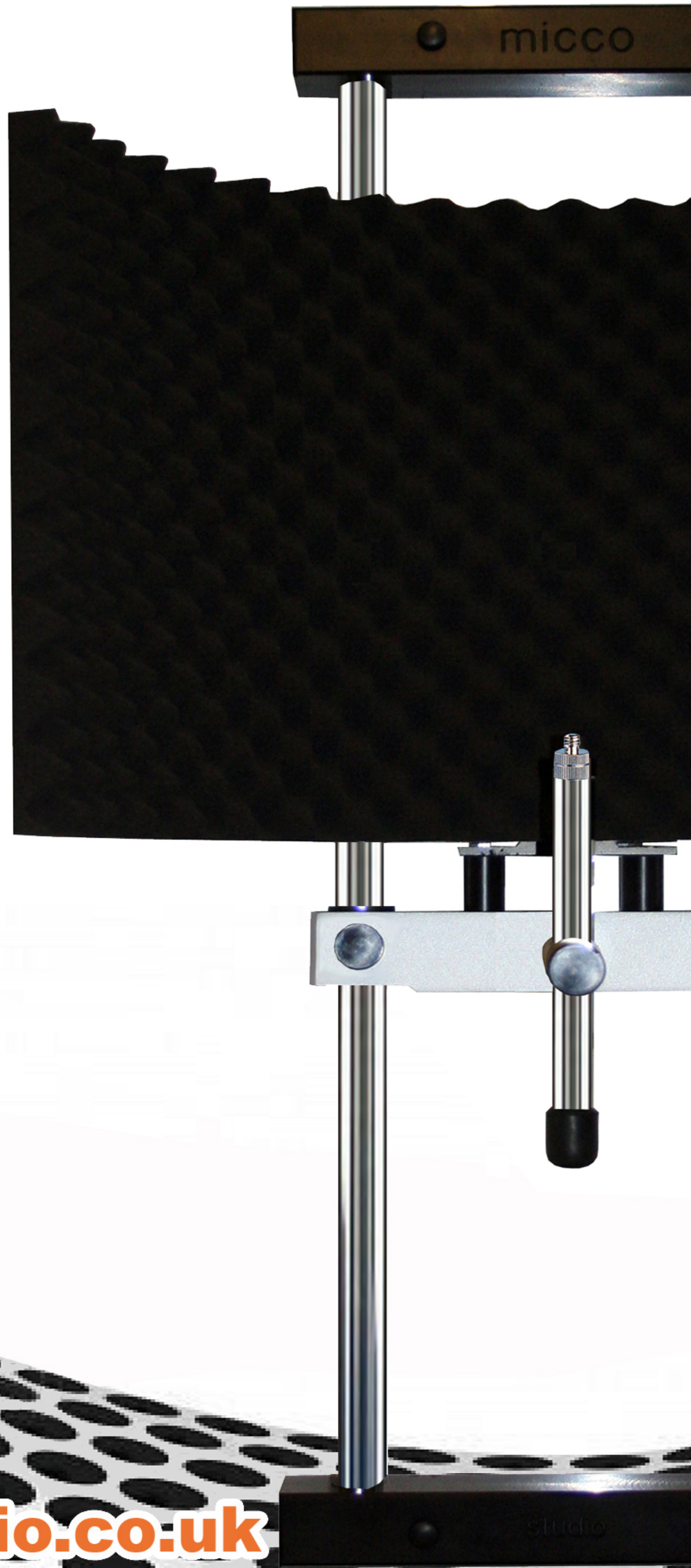


# Wall Mounted Studio Microphone Support System

**micco**<sup>®</sup>  
studio



[www.micco-studio.co.uk](http://www.micco-studio.co.uk)

# micco studio & pro-studio

Introducing **micco** - We have reached the age when making serious recordings no longer requires large expensive premises. Smaller studios and bedroom setups are now popular places to make great recordings as recent chart successes can confirm.

