

Keybed Nord Electro 3 Sections

PIANO AND SAMPLE LIBRARY SECTION

- 5 selectable types of pianos - Grand, Upright, EPiano, Wurl & Clav/Harpsichord. Each type can contain several different models
- 185 MB of the flash memory is allocated to the piano types
- Each and every piano in the Electro 3 is replacable by the user. New models can be uploaded to the Electro 3 using the Nord Sound Manager application
- String Resonance (Generation 1)

- The Sample Library section can contain up to 50 samples from the Nord Sample Library
- 68 MB of the flash memory is allocated to samples
- Stereo pianos and samples can be played back in mono
- 40-60 Voices polyphony

ORGAN SECTION

- Organ section from the acclaimed Nord C1 Combo Organ
- Three classic organ models: B3, Vox Continental, and Farfisa with full polyphony
- 9 digitally controlled drawbars
- Two complete organ registrations for every program
- The drawbars of Electro 3 are represented by up/down buttons and LED bar graphs instead of the ordinary mechanical drawbars. This gives you a big advantage: when you change programs, the correct drawbar settings are shown immediately by the LEDs
- 17 user configurable organ presets for each organ model
- Percussion with 2nd, 3rd, normal/soft, fast/slow for the B3 model
- User adjustable percussion levels, percussion decays and keyclick level
- Vibrato / Chorus Control with separate functionality for each model (the classic C1, C2, C3, V1, V2, V3 options for the B3, Vibrato for the Farfisa)
- 4 Tonewheel modes: select the level of "vintage" you wish to have in your B3 sound
- MIDI Split: The Nord Electro 3 is designed to support an extra MIDI keyboard when the Organ Split mode is activated. This makes it possible to use the Nord Electro 3 as a dual manual (Lower/Upper) organ with different drawbar settings for each manual

EFFECTS SECTION

- **Effect 1** - pan, tremolo, auto-wah, pedal-wah and ringmodulator
- Three selectable depths for the pan and tremolo, rate controlled with the Effect 1 Rate knob
- Control pedal assigned to pedah-wah and ring modulator depth
- **Effect 2** - phaser, flanger and chorus
- Three selectable depths, rate controlled with the Effect 2 Rate knob
- **Comp/Amp** - three amp/speaker simulations, compressor and rotary speaker
- Drive/Compression amount controlled with the Drive knob
- Rotary speed controls - Slow, Fast and Stopped
- User adjustable rotary treble and bass rotor speeds and acceleration rates
- **Reverb** with five algorithms - Room, Stage Soft, Stage, Hall, Hall Soft
- Dry/Wet control
- Three band **EQ**, with sweepable mid. +/- 15 dB gain/attenuation