

Sweeten with digital effects for a polished, professional-caliber sound.

To get a great mix, you need high-quality effects. StudioLive® AR USB hybrid mixers have you covered with an internal stereo effects processor with 16 presets, including an assortment of room, hall, and plate reverbs; chorus and delay effects; even a preset that emulates an acoustically treated studio room to provide a warmer, more intimate tone. A dedicated effects return, complete with master level fader and dedicated monitor sends, lets you adjust the amount of the effects in your main and monitor mixes. You can even bypass the effects with a footswitch (optional). It's just another way that StudioLive AR mixers enable you to build professional-quality mixes and recordings quickly and easily.



	StudioLive AR8 USB	StudioLive AR12 USB	StudioLive AR16 USB
Total Channels (Mono/Stereo)	8 (2 mono, 3 stereo)	14 (4 mono, 5 stereo)	18 (8 mono, 9 stereo)
Level Controls	Knobs	60 mm faders	60 mm faders
Instrument / Line / Mic Inputs	2 instrument, 8 line, 4 mic inputs	2 instrument, 14 line, 8 mic inputs	2 instrument, 18 line, 12 mic inputs
USB 2.0 Recorder (24-bit/96 kHz)	8x4	14x4	18x4
3-band Semi-Parametric EQ	Ch. 1-6	Ch. 1-12*	Ch. 1-16*

*Sweepable mid band on mono channels.



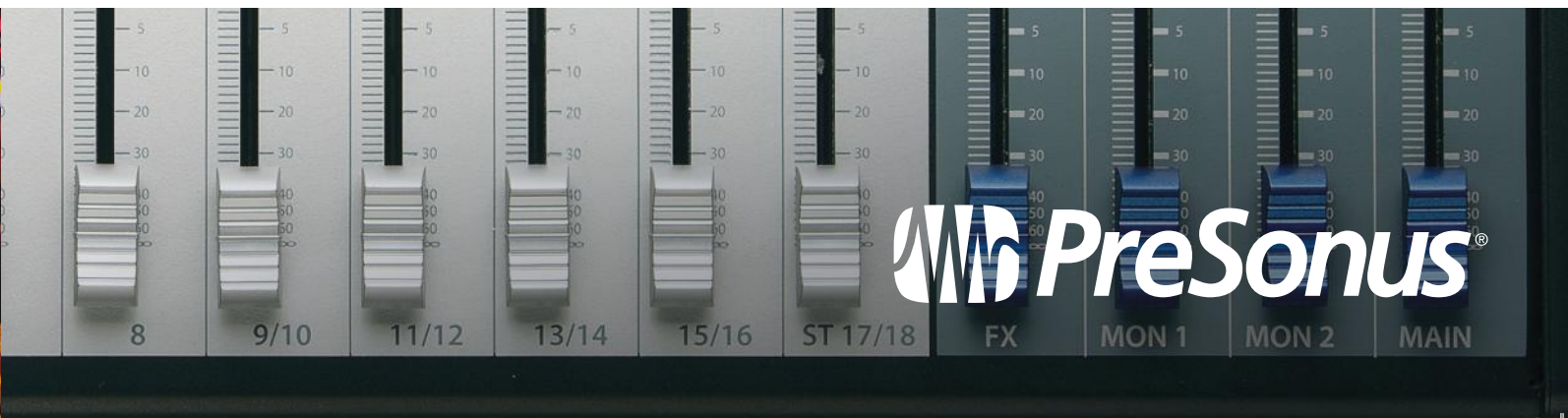
STUDIOLIVE® AR USB MIXERS

Hybrid Performance and Recording Mixers



Music is our life.
PreSonus is our day job.

PreSonus
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PreSonus

Built by musicians, for musicians.

StudioLive® AR USB hybrid mixers make it simple to mix and record live shows, studio productions, band rehearsals, podcasts, and much more. This is a musician's mixer: lightweight, versatile, feature-rich, and packed with analog connections and digital tools, yet easy to learn and use. Mix with PreSonus' famous Class A preamps and three-band EQ. Create multitrack recordings and fly in backing tracks with the built-in 24-bit, 96 kHz, USB 2.0 digital audio interface. Record and playback in stereo with the integrated SD digital recorder. Stream program music wirelessly, using onboard Bluetooth®. Compact and road-ready, StudioLive AR mixers provide a superior all-in-one solution for mixing and recording your performances.

Record in stereo without a computer.

When you need a high-quality stereo recording and need it now, you probably don't want to mess with a computer. We understand; we're musicians too. So with StudioLive AR USB mixers, you can record the main mix directly to an onboard stereo SD recorder—no computer needed—making it ideal for recording rehearsals, school concerts, and more. And it's so simple that anyone can do it: Just hit Record and go!



High-definition, multitrack recording the easy way.

Naturally, you want to record your gigs, as well as produce studio projects, podcasts, and so on. That's why StudioLive AR USB mixers are equipped with a multi-channel USB 2.0 recording interface and come with Capture™ multitrack recording software and our powerful, yet easy-to-use Studio One® 3 Artist music-production software (DAW).

Every StudioLive AR USB mixer lets you record every channel individually, plus the main mix—all with professional, 24-bit, 96 kHz quality. Best of all, it's easy to do! Simply connect your StudioLive AR USB mixer to a Mac or Windows PC and use Capture to record all input channels plus the main mix. Then open your Capture session in Studio One to edit, sweeten, overdub, and mix your tracks.

All of the connections and controls you need.

StudioLive AR USB mixers are packed with the connections and controls needed to mix and record live, in the studio, and in rehearsal. Each of the channels include level control, a mic input with one of PreSonus' prized Class A preamps, three-band EQ, and more. Besides the main outputs, you get monitor mix outputs, with dedicated mix buses for feeding a stage wedge, headphone amp, or in-ear system. Since each of the StudioLive AR USB mixers is also designed for the studio, you get control-room outputs with level control to feed your studio monitors. Additionally, Channels 1 and 2 have high-impedance instrument inputs, so you can plug a guitar or electric bass straight into the board—no direct box needed.

Fly in backing tracks and play break music, too!

Both the integrated USB recording interface and the SD recorder have multiple uses beyond simply recording. With just a few backing tracks, your small band can sound like a much larger act, so we enabled the USB interface to play back two stereo streams through the mixer—great for click tracks, harmony vocals, strings and more. Use the SD card slot to play up to 32 GB of MP3 and .WAV files for hours of program music or between set entertainment without needing a computer. And don't forget the Bluetooth feature in the Super Channel, which lets you play break music straight from your smartphone. With several ways to get the job done, you can work the way you want to.

