

FLUTE

**TEAM
WOODWIND**

SUPPLEMENT

IMP

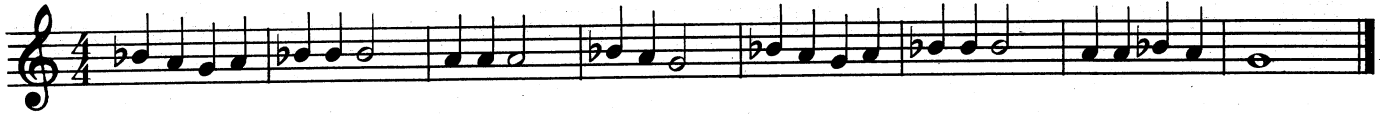
International Music Publications Limited

NB pages 2 & 3 in the FLUTE and CLARINET books can be played together in 3rds.

○ ○ Merrily we roll along

Harmony

Traditional



○ ○ Au clair de la lune

Harmony

Traditional



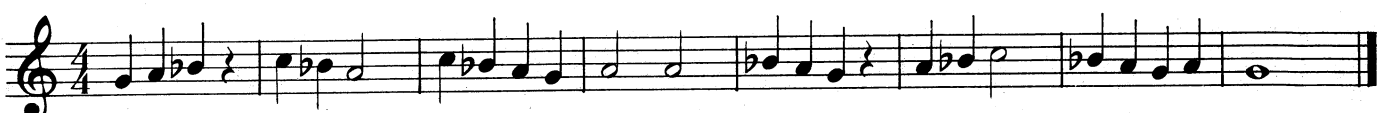
○ ○ Flowing

Harmony

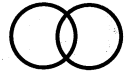


○ ○ Walking

Harmony



6/7

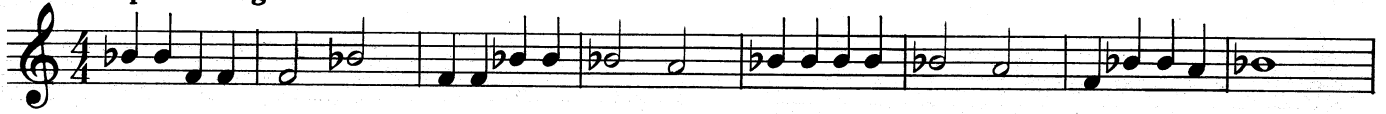


Acapulco Bay

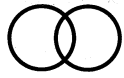


Harmony

Tempo di beguine

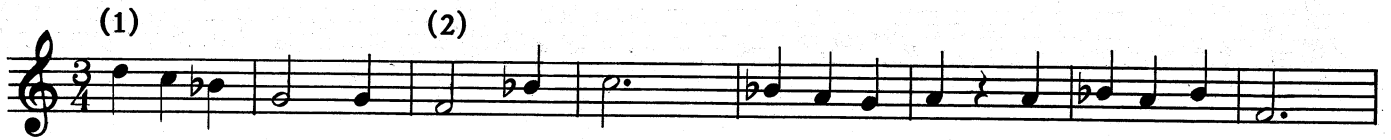


8

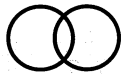


Round lullaby

Harmony



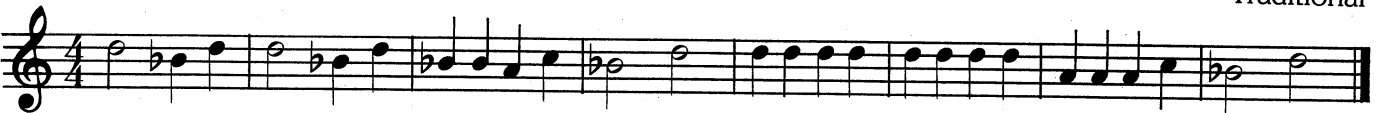
9



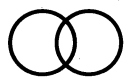
Old woman, old woman

Harmony

Traditional



10



B with C, D and E

Harmony





One man and his dog

Harmony

Traditional




Go and tell aunt Rhody

Unison

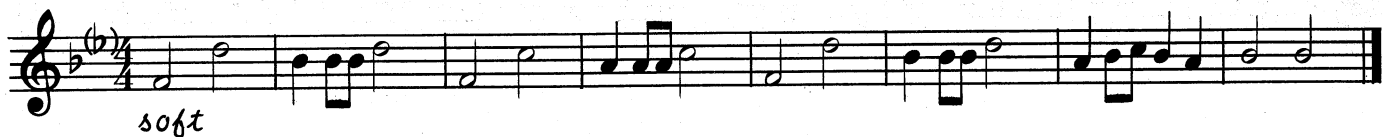
Traditional




Skip to my Lou

Harmony

Traditional




The cuckoo

Harmony

EDWARD DUCKETT



19

Unto us a boy is born

Harmony

Traditional

Flowing

Musical notation for 'Unto us a boy is born' in 4/4 time, starting with a mezzo-forte (mf) dynamic.

22

Yo heave ho!

Harmony

Traditional

Strongly

Musical notation for 'Yo heave ho!' in common time (C), starting with a strong dynamic.

