

Designed by T-REX Denmark, 2017

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MUDHONEY

HANDBUILT BY T-REX ENGINEERING - DENMARK

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T-Rex Engineering ApS



www.t-rex-effects.com



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By **T-Rex Engineering** - Denmark

MUDHONEY - THE YELLOW ONE

Congratulations on your purchase of the Mudhoney distortion!

Its sound is meant for slight grit, plain old distortion or almost fuzz-like tones, so make sure to sweep through the gain range to get a feel for how the pedal reacts.

We recommend tweaking the gain knob and the mode switch to find the right gain setting, because both will affect the gain, but not in the exact same way - a high gain setting on the cleaner mode may sound better to you than a low gain setting on the high gain mode setting.

The tone control may seem subtle in the way it adds/detracts high frequencies, but in use, this makes it easier to dial in the desired response.

The output level can be boosted when turning the level knob up, so it works just as good as a “push the front end of the amp”-pedal. With a lower gain setting, the EQ curve in combination with the level boost takes an already dirty amp sound to higher levels of push, gain and raw-someness, without muddying up the sound.

CONTROLS


Gain: Adjusts the level of distortion in conjunction with the mode switch

Tone: Adjusts the high/treble frequencies

Level: Controls the output level. Settings above 12 o'clock will boost the level relative to the bypassed signal. At maximum, the output level is boosted appr. 15dB

Mode switch: Controls the overall distortion level from moderate to high-gain

TECHNICAL SPECS

Input impedance	500 K Ohm
Output impedance	1 K Ohm
Power supply	9/12 VDC · 2,1 mm barrel plug · 
Current draw @ 9 VDC	6 mA
Max. input level Vp-p	3 Vp-p
Battery type / Battery life	9 V battery 6F22 / 14-18 hours
External connectors	Input jack, Output jack, 9 VDC jack
Controls	On/Off, Level, Gain, Tone, Boost
Pedal size incl. knobs (W x H x D)	100 x 55 x 120 mm / 3.9 x 2.2 x 4.7 in
Weight excl. battery & packaging	0,350 kg / 12.3 oz

T-Rex warranty conditions

T-Rex offers a 2-year warranty on all our products. In the unlikely event of a malfunction, please contact our technical support at service@t-rex-effects.com before sending us the product for repair. Read more about warranty conditions at www.t-rex-effects.com/service

About T-Rex

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effects pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.

EU regulations • Environment protection

T-Rex accepts and follows the regulations and directives issued by the EU. We find these environment protecting regulations very good, and we are happy to follow them.



SUBJECT TO CHANGE WITHOUT NOTICE

DANISH-MADE CLASSICS

This pedal is a reissue of one of the very first stompbox series made by T-Rex.

They were handmade in Vejle, Denmark using local suppliers and “local” employees such as family members and friends of T-Rex founders Lars and Sebastian. Yes, the old, sought-after Mudhoneys, Albertas and Tremsters were made in a smokey, low-key environment filled with passion and late-night soldering. We’re talking small scale, big expectations, here.

The reissue pedals use the same leaded components and parts as the old ones, but are wave soldered for higher precision and quality. The bypass circuit has been changed to a true bypass design, but other than that, it’s just like the old days. We even stuck in some resistor values that were “slightly off the mark” but contributed to the sound in a very positive way.

We are very proud to give re-birth to these three classics in “the right way” by doing the work ourselves in Vejle, Denmark. We hope they will keep the legacy of our red, blue and yellow “babies” alive while giving players a second chance for owning one of them.

Please welcome back the Mudhoney, Alberta and Tremster!



HANDBUILT



DENMARK

