

HPD-10

HANDSONIC 10

Roland's Revolutionary E-Percussion Family Expands

Roland's flagship HPD-15 HandSonic is a revolutionary instrument. Simply, there is nothing else like it. There wasn't anything like the HandSonic before its debut, and there hasn't been anything like it since. Until now.... From the company that made electronic hand percussion world famous, Roland announces the second member of its HandSonic family: the HPD-10. More affordable and streamlined than its big brother, it offers the same great pad response that made the original HandSonic so popular, but with a specialized set of features and a fresh batch of sounds, rhythms, and effects.

- All-new sounds (approx. 400)
- Style Guide Metronome (new metronome function with backing rhythm patterns)
- 10 individual pads with pressure sensing
- Large icon-driven LCD
- D Beam controller for sound/pitch/effects control
- 20 multi-effects
- Rhythm Coach function



* Actual product appearance may be subject to change.

New Sounds

An all-new collection of sounds has been created for the HPD-10; approx. 400 high-quality instruments are onboard. All of the percussive essentials have been included — congas, bongos, tabla, djembe, cajon, etc. — as well as melodic percussion, drum kit, special effects, and more. No matter the genre, from ethnic to electronic, the HPD-10 has you covered.

Style Guide Metronome

The HPD-10 has a new type of metronome that provides an inspiring selection of rhythm patterns based on a variety of music styles. It helps you not only for practice, but also for sessions as play-along patterns.

Sensitive Surface

Whether you're laying down the most delicate finger rolls or the sharpest slaps, the HPD-10's playing surface can handle anything you give it. The comfortable round surface is divided into ten individual pads with pressure and positional sensitivity. The popular D Beam is also included for dramatic triggering and pitch control. Strike a virtual gong with your head, and control the pitch of a talking drum with your hand waving up/down — you get the picture.

Rhythm Coach

Flaunting your chops on the stage or in the studio is the fun part, but behind the scenes it's practice that gets you the gigs in the first place. For this purpose, Roland has equipped the HPD-10 with a Rhythm Coach. This virtual trainer provides exercises to improve your timing and knowledge of rhythms.

I/O Options

The HPD-10 is all about hand percussion, but if you want to get your feet into the action, you can do so by adding a kick trigger (optional) to make an additional sound or by adding a foot/pedal switch (optional) to do the same thing or control the Hi-Hat sound. The input is dual-trigger compatible, so you can double your triggering power from a single input via PCS-31L Y-cable (optional).



HPD-10 Specifications

■ **Pad** 10 inches, 10 sections, Pressure-Sensitive ■ **Instruments** 400 ■ **Percussion Kits** 64 ■ **Effect Ambience** (5 types), Multi-Effects (20 types) ■ **Style Guide** Metronome 70 patterns ■ **Tempo** 40-200 ■ **Coach Mode** QUIET COUNT, RHYTHM CHECK, TIME CHECK, PAD FOLLOW, AUTO UP/DOWN ■ **Controls** D beam, Modify knob, Volume knob ■ **Display** Icon-driven Backlit LCD ■ **Connectors** Output Jacks (L/MONO, R), Phones Jack (stereo phone type), Mix In Jack (stereo phone type), Trigger Input/Foot Sw Jack (Dual), MIDI Connectors (IN, OUT) ■ **Output Impedance** 1.0 k Ω ■ **Power Supply** AC Adaptor (DC 9V) ■ **Current Draw** 1,000 mA ■ **Dimensions** 323 (W) x 427 (D) x 75 (H) mm, 12-3/4 (W) x 16-13/16 (D) x 3 (H) inches ■ **Weight** 2.9 Kg, 6 lbs 7 oz (excluding AC adaptor) ■ **Accessories** Owner's Manual, AC Adaptor (AC/PSB-1U Series), Screw (M5 x 12) x 4 (for Mounting Plate) ■ **Options** Pad Stand (PDS-10), Carrying Bag (CB-HPD-10), Foot Switch (BOSS: FS-5U, FS-6), Pedal Switch (DP-2), Kick Trigger (KD-7, KD-8, etc.), Pad (PD-8, PD-85BK/WT, etc.), Cymbal (CY-8, etc.), Connection Cable (PCS-31L)

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PDS-10

Pad Stand

Solid Percussion-Controller Support

Along with the new HPD-10 HandSonic comes a new double-braced support stand. The PDS-10 is the successor to the PDS-15, and features a newly improved angle clamp that provides 200 degrees of tilt. The stand is designed to be used with Roland's HPD- and SPD-series instruments, which include the HPD-15, HPD-10, SPD-20, and SPD-S.

- New angle-adjustment clamp that offers 200 degrees of tilt
- Double-braced tripod, 2-section pipe with height adjustment that enables standing or sitting positions
- More affordable than previous model



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