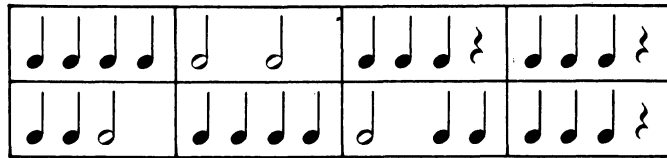


# Start with E . . .



Clap, say,\*  
and play  
the rhythm

Some of the material on pages viii to 10 integrates with material on other pages in this and other TEAM BRASS books as an aid to group teaching. Follow indications written above appropriate lines.

The TIME-SIGNATURE  $\frac{4}{4}$  means each bar must add up to FOUR beats



A CROTCHET (or QUARTER-NOTE) lasts for ONE beat

A MINIM (or HALF-NOTE) lasts for TWO beats



A CROTCHET REST lasts for ONE beat

A COMMA means take a breath

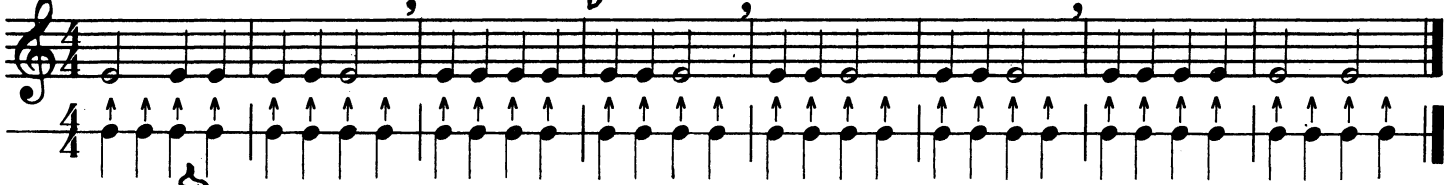


■ Fits with page 4, line 4; with page 2, line 4.



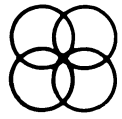
■ Fits with page 2, line 5; page 4, line 5; Bb books page 10, line 1.

## RHYTHM



PULSE — clap or beat time

■ Proceed up to F, or down to D page 1, opposite.  
\*French time-names may be used.



# Brass group warm-up 1

is the sign for PAUSE, meaning the note should be held beyond its normal value

## Harmony long notes

Practise tonguing on each note, devising your own rhythm patterns

## Unison long notes

## Slurred slow notes

## Slurred fast notes

Play all slurs on the B $\flat$  horn

## Waldhorn duet

(S)

# Simply blue

Twelve bar blues

Slow dance style (♩=80)

3 *muted 1st time*

*mp-f* *mf* *mute out!*

Bars

Accompaniment for synthesizer  
on 'Jazz Rock' setting

3	5	2	2	1	1	1
A min	A min	D min	A min	E7	D min	A min

Chords

# West Indian carnival

Very fast and rhythmic

*mp* *f* *mf*

*p* *f* *mf* *f-(ff)*

*ossia* *ff*