Inputs	
channel 1 – 4	combined XLR/6.3 mm (1/4") input jack socket switchable for instruments, line-level or phantom powered sources (e.g. microphones).

Power	
equalizer	three band tone controls for each channel
colour	'mid-cut-treble-boost'-filter
effect	32 bit AER digital effect processor with 16 presets (can be modified via USB and PC Software).

Power	
power amp	2 x 100 W / 4 ohms, dynamic control
analog signal processing	subsonic filter, low distortion RMS limiter

Speaker System	
2 x 8" twin cone speaker system	

Features	
	switchable phantom power, ground lift, rec out, aux in, return, send, headphones, tuner, footswitch (internal/external effect on/off), adjustable DI-out

Accessoiries	
	softcover

Specifications	
cabinet	15 mm (0.59") finnish birch plywood
finish	waterbased acrylic, black spatter finish
dimensions	365 mm x 420 mm x 295 mm (14.37" x 16.53" x 11.69"), HxWxD
weight	16,00 kg (35.50 lbs)

Can be combined with	
	AS 281, **AG** 8

What was supposed to be an update turned into a different class … Domino 3. Now really stereo, with two twin cone speakers and high performance poweramps. Two independend effect units, with 16 presets each, separately address pairs of the four equally equipped channels (1, 2 and 3, 4).

A little software tool (Windows) connects your laptop with the amp to modify effect parameters and create and save your own effects.

• **2 x 100 watts, dynamic control**
• **2 x 8" twin cone stereo speaker system.**
• **Quad-channel acoustic system**
• **32 bit AER digital effect processor with 16 presets.**
• **PC Software for managing individual effect presets**
• **16,00 kg (35.50 lbs)**