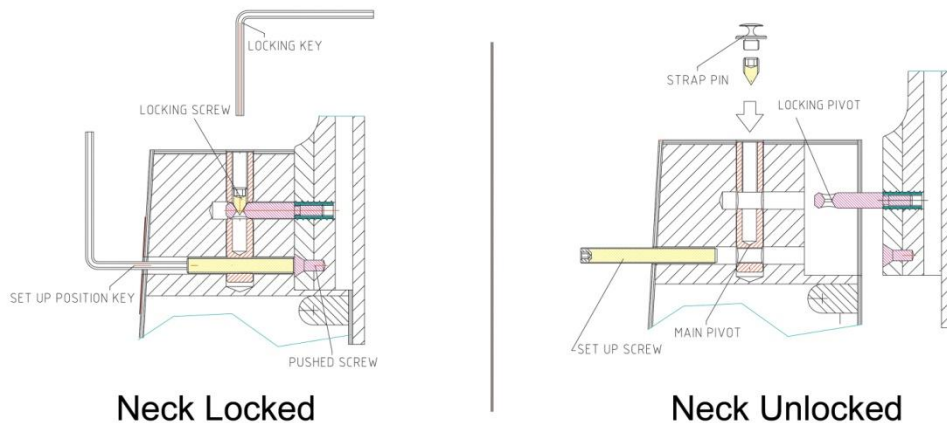




# FASTLOK•NECK SYSTEM

## EKO fastLOK - A new era for Acoustic guitars

In mechanics the **fastLOK system** can be defined as a “simple system”. True is that it represents an absolute innovative and unique technology – within acoustic guitars - to rapidly lock the neck to the body.



**Designed and owned by EKO Music Group Spa, patent pending worldwide.**

If compared to any other - be it glued, set, or Bolton neck - this new technology is adding many advantages that only **fastLOK** can transmit.

The ability of setting the action by adapting the angle between neck and body is just one of them. All is done through the use of an allen key. No need to remove strings, no need of tools or luthiers, and all is done in a matter of seconds. Rotating, either clockwise or counterclockwise, the simple allen key supplied with the guitar, will visually result in a variation of strings' height on the fingerboard. In fact while the strings just seem to be raising or lowering, the angle between neck and body is changing. Only the variation of this angle - rather than an up and down sliding of the neck - can really allow for a completely natural string-to-fingerboard interaction. Indeed the strings' vibrating movement is not limited nor forced and can freely take place. Playability of the guitar changes instantly, and also sound of course varies.



**FastLOK** models – like all the other EKO Acoustic guitars - are equipped with a 2way truss-rod, which is for sure added value but nothing really new. Together with the **fastLOK** neck this opens to a new world. The two technologies put together can always get to the guitar player a perfectly set fingerboard, even after years of use and even under severe climate conditions. In fact, in the unlikely case the neck should bend, because of humidity, dryness or whatsoever - at the end wood is like a living creature – it is still possible to adjust the fingerboard. Different from a glued neck guitar, where the truss rod is working only for the first 14 frets, with the **fastLOK** neck the truss rod works from the first to the last fret. Within the professional line the **fastLOK** system combined with the adjustable bridge technology for even more fine tuning of the guitar.



# FASTLOK•NECK SYSTEM

The **fastLOK** neck can be completely removed simply by loosening one screw, this makes the guitar easily portable and suitable for a full neck substitution, if required.

As it happened for the BoltOn technology - introduced in the 60's by EKO and used as source of inspiration for many other brands - the **fastLOK** will become another milestone in acoustic guitar manufacturing.

## Steel String Guitars **FastLOK** Series

The **fastLOK** acoustic guitar range introduced in 2011 - and to be showcased for the first time in Europe at the Musikmesse 2011 - offers a solution to every kind of player.



Ranger XII Custom

History and technology are best represented by the new Ranger models. Indeed we can proudly say that a new generation of Ranger is born. All the EKO aficionados will be happily surprised by the new Ranger Custom VI and XII : Solid Top, EKO low profile Neck Shape, wood binding, mother of pearl inlays.

Suggested by Artist, made by EKO. The three EKO MIA **fastLOK** models are the result of the collaboration between EKO and *Massimo Varini*, one of the greatest guitar players in Italy, currently in the Top Ten Chart - iTunes Italy - with his latest album. Guitars made to fulfill demands of professional musicians. Comfortable thin body, 2 shapes, all fitted with Fishman equalizers. They can be used on stage, inside studios, or for teaching purposes.



MIA 018 CW

**FastLOK** series is completed by the wonderful looking and sounding EKO Conero - a perfect first Solid Top guitar – and two more entry level models : Ranger 6 and 12, and the Laredo. Fishman Equalizer is an option. From top professional models to entry level models, everyone can benefit from this brilliant and unique technology.



Ranger VI FL

Students can easily adjust action while they improve their skills : at the beginning of their learning journey the action can be set high, this way the fingers can get used to the strings. Later on, the action can be set to a more comfortable height. While the student is learning more techniques he can adapt the action to his skills, and to the different string gauges or even to the different styles of playing and different kinds of music.



Conero Eq.

Professionals can enjoy the perfect match of **fastLOK** neck and adjustable bridge as this combination offers ultimate guitar tuning. If musicians want to play acoustics with the feeling of electric guitars, they can ! The adjustable bridge, fitted on the more professional solid top models, allows the first and the last string to have different heights. Indeed the saddle can be raised or lowered on each side, individually.

Each guitar is supplied with a detailed instruction booklet to explain the very simple 2 step procedure. Visit [www.ekoguitars.it](http://www.ekoguitars.it) to view more info and also videos on how to make the best use of this technology.