

Andante alla siciliana

from 'First Repertoire for Flute'

PERFORMANCE 2
ACCOMPANIMENT 3

Saverio Mercadante (1795–1870)

arr. Sally Adams

Andante alla Siciliana ♩ = c.66

Habañera from Carmen

from 'Play Latin'

PERFORMANCE 4
ACCOMPANIMENT 5

Georges Bizet (1838–1875)

arr. Alan Gout

Allegretto quasi andantino

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Allegretto quasi andantino'. The score is divided into four systems, with measures 5, 10, and 15 indicated at the beginning of each system. The piano accompaniment features a rhythmic pattern of eighth notes with a '7' (sevens) marking, and includes triplets and a mezzo-piano (*mp*) dynamic marking. The vocal line includes triplets and a mezzo-piano (*mp*) dynamic marking. The piece concludes with a key signature change to two sharps (D major).

Contemplation

from 'Flute All Sorts'

PERFORMANCE 6
ACCOMPANIMENT 7

Giuseppe Concone (1801–1861)
arr. Harris/Adams

Cantabile espressivo ♩ = 108

p dolce

p dolce

sim.

4

to Coda ⊕

7

mf

mf

10