

Micro Cube

Guitar Amplifier

It's Hip to Be Square.

COSM

With the new Micro Cube, guitarists get a genuine Roland Cube amp in an ultra-compact package that even runs on batteries. Weighing in at just a few pounds, the Micro Cube packs a big punch and comes with six DSP effects, COSM® Amp Modeling and a new Digital Tuning Fork—giving guitarists everything they need for killer tone on the go.



*Actual product appearance may be subject to change.

- Ultra-compact portable DSP guitar amp with 5-inch low magnetic leakage speaker
- Runs on battery or AC power (adapter supplied) and includes carry strap
- 7 COSM guitar amp models including JC-120 and a special mic preamp model
- 6 DSP effects: chorus, flanger, phaser, tremolo and separate Delay/Reverb
- New Digital Tuning Fork with support for flat tunings up to 2 semitones
- Recording/Headphones output and stereo Auxiliary input for CD players, etc.

Rock for 20 Hours on Batteries

The Micro Cube is the first Cube amplifier that runs on battery or AC power. Using six "AA" alkaline batteries, you can play for up to 20 hours—thanks to the Micro Cube's high-efficiency amplifier. A carrying strap is also included, allowing you to be heard just about anywhere you want. And the sound? It's a Cube, so you know it sounds great!

7 Classic and Modern Amp Models

Looking for the sound of Roland's JC-120 Jazz Chorus™ or your favorite British combo amp? You'll find those and more in the Micro Cube, thanks to seven COSM amp models. Roland's COSM technology is the only modeling method that captures every nuance of the original amps—from the preamp and circuits to the speaker. All you need is the Micro Cube for perfect tone.

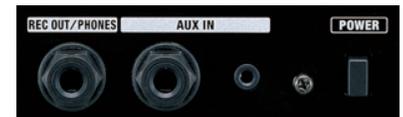


High-Quality BOSS Effects

There's no need to lug around pedals when the Micro Cube comes with six DSP effects. All the essentials are included—from chorus and flanging to a phaser and tremolo effect. A separate Delay/Reverb processor lets you dial in anything from slapback and long delays to reverb and more (in addition to using one of the aforementioned modulation effects).

New Digital Tuning Fork and More

Tuning up is a snap using the new Digital Tuning Fork. Just press the Tuning Fork button (the harder you hit it the louder the sound) and you get an instant reference tone with support for flat tunings up to two semitones. The Micro Cube also comes with a choice of 1/4-inch and 1/8-inch stereo Auxiliary inputs—great for connecting a CD player or line-level instrument—plus a Recording/Headphones output. Take a Cube anywhere you go!



Micro CUBE Specifications

■ **Rated Power Output** 2 W ■ **Nominal Input Level** INPUT: -10 dBu, AUX IN: -10 dBu ■ **Speaker** 12 cm (5 inches) x 1 ■ **Controls** TYPE Switch, GAIN Knob, VOLUME Knob, TUNING FORK Button, KEY Switch, TONE Knob, EFX Knob, DELAY/REVERB Knob, POWER Switch ■ **Indicator** POWER ■ **Connectors** INPUT Jack: 1/4" phone type, REC OUT/PHONES Jack: Stereo 1/4" phone type, AUX IN Jacks: Stereo 1/4" phone type, Stereo miniature phone type, AC Adaptor Jack ■ **Power**

■ **Supply** DC 9 V: AC Adaptor or Dry Battery (LR6 (AA) type) x 6 ■ **Current Draw** 185 mA ■ **Dimensions** 244 (W) x 166 (D) x 226 (H) mm, 9-5/8 (W) x 6-9/16 (D) x 8-15/16 (H) inches ■ **Weight** 3.3 kg, 7 lbs 5 oz (excluding AC Adaptor and Battery) ■ **Accessories** AC Adaptor, Strap, Owner's Manual

* 0 dBu=0.775 Vrms

* The specifications are subject to change without notice.

Meet the Entire Cube Family.

Need a little more power? Then check out the full line of Cube amps. Guitarists can choose from the affordable 15-watt/8-inch Cube-15 and the 30-watt/10-inch Cube-30, while bass players can tap into the awesome tones of the 30-watt/10-inch Cube-30 Bass. Each amp features Roland's legendary Cube sound, while the Cube-30 and Cube-30 Bass include COSM® Amp Modeling and DSP effects.



■ Cube-15



■ Cube-30



■ Cube-30 Bass