



Professional Clarinet Range



“ Through our passion,
we bring the instrument to form,
through the musician’s art,
that form comes to life. ”

Product Line-Up

Concept

Our custom clarinet range consists of two main bore designs, CS and the SE, both provide the player with a different response and sound.

CS Bore

Longer cylindrical bore offers a warm focused sound.

CSGIII

CSV

CX

SE Bore

Longer conical bore aids unrivalled projection and bright sound.

SEVR

SEAM

650

Clarinet Bore Comparison

We dedicate ourselves to developing and improving our products, that's why research and development is at the heart of our custom clarinet range.

CS Bore

German style bore design leading to a more focused sound.

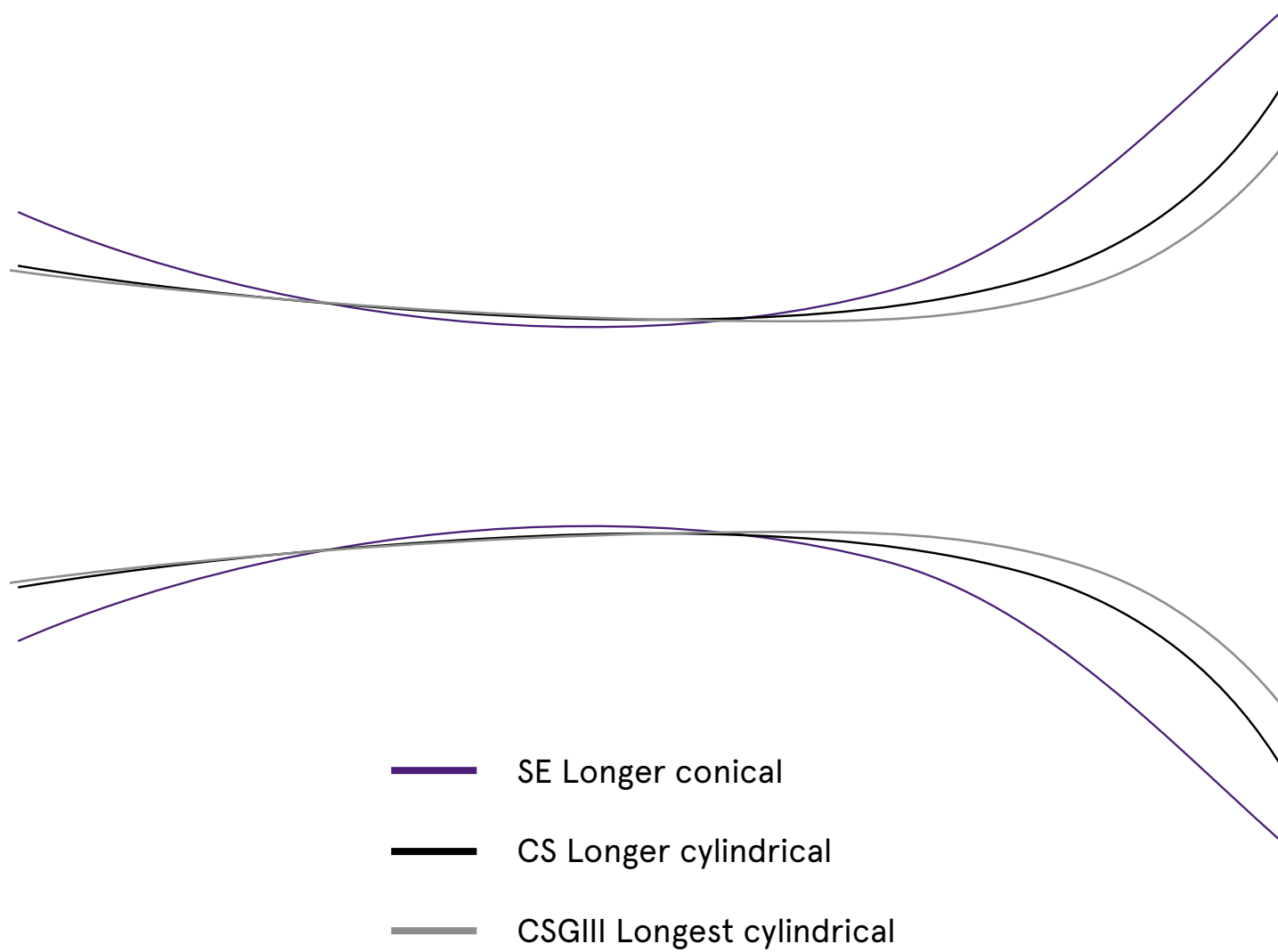
- Perfect for an ensemble, orchestral, commercial player.
- A warmer tone than a French style bore
- Longer cylindrical part to the bore to offer a more focused sound

SE Bore

French style bore design leading to a more open sounding clarinet.

