



FUZZ/OCTAVE

**WAMPLER**<sup>®</sup>  
BUILT IN USA



How many fuzzes have you been through? I mean, how many have you tried but been frustrated that they don't sound spluttery enough, or not thick enough, or not enough articulation? How many have had a sterile octave, or one that only sits after the fuzz, or doesn't work on it's own? How many times has your fuzz got TOTALLY lost in the mix, how many times have you wished you could make it punch through by giving it some more mids... or more top... or even MORE bass? If you are like us, this has happened to you a lot. It's so frustrating. Well, not anymore. The fuzztration ends that frustration by giving you everything you want, in one box.

The road to fuzz heaven starts with those vintage pedals that we all love, but suck when used with a buffer meaning they can only go in certain places in your chain. Or ones that just don't have enough EQ options. The Fuzztration plays well with buffers and can be sculpted to punch through your mix, or destroy your mix, or sit anywhere inbetween. If you want to control your vintage sounds in a modern way, here it is.

Here's how it started. We love the Velvet Fuzz. It was a great foundation for us to build one. So, the first thing we did was make sure it sounds NOTHING like that! This is not a deluxe version, this is a new monster to the Wampler line. You have two VERY distinct voicings, one can be a little bit like it's been muffled, the other more open and destructive. You get all the compression and all the open flubbiness you want from your favorite fuzzes. It's good bye separate fuzzes and hello Fuzztration. And that's before we get into the octave as that's where the fun really starts... you can get pure octave and crazy noises, just flip that position switch and change your playing attack... it's like a different effect!

Before you start digging into this monster, you'll want to take a moment to get comfy and release it's really simple. The Fuzztration features 5 knobs: Volume, gain, bass, mids and treble - and a couple of switches: Octave and Tone Voice. Two stomps, one for fuzz bypass and one for octave position gives you full control - The tone voice is simple, tight it really, well tight and open is... yes, you guessed it, WIDE open and spluttery. The octave position puts the independent octave either pre or post fuzz, so explore that one, see what different noises you can get out of it!

We'll go over each control in detail below just in the way of a heads up and we'll even offer some suggestions that will give you a great starting point. Just remember, in the words of Brian himself, "Don't use the suggested settings", so... we dare you, don't try them... just lean in and try it for yourself!

**Bypass Switch** – Simple enough, a relay based soft switch that will turn on the pedal, it also turns it off - if you really want to.

**Octave Switch** - You might have guessed what this is for... YES! It turns the octave on and off, you can use it on it's own, it's not just for use when you are all fuzzed up!

**Volume** – Consider this the LOUD knob. The more you turn it, the more you loud you get. We think most guitars will achieve volume unity at about 12 o'clock, but yours may be slightly different - find the place that suits you.

**Bass** – Straight up at noon is unity. From there you can either add some low end in or take it away. This active control will fatten your tone right up or when you bleed it out make your tone as cutting through the mix as you can.

**Mids** - This is the secret weapon on your Fuzztration. Fuzz can get lost in the mix, use this to make sure it cuts through... everything exists in the midrange!

**Treble** – High end... find the balance with the bass and mids control with this, balance that tone.

**FUZZ** - It's a big knob, it's where the brutality lives. Turn it up, melt some faces, take no prisoners.

**Octave Position** – You can easily put your octave before or after the main fuzz circuit... you'll be amazed at how different the sound and the reaction is... play with this a lot, it's just awesome!

**Tone Voice** - In the left, you can say it's a bittled 'muff'led. On the right, there are more diodes, giving more aggression and much more in the way of 'angry'. This is the heart of the monster...

## Suggested Settings (Volume to suit)



High Gain - Screaming, powerful, modern American cookin' tubes



Clean and clear booster - Taking you over the edge



Classic, vintage rock... can fit in ANY rock song of today



Treble Booster... time to cut through that mix!

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**RETURN PROCEDURES.** In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DEPT – 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

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**FOR YOUR PROTECTION.** Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

**CUSTOMER SUPPORT.** Our dedicated staff is ready to help you with any warranty or product questions – please email us at [help@wamplerpedals.com](mailto:help@wamplerpedals.com) or call us on (765) 352-8626

Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

[www.RegisterYourWampler.com](http://www.RegisterYourWampler.com)