Noel Nouvelet

PERFORMANCE B
ACCOMPANIMENT 9

from 'The Young Violinist's Early Music Collection'



In the violin part, the repeats are written out. Bar numbers in the score match the violin part.

March from 'Scipio'



George Frideric Handel (1685–1759)







Waltz from 'The Merry Widow'

PERFORMANCE 16
ACCOMPANIMENT 17

from 'Going Solo'

Franz Lehár (1870–1948)

