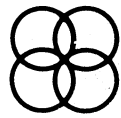


**CLARINET**  
**TEAM**  
**WOODWIND**

**SUPPLEMENT**





# German tune

3rd B $\flat$  CLARINET part with B $\flat$  duet (or 3rd C CLARINET part with C CLARINET duet)

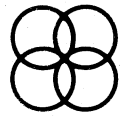
Musical score for 3rd B $\flat$  CLARINET part with B $\flat$  duet (or 3rd C CLARINET part with C CLARINET duet). The score is written in 4/4 time and consists of three staves of music. The melody is primarily composed of eighth and quarter notes.

3rd B $\flat$  CLARINET part with FLUTE/OBOE duet

Musical score for 3rd B $\flat$  CLARINET part with FLUTE/OBOE duet. The score is written in 4/4 time and consists of three staves of music. The melody is primarily composed of eighth and quarter notes.

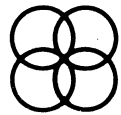
3rd C CLARINET part with FLUTE/OBOE duet

Musical score for 3rd C CLARINET part with FLUTE/OBOE duet. The score is written in 4/4 time and consists of three staves of music. The melody is primarily composed of eighth and quarter notes.



# Lullaby

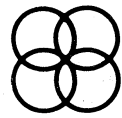
3rd B $\flat$  CLARINET part with B $\flat$  duet (or 3rd C CLARINET part with C CLARINET duet)



# Lullaby

3rd B $\flat$  CLARINET part with FLUTE/OBOE duet

3rd C CLARINET part with FLUTE/OBOE duet



## Canzonetta

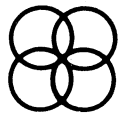
3rd B $\flat$  CLARINET part with B $\flat$  duet (or 3rd C CLARINET part with C CLARINET duet)

**Fast** 7 (Polyphonic texture)

*soft*

**A** (Homophonic texture)

*loud*



## Canzonetta

3rd B $\flat$  CLARINET part with FLUTE/OBOE duet

**Fast** 5 (Polyphonic texture)

*soft*

**A** (Homophonic texture)

*loud*

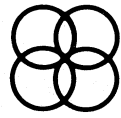
3rd C CLARINET part with FLUTE/OBOE duet

**Fast** 5 (Polyphonic texture)

*soft*

**A** (Homophonic texture)

*loud*



## Regal Fanfare

4th B $\flat$  CLARINET part with B $\flat$  trio (or 4th C CLARINET part with C CLARINET trio)

**Maestoso**

*ff* *p* *ff*

4th B $\flat$  CLARINET part with FLUTE/OBOE trio

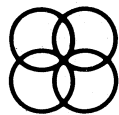
**Maestoso**

*ff* *p* *ff*

4th C CLARINET part with FLUTE/OBOE trio

**Maestoso**

*ff* *p* *ff*



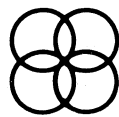
## When I first came to this land

Traditional

3rd B $\flat$  CLARINET part with B $\flat$  duet (or 3rd C CLARINET part with C CLARINET duet)

**Fast and furious**

*f*



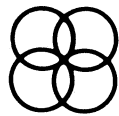
## When I first came to this land

Traditional

3rd B $\flat$  CLARINET part with FLUTE/OBOE duet

**Fast and furious**

*f*



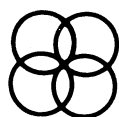
# When I first came to this land

3rd C CLARINET part with FLUTE/OBOE duet

Traditional

Fast and furious

Musical score for the 3rd C CLARINET part. It consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is in a 2/4 time signature and features a series of eighth and sixteenth notes. The second staff continues the melody and includes repeat signs.



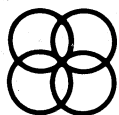
# Blowin' in the wind

Words and Music  
by BOB DYLAN

3rd B $\flat$  CLARINET part with B $\flat$  duet (or 3rd C CLARINET part with C CLARINET duet)

Steadily

Musical score for the 3rd B $\flat$  CLARINET part. It consists of three staves of music. The first staff is in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). It includes first and second endings. The second staff continues the melody. The third staff is labeled 'Chorus' and begins with a dynamic marking of *f* (forte).

