

GT-10

Guitar Effects Processor

COSM USB



New Flagship Floorboard Multi-Effects

Meet the new flagship of the BOSS multi-effects family. The GT-10, driven by BOSS' latest custom-made DSP and proprietary sound-modeling COSM® engine, is a floorboard powerhouse that offers natural and musical response as well as a marked improvement in sound quality from previous generations. It's also loaded with an innovative user interface, including EZ Tone, so guitarists can obtain the exact sound they desire in the most intuitive way imaginable.





- Massive tone, advanced effects, and a more natural and musical response
- EZ Tone wizard provides the ultimate easy-to-use, intuitive approach to sound creation based on graphic icons
- Parallel effects chain offers two separate effects paths, including COSM® amp models

- Create sound-on-sound loops with onboard Phrase Loop function
- Large LCD and bright LED enable high visibility even in bright sunlight and difficult concert-stage lighting conditions
- USB capability accommodates streaming audio and MIDI data in real time

Advanced sound

Powered by BOSS custom-made new-generation processor and proprietary COSM® sound-modeling method, the GT-10 ushers in a new era of audio quality for guitarists. BOSS' legendary know-how of effects and sound modeling are fully integrated into this new flagship floorboard multi-FX unit. As a result, tone quality is significantly higher, and response to playing dynamics is much more natural and musical. And not just for the stage — the GT-10 is also great in the studio thanks to its USB capability and digital output.

EZ Tone Wizard

The GT-10 is a pro player's dream, but it's also friendly enough for first timers. The innovative EZ Tone wizard helps you create top-quality sounds quickly. It offers an intuitive approach to sound design based on graphical icons to quickly realize the sounds that guitarists are imaging. No more struggling with parameters on the LCD. In addition to EZ Tone, general operation of GT-10 is truly intuitive. The Effects Select buttons, for example, enable instant access to the essential parameters of each effect. The values of the parameters shown can be increased/decreased immediately by turning four rotary encoder knobs below the LCD. Operation is as easy as compact pedals on a pedalboard, as you can quickly jump from any effect to any effect.



More Flexibility and Creative Possibilities

GT-10's Parallel Chain feature provides two separate effects paths, including COSM® amp models for seamless switching from clean tone to lead and vice versa. The two channels can be used simultaneously, blended by expression pedal, or even switched based on your playing dynamics. The GT-10 also comes equipped with Phrase Loop. This inspiring feature is great for idea sketching and practice, as well as in performance with live sound-on-sound looping.

USB Connectivity

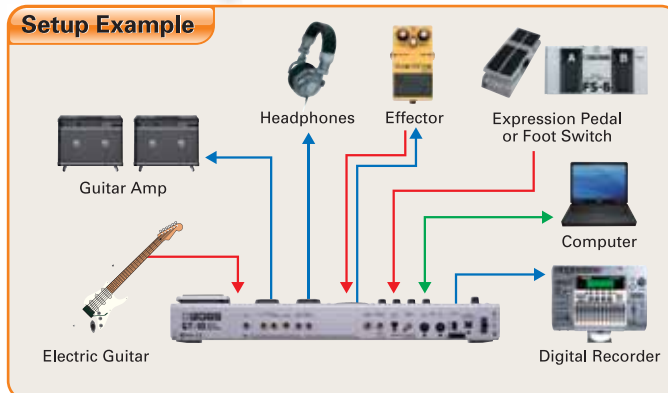
Connect the GT-10 to a wide range of external gear via its rear-panel USB port, where audio and MIDI data can be streamed digitally to computers, digital recorders, or other compatible devices. Safely transfer precious data to and from the GT-10 via USB as well.

Quality Construction

It's a BOSS tradition to build gear that looks great, is friendly to use, and stands up to the rigors of the road. The GT-10 is no exception, with its strong, stylish design, and six dedicated footswitches plus built-in expression pedal. The high-contrast LCD and LED make using the GT-10 a breeze even on dark stages or in glaring sunlight.



Setup Example



Fantom
-G8/-G7/-G6
RD-700GX
RD-300GX
V-1Tour
Series
FR-2
FR-2b
MUSIC
ATELIER
SA-1000
E-09W
DP-990
HP-17S
HP-6S
CD-2e
MT-90U
C-30
MICRO CUBE
RX/BASS/RX
GT-10
GT-10B
BR-900CD
Ver.2
M-16DX2.0
Options
Specs