Roland

ROLAND PIANO



Piano + Backing with Full Chord Recognition A New Era of Piano Enjoyment

The RP301, a compact digital piano with first-class quality, now has a brother model with rhythm accompaniment onboard. No special playing skill is required. Swing, country, bossa nova, jazz, and more ... the onboard library of diverse rhythm patterns accelerate the pleasure of piano playing.





RP301R

Discover a Fun New Way to Play

High-Quality Rhythm Library Onboard

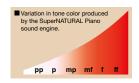
The RP301R lets you experience music with a backing ensemble. No sight-reading, knowledge of chords, or special techniques required ... this amazing piano can accompany your playing automatically and intelligently with chord backing and rhythms. A special collection of 60 onboard rhythms spans 11 genres, such as swing, blues, gospel, disco, etc. Each rhythm consists of an Intro, Ending, Fill-In, and Variation, and new rhythms can be added via USB Memory key.

Internal Rhythm list

- 8 Beat (13 types including Slow Pop, SlowBeat, Romantic)
- 16 Beat (8 types including Gt Beat, FastBeat, Med Beat)
- Disco Dance (SI Disco, Disco)
- Bossa/Samba (7 types including Gt Bossa, Bossa, Jz Bossa)
- Swing (7 types including Swingin, Swing, SwingFst)
- Blues/Gospel (Blues, Blues 2, Gospel)
- Latin (6 types including Tango, Rhumba, Cha Cha)
 Country (5 types including Blue Pop, Country2, Country)
- 50/60 (Rock'N, Shuffle, Ragtime)
- Waltz (4 types including SI Waltz, Waltz, PnoWaltz)
- Classic (Classic)

Expressive Grand-Piano Sound and Touch

Although its footprint is small, the RP301R is brimming with professional features. Its SuperNATURAL Piano sound engine accurately recreates the subtle differences of tone and resonance for each key, just like a concert grand piano. It also provides seamless tonal variation based on the strength of touch, as well as smooth, natural tonal decay. The Ivory Feel-G keyboard offers the natural texture and tactile sensation of real ivory, as well as moisture absorbency. Just as in an acoustic piano, the lower notes feel slightly heavier and the higher notes feel lighter. It even simulates the "escapement" click feel and response of a grand piano.



Digital Advantages

The new LCD-driven control panel makes the RP301R a joy to operate. The onboard metronome and recorder make piano lessons more efficient; the "Twin Piano" function lets you split the keyboard into two regions, each with its own middle "C" — a great application for side-by-side partner lessons or piano labs. There are many play-along pieces onboard, including famous Czerny and Hanon etudes. In addition, you can connect a portable audio player or USB memory key and play along with your favorite songs.

Environment-Conscious Product Design

The RP301R achieves lower power consumption (12 W, under average use *1) than its predecessors. To further conserve energy, the power can be programmed to automatically switch off after a specified duration of non-activity.

*1 Average power consumption while piano is played with volume at center position.

Control Panel



RP301R Specifications

Keyboard	
Keyboard	88 keys (Ivory Feel-G keyboard with Escapement)
Touch Sensitivity	5 levels, Fixed Touch
Keyboard Modes	Whole, Twin Piano, Split (split point adjustable)
Sound Generato	r (Conforms to GM2/GS/XG lite)
Piano Sound	SuperNATURAL Piano Sound
Max. Polyphony	128 voices
Tones	54 tones for manual performance (including
	3 drum sets)
Stretched Tuning	Always On
Master Tuning	415.3 ~ 466.2 Hz (adjustable in increments
	of 0.1 Hz)
	Key Transpose: -6 - +5 (in semitones)
Transpose	Playback Transpose for SMF or internal
	songs: -6 - +5 (in semitones)
	Reverb (Off/1 – 10), Brilliance (-10 – +10),
	String Resonance (Always On, only for piano
Effects	tones), Damper Resonance (Always On, only
	for piano tones), Key Off Resonance (Always
	On, only for piano tones)
Rhythm section	
Rhythms	60
One Touch	1 suitable tone for each rhythm
Controls	Start/Stop, Variation, Intro/Ending
Recorder	
Tracks	3 tracks
Songs	Internal Memory: Max. 10 songs

Note Storage	Approx. 30,000 notes	
Controls	Song Select, Play/Stop, Rec, Previous/ Rewinding, Next/Fast-forwarding, Track Mute, Tempo, All Song Play, Count-in	
Tempo	Quarter note = 10 – 500 (When Rhythm function turns on: Quarter note = 20 – 250)	
Resolution	120 ticks per quarter note	
Metronome	Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8	
Audio		
Playback	Audio file (WAV 44.1 kHz/16-bit linear format) Audio CDs (CD-DA) (when using optional CD drive)	
Tempo	Audio Playback Speed: 75% – 125%	
Internal memory		
Songs	Max. 10 songs	
Song Save Format	Standard MIDI Files (Format 0)	
External memory		
External storage	USB memory	
Playable Song formats	Standard MIDI files (Format 0/1) Audio file (WAV 44.1 kHz/16-bit linear format) Audio CDs (CD-DA) (when using optional CD drive)	
Playable Rhythm Format	STL format (Roland recommends using Rhythms exclusively programmed for the RP301R. Other Rhythms may not work as expected.)	
Other		
Internal Songs	189 songs	
Rated Power Output	12 W x 2	

J	Speakers	12 cm x 2
	Volume Level (SPL)	103 dB * This value was measured according to the method that is based on Roland's technical standard.
1	Display	Custom LCD
	Control	Volume
	Pedals	Damper (capable of continuous detection), Soft (capable of continuous detection, function assignable), Sostenuto (function assignable)
	Other Functions	Panel Lock, MIDI Visual Control
	Connectors	DC In jack, Pedal connector, Input jack: Stereo miniature phone type, Output jacks (L/ Mono, R): 1/4-inch phone type, MIDI connectors (In, Out), Headphone jack x 2: Stereo 1/4-inch phone type, USB COMPUTER port, USB MEMORY port
4	Power Consumption	12 W (4 W – 24 W) *
	Dimensions (including dedicated stand)	1,378 (W) x 424 (D) x 992 (H) mm; 54-1/4 (W) x 16-3/4 (D) x 39-1/16 (H) inches (with music rest) 1,378 (W) x 424 (D) x 834 (H) mm; 54-1/4 (W) x 16-3/4 (D) x 32-7/8 (H) inches (without music rest)
	Weight (including dedicated stand)	39 kg; 86 lbs
	Accessories	Owner's Manual, AC Adaptor, Power Cord (for connecting AC Adaptor), Headphone Hook, Music Rest

Options



Roland regards technologies that make effective use of limited energy resources as "Energy Saving Technology" and promotes development of environment-conscious electronic musical instruments that incorporate such technologies in any of the product categories.





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^{* 12} W: Average power consumption while piano is played with volume at center position, 4 W: Power consumption immediately after power-up; nothing being played, 24 W: Rated power consumption