

Nord Electro 4D Sections

PIANO AND SAMPLE LIBRARY SECTION

- 5 selectable types of pianos - Grand, Upright, EPiano, Wurl & Clav/Harpsichord. Each type can contain several different models.
- 185 MB of the flash memory is allocated to the piano types
- Each and every piano in the Electro 4D is replacable by the user. New models can be uploaded to the Electro 4D using the Nord Sound Manager application
- String Resonance-control (ON/OFF)
- Long Release
- The Sample Library section can contain up to 50 samples from the Nord Sample Library
- 68 MB of the flash memory is allocated to samples
- Stereo pianos and samples can be played back in mono
- 40-60 Voices polyphony for Piano Library sounds. 15 Voices for Sample Library sounds.

ORGAN SECTION

- Three classic organ models: B3, Vox Continental, and Farfisa with full polyphony
- B3 Tone Wheel Organ engine from Nord C2D Combo Organ
- 9 physical drawbars
- Two complete organ registrations for every program
- Percussion with 2nd, 3rd, normal/soft, fast/slow for the B3 model
- User adjustable percussion levels, percussion decays and keyclick level
- Vibrato / Chorus Control with separate functionality for each model (the classic C1, C2, C3, V1, V2, V3 options for the B3, Vibrato for the Farfisa)
- 4 Tonewheel modes: select the level of "vintage" you wish to have in your B3 sound
- MIDI Split: By connecting an extra MIDI keyboard the Nord Electro 4D can be used as a dual manual (Lower/Upper) organ with different drawbar settings for each manual

EFFECTS SECTION

- **Effect 1** - pan, tremolo, auto-wah, pedal-wah and ringmodulator
- Three selectable depths for the pan and tremolo, rate controlled with the Effect 1 Rate knob
- Control pedal assigned to pedah-wah and ring modulator depth
- **Effect 2** - phaser, flanger and chorus
- Three selectable depths, rate controlled with the Effect 2 Rate knob
- **Comp/Amp** - three amp/speaker simulations, compressor and rotary speaker
- Drive/Compression amount controlled with the Drive knob
- Rotary speed controls - Slow, Fast and Stopped
- Close or Normal microphone placement for 122 Rotary Speaker simulation
- User adjustable rotary treble and bass rotor speeds and acceleration rates
- Three band **EQ**, with sweepable mid. +/- 15 dB gain/attenuation
- **Delay Effect** - Rate, Amount, Tap-tempo and Stereo Ping Pong
- **Reverb** with five algorithms - Room, Stage Soft, Stage, Hall, Hall Soft
- Dry/Wet control