Specification

Nominal Basket Diameter 10" 254mm Nominal Impedance* 8 ohms Power Rating** 50W Resonance 149Hz Usable Frequency Range*** 80Hz-5kHz Sensitivity 99.1 Magnet Weight 30 oz. Gap Height 0.312". 7.92mm Voice Coil Diameter 1.75", 44.5mm



Resonant Frequency (fs) 149Hz DC Resistance (Re) 6.31 Coil Inductance (Le) 0.46mH Mechanical Q (Qms) 9.06 Electromagnetic Q (Qes) 0.93 0.84 Total Q (Qts) Compliance Equivalent Volume (Vas) 10 liters / 0.35 cu. ft. Peak Diaphragm Displacement Volume (Vd) 29cc Mechanical Compliance of Suspension (Cms) 0.05mm/N BL Product (BL) 11.7 T-M Diaphragm Mass inc. Airload (Mms) 22 grams Efficiency Bandwidth Product (EBP) 160 Maximum Linear Excursion (Xmax) 0.8mm Surface Area of Cone (Sd) 366.1 cm2 Maximum Mechanical Limit (Xlim)

Mounting Information

Recommended Enclosure Volume

Vented Acceptable Overall Diameter 10.11", 256.8mm Baffle Hole Diameter 9.13", 231.8mm Front Sealing Gasket fitted as standard Rear Sealing Gasket fitted as standard Mounting Holes Diameter 0.23", 5.7mm Mounting Holes B.C.D. 9.60". 243.8mm Depth 4.3", 109mm Net Weight 6.3 lbs., 2.9 kg Shipping Weight 7.4 lbs., 3.4 kg

Materials of Construction

Copper voice coil

Paper former

Ferrite magnet

Non-vented core

Pressed steel basket

Hemp Cone ô

Paper cone edge

Zurette dust cap





LIL' BUDDY™

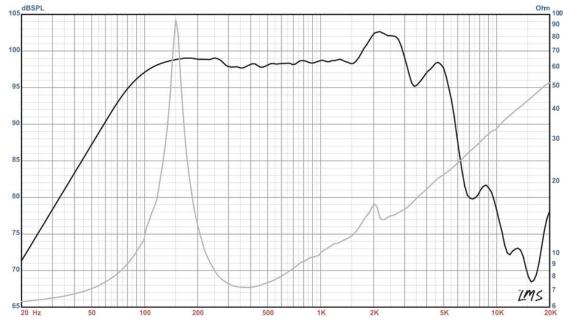


lil-buddy n. a clean and full 10" American guitar speaker with a hemp cone and monster tone

Coloration: A clean and full tone, slow to break-up, but crunchy when driven. Smoother and less defined than many 10

guitar speakers.

Genre: Jazz and Blues



- * Please inquire about alternative impedances.
- ** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.
- *** The average output across the usable frequency range when applying 1W/1M into the nominal impedance. Ie: 2.83V/80hms, 4V/160hms.

 Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25* supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)