to +10), Only for Piano Tones: String Resonance (Always On), Damper Resonance (Always On), Key Off Resonance (Always On) [**Recorder**] • **Track** 1 track • **Songs** Recorder Section: 1 song, Internal Memory: Max. 10 songs • **Note Storage** Approx. 30,000 notes • **Controls** Song Select, Play/Stop, Rec, Previous/Rewinding, Next/Fast-forwarding, Track Mute, Tempo, All Song Play, Count-in • **Tempo** Quarter note = 10 to 500 • **Resolution** 120 ticks per quarter note • **Metronome** Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8 [**Internal Memory**] • **Songs** Max. 10 songs [**Other**] • **Internal Songs** 189 songs • **Rated Power Output** 12 W x 2 • **Speakers** [8 cm x 12 cm] x 2 • **Volume Level (SPL)** 103 dB* This value was measured according to the method that is based on Roland's technical standard. • **Display** 7 segments, 3 characters LED • **Control** Volume • **Pedals** Damper (capable of continuous detection), Soft (capable of continuous detection), Sostenuto • **Other Functions** Panel Lock, MIDI Visual Control • **Connectors** DC In jack, Pedal connector, Input jack: Stereo miniature phone type, Output jacks (L/Mono, R): 1/4-inch phone type, MIDI connectors (In, Out), Headphone jack x 2: Stereo 1/4-inch phone type • **Power Consumption** 12 W (4 W — 24 W) • **Dimensions (including dedicated stand)** 1,361 (W) x 305 (D) x 778 (H) mm; 53-5/8 (W) x 12-1/16 (D) x 30-11/16 (H) inches (With lid closed), 1,361 (W) x 345 (D) x 778 (H) mm; 53-5/8 (W) x 13-5/8 (D) x 30-11/16 (H) inches (With lid closed, stabilizers mounted), 1,361 (W) x 305 (D) x 910 (H) mm; 53-5/8 (W) x 12-1/16 (D) x 35-7/8 (H) inches (With lid open), 1,361 (W) x 345 (D) x 910 (H) mm; 53-5/8 (W) x 13-5/8 (D) x 35-7/8 (H) inches (With lid open, stabilizers mounted) • **Weight (including dedicated stand)** 34 kg; 75 lbs • **Accessories** Owner's Manual, AC Adaptor, Power Cord (for connecting AC Adaptor), Headphone Hook

Internal Song List

Valse, op.34-1 / Polonaise op.53 / Nocturne No.20 / Die Forelle / Reflets dans l'Eau / La Fille aux Cheveux de Lin / La Campanella / Scherzo No.2 / Étude, op.10-12 / Sonate No.15 / Liebesträume 3 / Étude, op.10-3 / Je te veux / Valse, op.64-1 / Golliwog's Cakewalk / Fantaisie-Impromptu / Arabesque 1 / An der schönen, blauen Donau / Auf Flügeln des Gesanges / Mazurka No.5 / Gymnopédie 1 / Étude, op.25-1 / Clair de Lune / Étude, op.10-5 / Dr. Gradus ad Parnassum / Grande Valse Brillante / La prière d'une Vierge / Course en Troika / To The Spring / Valse, op.64-2 / Radetzky Marsch / Träumerei / Moments Musicaux 3 / Prélude, op.28-15 / Harmonious Blacksmith / Ungarische Tänze 5 / Türkischer Marsch (Beethoven) / Nocturne No.2 / Frühlingslied / Präludium / Jägerlied / Passepied / Für Elise / Türkischer Marsch (Mozart) / Ständchen / Humoreske / Blumenlied / Alpenglöckchen / Menuett G dur (Beethoven) / Venezianisches Gondellied / Alpenabendröte / Farewell to the Piano / Brautchor / Forget-Me-Not / Wiener Marsch / Le Coucou / Menuett G dur (Bach) / Spinnerlied / Gavotte / Heidenröslein / Zigeuner Tanz / La Cinquantaine / Csikos Post / Dolly's Dreaming Awakening / La Violette / Fröhlicher Landmann / Sonatine op.36-1 (Clementi) / Sonatine op.20-1 (Kuhlaui) / Sonatine No.5 (Beethoven) / Czerny 100 1—100 / Hanon 1—20

Control Panel



Options



Roland regards technologies that make effective use of limited energy resources as "Energy Saving Technology" and promotes development of environment-conscious electronic musical instruments that incorporate such technologies in any of the product categories.



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