Mic Input has switchable Mic or Line-level with 2-band full-cut tone and pan controls. The Mic can route to FlexFX or record to USB. Mic Over ducks other PGM sources by 12 dB.

In Auto mode, Loop buttons use the Scratch Live auto-loop, lighting the buttons orange. In Manual mode, Loop buttons use manual looping features, lighting the buttons green. Select knob adjusts the loop length.

FlexFX are stackable:
• Six internal effects with seamless on-beat switching between effects.
• External Insert engages the external analog Effects Loop.
• ⌁ Insert engages software effects through USB.

⌁ Aux Input is from the USB playback stereo pair 5-6, usually from the SP-6 sample player. You can sweep the Low-pass / High-pass filter and use FlexFX on samples.

The FlexFx Loop can create a sub-mix with any combination of the two Program buses, Mic, and USB feed, and then add internal or external effects. This submix may be recorded via the USB Send, or output by the analog FlexFx Loop Send.

Contour controls adjust the faders and the Crossfader for a smooth transision or a fast cut.

Two Program buses:
• Select either USB port for playback and MIDI.
• Four Phono / Line Inputs.
• Left / Right Pan.
• 3-band full-cut tone controls.
• Sweepable Low / High-pass filter.

Two USB ports, each with six stereo record channels and four stereo playback channels simultaneously available, allows two DJs with their own laptops to share the mixer. The button assigns the SP-6 sample player to the indicated USB port.

Back buttons shift between crates & tracks. Scroll knob scrolls crates & tracks, click it to load the track to a deck.

Level controls on each Output:
• Main Output on XLR jacks.
• Booth Output on 1/4" TRS.
• Session Output on RCA.

Cues button = amber: Recall Cue Points with "Hot Cue" behavior in Scratch Live. Samples button = red: Play samples from the SP-6 sample player in Scratch Live.

True Split Cue for any Program bus or the FlexFX submix with effects to the front panel 1/4" and 3.5 mm headphone jacks.

MIDI mapping is done for you as the Sixty-Two is plug-and-play with Serato Scratch Live. Advanced users can custom map most mixer controls to many other third-party audio programs. The MIDI control assignments are in the Sixty-Two Manual.

The Crossfader and channel faders are no-noise, no-bleed, no-contact magnetic faders.