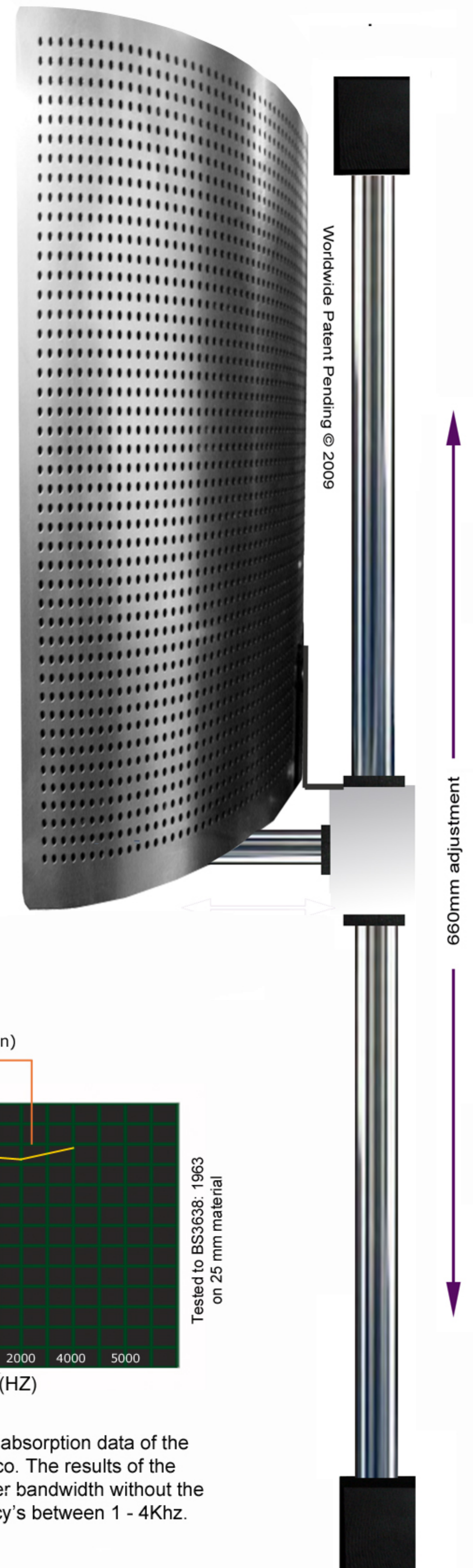
Nevertheless, a smaller area means less space. Whilst recording eqpt and mixing desks have shrunk, the footprint of a standard microphone stand can still create space problems in a small room.

Enter **micco** - A wall mounted fully adjustable microphone support system.

Securely mounted to a suitable wall (easily mounted with included fixings) the **micco** does it's job neatly and efficiently. No need to dismantle out of the way after use or assemble each time you want to record, it's perfect for vocal, brass, violin, acoustic guitar etc. Over 600mm of adjustment means you can cater for Jarvis Cocker or a voice over from Bill Oddie.

The perforated aluminium curved reflection screen is lined in a premium profiled acoustic foam\* and perfectly situated (behind the mic) to eliminate unwanted rebound frequency's to the mic. Numerous tests were conducted to choose the optimum density acoustic foam of the correct thickness and profile to help achieve what we consider 'vocal booth' quality recordings.

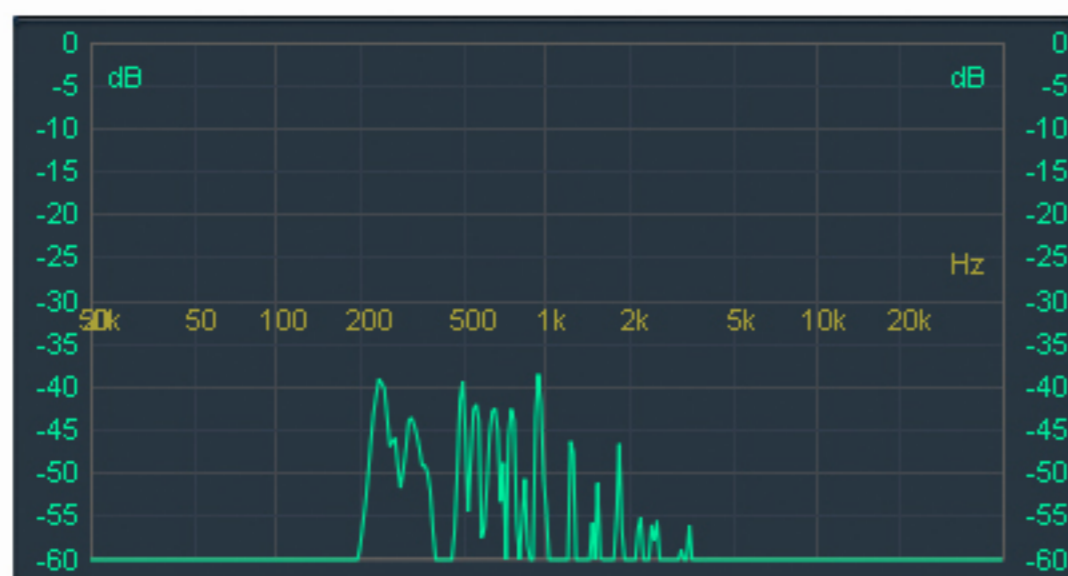
The printed results clearly show - after extensive testing (in a **non** - acoustically prepared environment) - there was a drastic reduction in reverbal reflections to the microphone with the screen fitted (see charts below).



