

# MAJOR DIATONIC

Notation Layouts 12 Keys (plus Lo F & Hi G)

The key of music labeled on Major Diatonics is based on playing in Straight Harp (1st position). However, 90% of today's Blues, Rock and Country music is played in Cross Harp (2nd position).

- Straight Harp Key is #1 Blow.
- Straight Harp accents blow notes.

- Cross Harp Key is #2 Draw.
- Cross Harp accents draw notes & bending.

Straight Harp

Cross Harp

Straight Harp

Cross Harp

**A<sup>b</sup>** (G<sup>#</sup>)

Ab	C	Eb	Ab	C	Eb	Ab	C	Eb	Ab
1	2	3	4	5	6	7	8	9	10
Bb	Eb	G	Bb	Db	F	G	Bb	Db	F

B D G bends  
BLOW  
DRAW  
Eb bends  
A D Gb A E  
Db F  
E

E<sup>b</sup>

**D**

D	F#	A	D	F#	A	D	F#	A	D
1	2	3	4	5	6	7	8	9	10
E	A	C#	E	G	B	C#	E	G	B

F Ab Db C bends  
BLOW  
DRAW  
Eb A C# E G B C# E G B bends  
Eb Ab C Eb Bb  
G B  
Bb

A

**A**

A	C#	E	A	C#	E	A	C#	E	A
1	2	3	4	5	6	7	8	9	10
B	E	G#	B	D	F#	G#	B	D	F#

C Eb Ab bends  
BLOW  
DRAW  
Bb Eb G Bb F bends  
D Gb  
F

E

**E<sup>b</sup>** (D<sup>#</sup>)

Eb	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb
1	2	3	4	5	6	7	8	9	10
F	Bb	D	F	Ab	C	D	F	Ab	C

Gb A D bends  
BLOW  
DRAW  
E A Db E B bends  
Ab C  
B

B<sup>b</sup>

**B<sup>b</sup>** (A<sup>#</sup>)

Bb	D	F	Bb	D	F	Bb	D	F	Bb
1	2	3	4	5	6	7	8	9	10
C	F	A	C	Eb	G	A	C	Eb	G

Ab Eb A bends  
BLOW  
DRAW  
B E Ab B Gb bends  
Eb G  
Gb

F

**E**

E	G#	B	E	G#	B	E	G#	B	E
1	2	3	4	5	6	7	8	9	10
F#	B	D#	F#	A	C#	D#	F#	A	C#

D G Bb Eb bends  
BLOW  
DRAW  
F Bb D F C bends  
A Db  
C

B

**B**

B	D#	F#	B	D#	F#	B	D#	F#	B
1	2	3	4	5	6	7	8	9	10
C#	F#	A#	C#	E	G#	A#	C#	E	G#

A D F Bb bends  
BLOW  
DRAW  
C F A C G bends  
E Ab  
G

F<sup>#</sup>

**F and Lo F**

F	A	C	F	A	C	F	A	C	F
1	2	3	4	5	6	7	8	9	10
G	C	E	G	Bb	D	E	G	Bb	D

Ab B E bends  
BLOW  
DRAW  
Gb B Eb Gb Db bends  
Bb D  
Db

C

**C**

C	E	G	C	E	G	C	E	G	C
1	2	3	4	5	6	7	8	9	10
D	G	B	D	F	A	B	D	F	A

Bb Eb Gb B bends  
BLOW  
DRAW  
Db Gb Bb Db Ab bends  
F A  
Ab

G

**F<sup>#</sup>** (G<sup>b</sup>)

F#	A#	C#	F#	A#	C#	F#	A#	C#	F#
1	2	3	4	5	6	7	8	9	10
G#	C#	E#	G#	B	D#	E#	G#	B	D#

A C F bends  
BLOW  
DRAW  
G C E G D bends  
B Eb  
D

C<sup>#</sup>

**D<sup>b</sup>** (C<sup>#</sup>)

Db	F	Ab	Db	F	Ab	Db	F	Ab	Db
1	2	3	4	5	6	7	8	9	10
Eb	Ab	C	Eb	Gb	Bb	C	Eb	Gb	Bb

E G C bends  
BLOW  
DRAW  
D G B D A bends  
Gb Bb  
A

A<sup>b</sup>

**G and Hi G**

G	B	D	G	B	D	G	B	D	G
1	2	3	4	5	6	7	8	9	10
A	D	F#	A	C	E	F#	A	C	E

Bb Db F# bends  
BLOW  
DRAW  
Ab Db F Ab Eb bends  
C E  
Eb

D