Mexican Hat Dance

PERFORMANCE 12
ACCOMPANIMENT 13

from 'Play Latin'

A lively rhythmic approach will bring this dance to life. Feel free to add more dynamic colour of your own and some occasional slurring.



Andante from Sonata in Eb

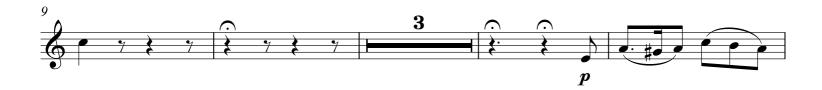


Aim for a pure and focussed singing tone and keep the music flowing. Follow dynamic markings carefully but add in your own as well to shape the phrases.

Felix Mendelssohn (1809–1847)















Allegretto grazioso from Sonata in F minor



A ländler in style – evocative and carefree – and requiring a one-in-a-bar feel. The middle section is more serious in character suggesting pealing bells. Take care over tuning and give projection to the softer dynamics.

