

Second Stride

from 'Got Those Position Blues?'

PERFORMANCE 
ACCOMPANIMENT 

Moderate rock tempo ♩ = 108

Edward Huws Jones

2nd pos. restez

f (lower half) *mf* *ff* *f*

mf

8.....

6

mf *ff* *mf*

f *mf*

(8).....

11

mf *p*

(8).....

16

p *cresc.* *sfz* *sfz* *ff*

cresc. *sfz* *mf* *sfz* *ff*

(8).....

(8).....

Theme from Caprice No. 24

from 'Going Solo'

PERFORMANCE 
ACCOMPANIMENT 

Niccolò Paganini (1782–1840)

arr. Edward Huws Jones

Boldly ♩ = 80



f *p* *f* *p* *p* *f*

con Ped. (con Ped.)

cresc. *f* *cresc.* *f*

Waltz

Op. 39 No. 15

PERFORMANCE 18
ACCOMPANIMENT 19

Johannes Brahms (1833–1897)

arr. Shinichi Suzuki

Moderato

p dolce

p dolce

p

p

p

poco cresc.

poco cresc.

f

poco rit.

2010

from 'Up-Grade! 2-3'

PERFORMANCE 24
ACCOMPANIMENT 25

Pam Wedgwood

Menacing ♩ = 112

col legno

legato throughout

naturale