25

New World Symphony

Unison

ANTONIN DVOŘÁK
(1841-1904)

Largo

Musical notation for 'New World Symphony' in 4/4 time, starting with a piano (p) dynamic.

Quick march

Unison

March tempo

Musical notation for 'Quick march' in 4/4 time, starting with a forte (f) dynamic.

27

Deck the halls

Unison

Traditional

Lively

Musical notation for 'Deck the halls' in common time (C), starting with a forte (f) dynamic.




Rule Britannia

THOMAS AUGUSTINE ARNE
(1710-1778)

Unison

Grandly



p(f)



Rigaudon



Unison ■ *Rigaudon* for Clarinet Unison on page 29 in the CLARINET book. HENRY PURCELL
(1659-1695)

Allegro



mp

(Opt.)

f

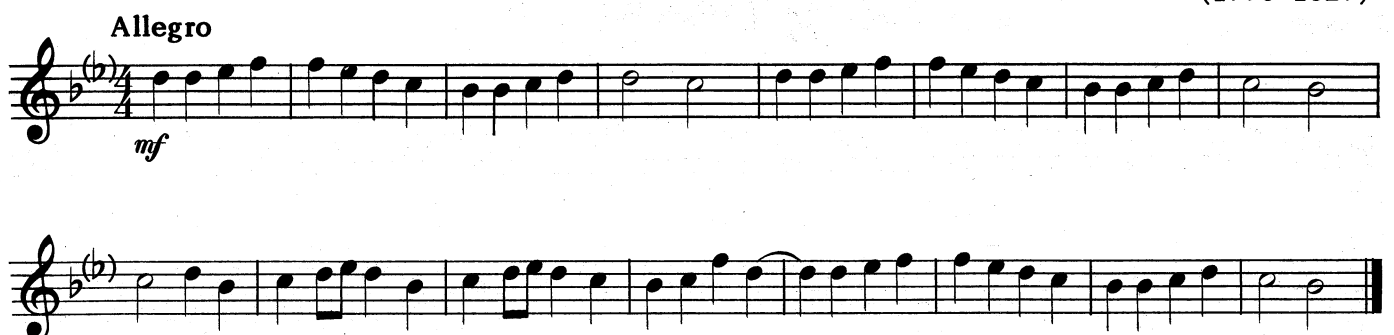


Ode to joy

LUDWIG VAN BEETHOVEN
(1770-1827)

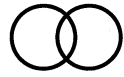
Unison

Allegro



mf

33



Twinkle, twinkle, little star

Unison

Round

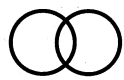
Traditional

Quite slowly
(1)

(2)

Musical notation for 'Twinkle, twinkle, little star'. It consists of two staves of music in G major, 3/4 time. The first staff starts with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is 'Quite slowly'. The first measure is marked 'mf'. The second measure is marked '(1)'. The third measure is marked '(2)'. The piece ends with a double bar line. The second staff continues the melody, with dynamics 'f' and 'mf' indicated.