Without Reflection Screen

Fig 1

A female vocal recorded with the mic attached to micco and no reflection screen



With Reflection Screen

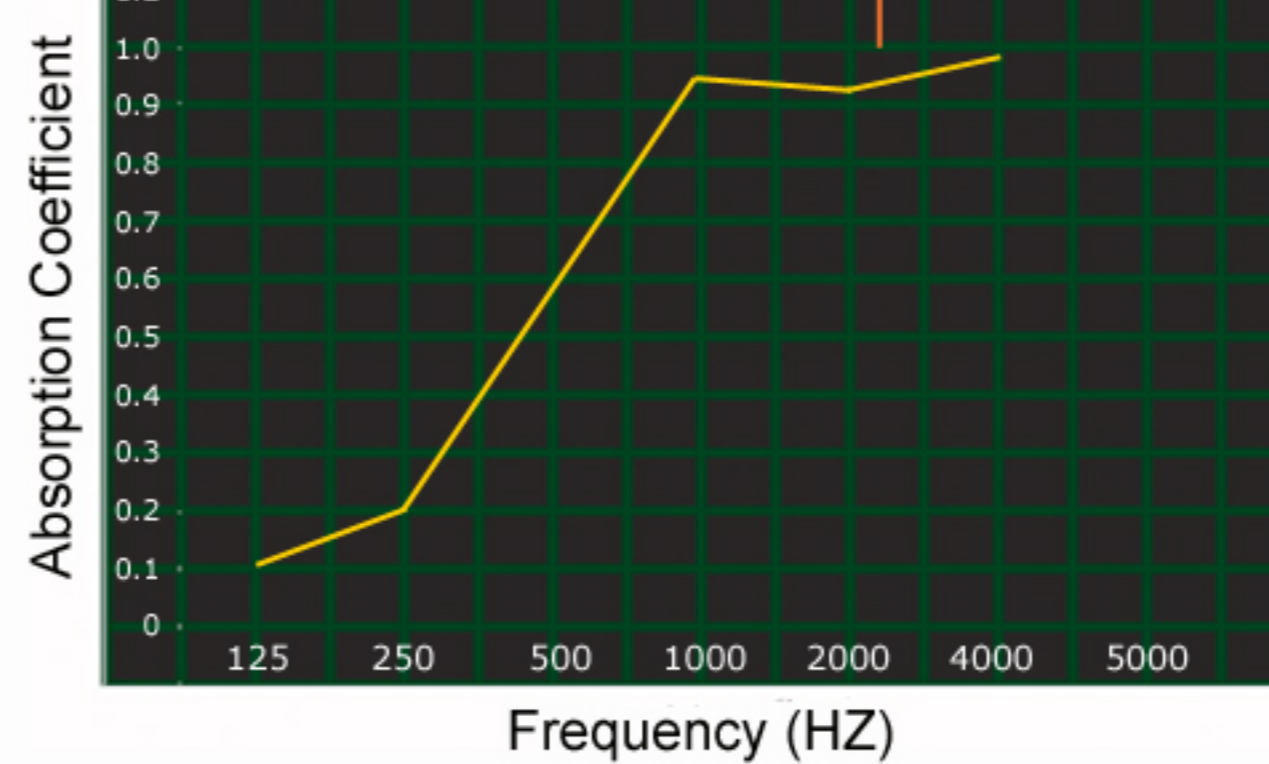
Fig 2

Note the reduction in reflected frequency's which corresponds directly to the data of the foam fitted (see Fig 3)



(0 = zero absorption 1 = 100% absorption)

Fig 3



Tested to BS3638: 1963 on 25 mm material

The above chart shows the absorption data of the acoustic foam fitted to micco. The results of the recording (Fig 2) show a tighter bandwidth without the unwanted reflected frequency's between 1 - 4Khz.

Built into the design is a neat and functional headphone hanger.

The 'micco' is available as the 'studio' and 'pro-studio' versions, size being the obvious difference (see spec) along with a height adjustable reflection screen fitted to the *pro-studio*.

Constructed using only the best materials inc: *acetal, aluminium, brass and steel tubing* it's modern look and robust build will provide a lifetimes service to any home project studio or busy commercial studio.



## Key Features

- ▶ Space Saving Instant Vocal Booth
- ▶ Fully Height Adjustable (over 650mm)
- ▶ Solid Construction
- ▶ Headphone Hangers
- ▶ Easily Installed

	Adjustable	250 mm	300 mm	800 mm	4.5 kg	4.8 kg	5KG	
micco studio	✓	✓	✓	✓	✓	✓	✓	SPEC
micco pro - studio	✓	✓	✓	✓	✓	✓	✓	
	Reflection Screen	WIDTH	HEIGHT	WEIGHT	MAX LOAD			



\* Acoustic Foam :  
**BS476** Part 6&7 Building Class '0'  
**FMVS302** Zero burn rate, self-extinguishing

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# micco

pro-studio



## FEATURES

- Height adjustable  
Reflection Screen
- Extendable  
Mic Boom
- Wider (300mm)  
Compared to Studio

For full specifications  
see web site

[www.micco-studio.co.uk](http://www.micco-studio.co.uk)

