

## Specification

Nominal Basket Diameter	12", 304.8mm
Nominal Impedance*	8 ohms
Power Rating**	150W
Resonance	100Hz
Usable Frequency Range***	80Hz-4.2kHz
Sensitivity	98.8
Magnet Weight	38 oz.
Gap Height	0.312", 7.92mm
Voice Coil Diameter	2", 50.8mm

## Thiele & Small Parameters

Resonant Frequency (fs)	100Hz
DC Resistance (Re)	6.95
Coil Inductance (Le)	0.69mH
Mechanical Q (Qms)	15.51
Electromagnetic Q (Qes)	0.95
Total Q (Qts)	0.89
Compliance Equivalent Volume (Vas)	31.2 liters / 1.1 cu. ft.
Peak Diaphragm Displacement Volume (Vd)	41cc
Mechanical Compliance of Suspension (Cms)	0.09mm/N
BL Product (BL)	11.6 T-M
Diaphragm Mass inc. Airload (Mms)	29 grams
Efficiency Bandwidth Product (EBP)	105
Maximum Linear Excursion (Xmax)	0.8mm
Surface Area of Cone (Sd)	506.7 cm <sup>2</sup>
Maximum Mechanical Limit (Xlim)	

## Mounting Information

Recommended Enclosure Volume	Acceptable
Vented	
Overall Diameter	12.03", 305.5mm
Baffle Hole Diameter	10.95", 278.1mm
Front Sealing Gasket	fitted as standard
Rear Sealing Gasket	fitted as standard
Mounting Holes Diameter	0.25", 6.4mm
Mounting Holes B.C.D.	11.59", 294.3mm
Depth	4.5", 114mm
Net Weight	8.4 lbs., 3.8 kg
Shipping Weight	10.6 lbs., 4.8 kg

## Materials of Construction

Copper voice coil  
 Polyimide former  
 Ferrite magnet  
 Non-vented core  
 Pressed steel basket  
 Paper Cone  
 Paper cone edge  
 Zurette dust cap

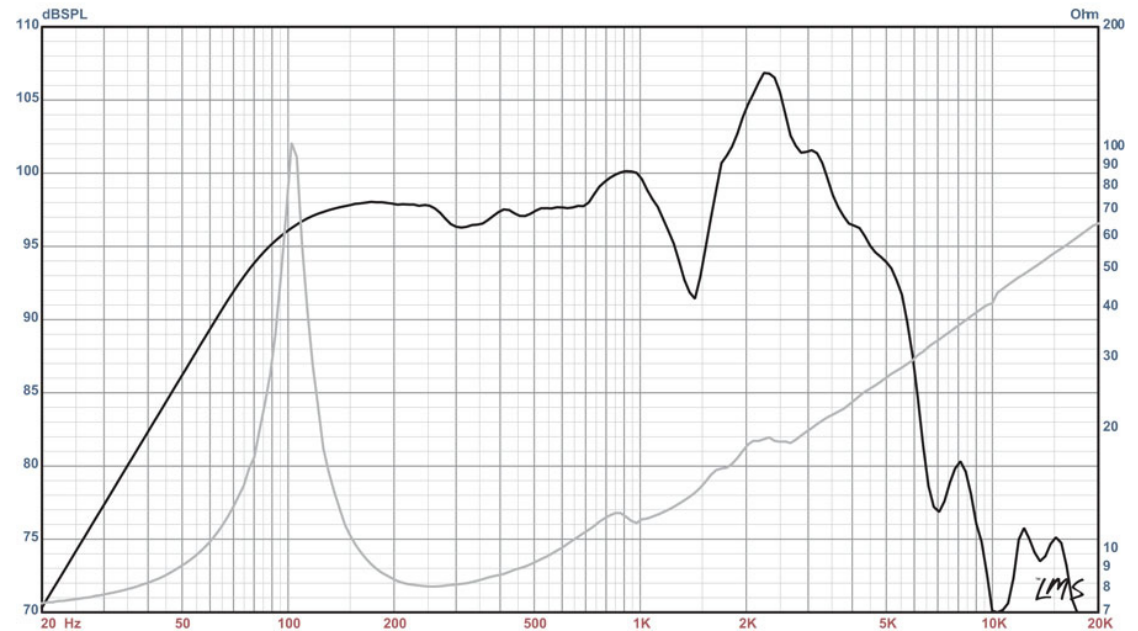


## LEGEND 1218

High power, British flavored guitar tone. Warm, rich low-end, with smooth mids, and strong highs. Lots of headroom before break-up.

**Coloration:** Warm, smooth and fat American tone, with a hint of smooth British break-up

**Genre:** Country, Blues, Jazz



\* Please inquire about alternative impedances.

\*\* Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.

\*\*\* The average output across the usable frequency range when applying 1W/1M into the nominal impedance. ie: 2.83V/8ohms, 4V/16ohms.

Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)