34



God save the Queen

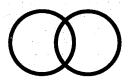
Unison

Traditional

Stately

Musical notation for 'God save the Queen'. It consists of two staves of music in G major, 3/4 time. The first staff starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is 'Stately'. The first measure is marked 'mf'. The piece ends with a double bar line. The second staff continues the melody, with dynamics 'f' and 'mf' indicated.

35



London's burning

Unison

Round

Traditional

Quite slowly
(1)

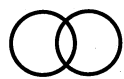
(2)

(3)

(4)

Musical notation for 'London's burning'. It consists of two staves of music in G major, 3/4 time. The first staff starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is 'Quite slowly'. The first measure is marked 'mf'. The piece is divided into four measures, labeled (1), (2), (3), and (4). The piece ends with a double bar line. The second staff continues the melody.

38



Sing hosanna

Unison

Traditional

Merrily

Musical notation for 'Sing hosanna'. It consists of two staves of music in G major, 3/4 time. The first staff starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is 'Merrily'. The first measure is marked 'f'. The piece ends with a double bar line. The second staff continues the melody.




Semiquaver study

Unison

Allegro



f *ff* *mf* *f* *ff* *mf* *p* *mp* *mf* *f* *ff* *D.C. al Fine*



Pomp and Circumstance March No. 1

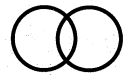
Unison

EDWARD ELGAR
(1857-1934)

Grandioso



p(f) *f(ff)* *p* *rall.*



Star Wars main theme

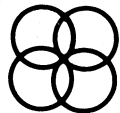


■ Star Wars for Clarinet Unison on page 52 in the CLARINET book.

JOHN WILLIAMS

Unison
Allegro assai
NC

Musical score for the Star Wars main theme, arranged for Clarinet Unison. The score is in 4/4 time and consists of four staves of music. The first staff begins with a rest followed by a triplet of eighth notes (G, A, B) marked *f*. The second staff continues with triplets of eighth notes (F, G, A) and (Bb, C, D), marked *mf*. The third staff features a triplet of eighth notes (F, G, A) and a triplet of eighth notes (Bb, C, D), marked *f*. The fourth staff concludes with a triplet of eighth notes (F, G, A) marked *fff*. The score includes various dynamics (*f*, *mf*, *ff*, *fff*), articulation marks (accents, slurs), and performance instructions such as "To Coda" and "CODA". Chord symbols are provided above the notes: G, C, F, C, F, C, Bb, G, C, F, C, Bb, G, F/G, G, F/G, Eb, G, F/G, G, Fm6, D, G7, F, C, F6, C.



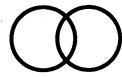
Lasst uns erfreuen

Unison

Traditional

Moderato

Musical score for "Lasst uns erfreuen", arranged for Clarinet Unison. The score is in 3/2 time and consists of three staves of music. The first staff begins with a half note (C) marked *mf*. The second staff continues with a half note (D) and a half note (E), marked *mf a tempo*. The third staff concludes with a half note (F) and a half note (G), marked *mp* and *p*. The score includes various dynamics (*mf*, *mp*, *p*), articulation marks (accents, slurs), and performance instructions such as "rit.". Chord symbols are provided above the notes: C, D, E, F, G.



Over the rainbow



Words by E.Y. HARBURG
 Music by HAROLD ARLEN

Unison

Slowly and relaxed

p F Dm Am F7 B \flat F D7 Gm7 B \flat m F/C D7
mp G7 C7 ¹F B \flat ²F B \flat F F B \flat F
 B \flat C7 F Bm7-5 E7 Am C+ G7 C7 F Dm
f Am F7 B \flat F D7 Gm7 B \flat m F/C D7 G7 C7
Slower F B \flat F F B \flat , C7sus C7 F
f

