Ländler

PERFORMANCE 2
ACCOMPANIMENT 3

3

from 'The Really Easy Clarinet Book'

Like a waltz, a ländler needs a strong dance-like character with a firm first beat to each bar and strong four-bar phrases. Sustain your tone through each note and create a marked contrast between **mf** and **f**.

Anton Diabelli (1781–1858)

arr. Paul Harris



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LIST A (ABRSM 2007)

Greensleeves

PERFORMANCE 4
ACCOMPANIMENT 5

from 'Clarinet Basics'

Avoid accents, starting each note gently to create a delicate and dreamy melody that floats along. Ensure each *crescendo* and *diminuendo* sounds natural and not forced.

Attributed Henry VIII (1491–1547)

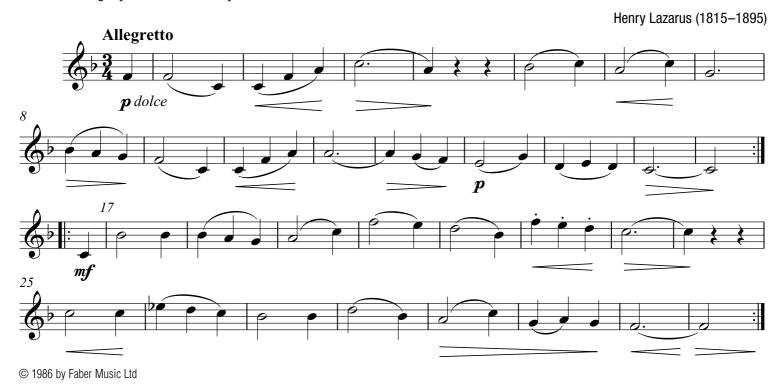


Study No.15



from '80 Graded Studies for Clarinet Book One'

Practise the bars that cross the break, making sure that the tone is always sustained. Aim for a gentle flowing style with effective dynamic variation.



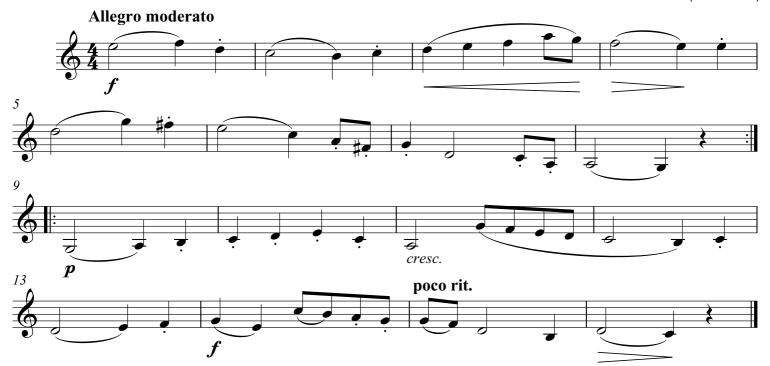
LIST C (Trinity Guildhall 1999-2002)

Dance from 'Woodwind World Clarinet Book 2'

PERFORMANCE 25

Give vitality to this jaunty tune and create contrast between the dynamic levels. Listen for a pure and well-focussed sound especially in the higher notes.

Jean Xavier Lefevre (1763-1829)



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