

Ciciliana from Sonata in G minor, Op.2 No.4

PERFORMANCE 2
ACCOMPANIMENT 3

Michel Blavet (1700–1768)

$\text{♩} = 104$

1 *mp*

4 *mf*

7 *mp*

10 *mf*

Minuet from Suite in A minor

PERFORMANCE 4
ACCOMPANIMENT 5

Georg Philipp Telemann (1681–1767)

Moderato ♩ = 100

f

5

1.

9

2.

mf *p*

mf *p*

13

mf *mf*

Siciliana from Sonata in E \flat , BWV 1031

PERFORMANCE 8
ACCOMPANIMENT 9Siciliana $\text{♩} = 96$

Johann Sebastian Bach (1685–1750)

The musical score is presented in three systems. Each system consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is E-flat major (two flats) and the time signature is 6/8. The tempo is marked as Siciliana with a quarter note equal to 96 beats per minute. The first system begins with a piano (*p*) dynamic. The second system starts at measure 3. The third system starts at measure 6 and includes a *cresc.* marking in both the vocal and piano parts, followed by a *mf* marking in the vocal part.