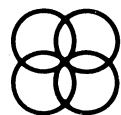


# Blowin' in the wind

3rd B $\flat$  CLARINET part with FLUTE/OBOE duet

Steadily

Musical score for the 3rd B $\flat$  CLARINET part. It consists of three staves of music. The first staff is in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). It includes first and second endings. The second staff continues the melody. The third staff is labeled 'Chorus' and begins with a dynamic marking of *f* (forte).



# Blowin' in the wind

Words and music by  
BOB DYLAN

3rd C CLARINET part with FLUTE/OBOE duet

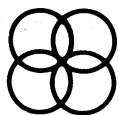
**Steadily**

1 2

*mf*

**Chorus**

*f*



# Au clair de la lune

Traditional

3rd B $\flat$  CLARINET part with B $\flat$ /C duet

**Simply**

**Fine**

**D.C. al Fine**

*mf* *f* *p*

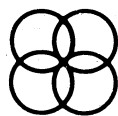
3rd C CLARINET part with B $\flat$ /C duet

**Simply**

**Fine**

**D.C. al Fine**

*mf* *f* *p*



# Little donkey

Words and music by  
ERIC BOSWELL

3rd B $\flat$  CLARINET part with B $\flat$ /C duet

**Andante**

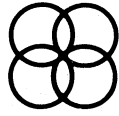
**Fine**

**D.C. al Fine**

*mf* *p* *mf*

*f* *mf* *mf*

(rallentando)



# Little donkey

Words and music by  
ERIC BOSWELL

3rd C CLARINET part with B $\flat$ /C duet

**Andante**

*mf* *p* *mf*

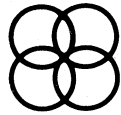
**Fine**

*f* *f*

*mf* *f* *mf*

**D.C. al Fine**

*(rallentando)*



# Tijuana brass

3rd B $\flat$  CLARINET part with B $\flat$ /C duet

**Brightly**

*f*

1 2

*ff*

1 2

**D.C. al Fine** **Fine**

3rd C CLARINET part with B $\flat$ /C duet

**Brightly**

*f*

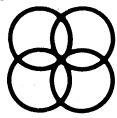
1 2

*ff*

1 2

**D.C. al Fine** **Fine**





# I saw three ships

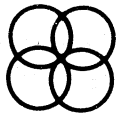
3rd B $\flat$  CLARINET part with B $\flat$ /C duet

Traditional

**Happily**

3rd C CLARINET part with B $\flat$ /C duet

**Happily**



# Michael row the boat ashore

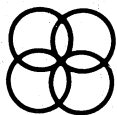
3rd B $\flat$  CLARINET part with B $\flat$ /C duet

Traditional

**Moderately**

3rd C CLARINET part with B $\flat$ /C duet

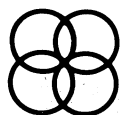
**Moderately**



# Canzona

3rd B $\flat$  CLARINET part with B $\flat$ /C duet

**Allegro**



# Canzona

3rd C CLARINET part with B $\flat$ /C duet

**Allegro**

4

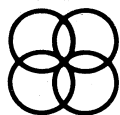
*f*

**A**

*f*

1 2

*ff* *ff*



# O little town of Bethlehem

3rd B $\flat$  CLARINET part with B $\flat$ /C duet

Traditional

**Moderato**

*mf*

*f*

*mf*

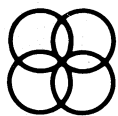
3rd C CLARINET part with B $\flat$ /C duet

**Moderato**

*mf*

*f*

*mf*



# St. Anthony Chorale

3rd B $\flat$  CLARINET part with B $\flat$ /C duet

JOSEPH HAYDN  
(1732-1809)

Moderato

*mf*

Fine

*p*

*p cresc.*

D.C. al Fine

*p subito*

*mf*

3rd C CLARINET part with B $\flat$ /C duet

Moderato

*mf*

Fine

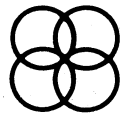
*p*

*p cresc.*

D.C. al Fine

*p subito*

*mf*



# March from *Judas Maccabaeus*

GEORGE FRIDERIC HANDEL  
(1685-1759)

3rd B $\flat$  CLARINET part with B $\flat$ /C duet

**Allegro**

*mf* (*f*) *p*  
3rd time

Fine

*p*

D.C. al Fine

3rd C CLARINET part with B $\flat$ /C duet

**Allegro**

*mf* (*f*)

Fine

*p*

D.C. al Fine