

Premium SR w/Aguilar® pickups

- Aguilar® Super Double pickups
- 3-band EQ with 3 way Mid freq. switch & EQ bypass switch
- Figured Maple/ Pangapanga top/ African Mahogany body
- String spacing adjustable MR5S bridges
- Gotoh® Machineheads

SR2400-FNL

FNL (Florid Natural Low Gloss)

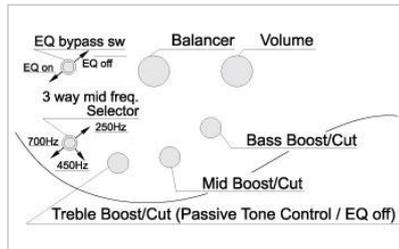
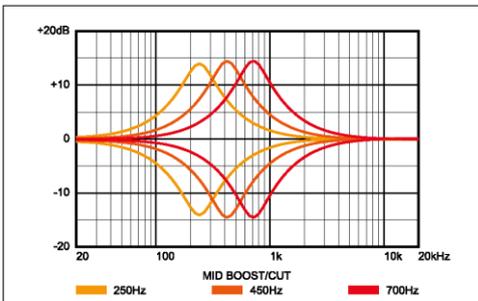
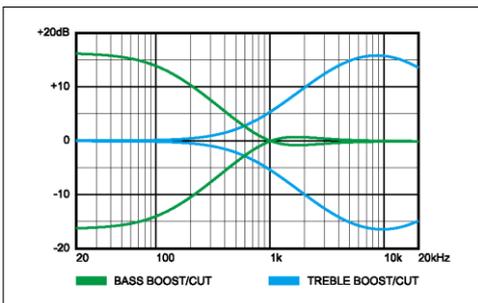
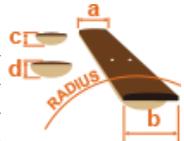
Premium

Specs

- Neck type Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Body Figured Maple/Panga Panga top/African Mahogany body
- Fretboard Bound Panga Panga fretboard w/Abalone oval inlay
- Fret Medium frets
- Bridge MR5S bridge (19mm string spacing)
- Neck pickup Aguilar® Super Double neck pickup
- Bridge pickup Aguilar® Super Double bridge pickup
- Equalizer Ibanez Custom Electronics 3-band EQ w/EQ bypass switch(passive tone control on treble pot) & 3-way Mid frequency switch
- Hardware color Chrome
- Case/Bag Gigbag included

Neck Dimensions

Scale	864mm/34"
a : Width at Nut	38mm
b : Width at Last Fret	62mm
c : Thickness at 1st	19.5mm
d : Thickness at 12th	21.5mm
Radius	305mmR



Ibanez Electric Bases

Model No.	EAN	LIST	RMAP
SR2400-FNL	4549763168931	0,000.00	0,000.00

Press Release

SR2400-FNL

Ibanez proudly introduces the gloss-finish Premium SR2400, featuring a stunning Figured Maple body top and an African Mahogany body.

The Figured Maple top brings a clear attack, while the African Mahogany body delivers a warm and fat low end. The Atlas 5-piece Panga Panga/Purpleheart neck provides tonal clarity and the Panga Panga fretboard offers a superior note attack. The SR2400's slim grip shape and the meticulous Premium fret edge treatment facilitates superior playability. The neck is constructed with KTS™ TITANIUM reinforcement rods, increasing its stability and adding sustain. The neck end adjustment allows you to tweak the neck easily. The SR2400 is equipped with Aguilar® Super Double pickups, which provide a perfect blend of strong dynamics and rich complex overtones. The combination of the EQ and the Aguilar® pickups promises superior tonal possibilities for any playing situation. The Ibanez Custom Electronics 3-band EQ features a 3-way mid-frequency switch which enables precise tonal control (250 Hz, 450 Hz, and 700 Hz) and a EQ bypass switch for passive-only operation. When the EQ bypass is activated, the treble tone control knob becomes the global tone control for the passive circuit. The MR5S bridge has adjustable saddles for string spacing adjustments, answering every bassist's individual string spacing demands, no matter what playing style. The saddles can be adjusted +/-1.5mm. Other features include a BLACK TUSQ XL® nut and Gotoh® machine heads. A gigbag is included.