- Designed for the virtuoso clarinettist
- Wide toneholes tapers and undercuts to give a smoother legato
- Longer conical part to the bore aids unrivalled projection

Clarinet Bore Comparison



Professional Clarinet

“ For those who are serious about
their clarinet performance. ”



Professional Clarinets

YCL - 650

The specifications of its bell, barrell, toneholes and other features are aligned with those of the SE custom clarinets.

- Warm, round and deeply resonant sound.
- Even at this level each piece of Grenadilla is carefully selected and seasoned.
- Sculpted keywork and superior bladder pads regulated and balanced by master artisans.



Yamaha Custom Clarinet

Custom
ESTABLISHED IN 1865

CS

G

“ We take great pride
in passing our art to
musicians young and old. ”

The next step in professional craftsmanship.

- Insert Toneholes and a silver plated bell ring, which contribute to the presence and openness of its tone.
- Less resistance than the YCL-650 and a brighter more focused sound.
- Similarities can be compared to the CS bore.
- Suitable for all kinds of musical genres.



Custom Clarinets

YCL - CSVR

Refined for freedom of expression.

- Traditional barrel shape for a well balanced response and solid sonic presence.
- Nickel silver keys with thick plating for richer expression especially in louder volume.
- Leather pads for both durability and rich, luxurious tone.
- Adjustable thumb rest with strap ring allows player the option to distribute the weight of the instrument.



Reinventing the clarinet with the new Yamaha CSGIII.

- The new bell and body to barrel ratio offers a tone of breath-taking richness and depth.
- A warm sound with a clear focused centre, surrounded by a wealth of overtones.
- Optional gold Hamilton plating which adds warmth and clarity to the tone colour.
- An effortless low E/F correction system is available.



Custom Clarinets

YCL - SEVR

SEVR, A clarinet that has a beautiful sound, consistent quality and an affordable price.

- New ergonomic design C#/G# key improving touch, feel & playability.
- Traditional bell shape for more presence with a focused core.
- A stand out choice for not only soloist but can beautifully blend in ensembles.
- Adjustable thumb rest with strap ring allows player the option to distribute the weight of the instrument.



Custom Clarinets

YCL – SEAM

The first woodwind instrument to bear the “Artist Model” name, a status reserved for only our finest instruments.

- Consistent resistance and playability from the lowest to highest notes.
- Lush, deep tone throughout.
- A flawless mechanism delivering effortless playability.
- Pinkgold-plating adds detail to the tone.



Overview & Additional Info

A man with grey hair, wearing a dark blue shirt, blue jeans, and brown leather boots, is sitting in a patterned armchair. He is playing a trumpet. The background is dark. The text is overlaid on the image.

“ With our unique expertise and sensibilities, gained from our devotion to sound and music, we are committed to creating excitement and cultural inspiration together with people around the world. ”

About Us

Beautifully designed and preciously crafted

- Research & development is at the heart of Yamaha's musical instrument making.
- Over 40 years of producing professional clarinets.
- Three clarinet designers and over fifty dedicated members of staff working to produce our clarinet range.



An aerial photograph of a vast, dense forest of evergreen trees, likely spruce or fir, covering a hillside. The trees are tightly packed, creating a rich green texture. The lighting is soft, suggesting a slightly overcast day or late afternoon. The forest extends to the edges of the frame, with a few small clearings or rocky patches visible on the left side.

Yamaha Group Environmental Policy

Our Promise

Yamaha Group Environmental Policy

- We will develop technologies, and offer products and services that minimize any burdens on the environment.
- We will maintain effective environmental management systems, and continuously improve them.
- We are continually increasing the procurement of wood-based materials that utilize substances such as planted wood and recycled wood, and therefore make efficient use of resources.
- We will take on fifteen hectares of African black wood forest in 2018, not only to produce a sustainable resource but to support the local community for future generations.



Model Overview & Options

		Professional	Custom				
		650	CX	CSVR	SEVR	CSGIII	Artist Model
Pitch Options	Bb	●	●	●	●	●	●
	A		●	●	●	●	●
Pad Material	Bladder	●	●				
	Leather & Cork			●	●	●	●
Optional Models*	Eb Lever	●	●	●	●	●	●
	E/F Correction System					●	●
	Hamilton Plaiting					●	
	Case Code	CLC-60II CLB-95III	CLC-60II	CLC-65 CLC-840	CLC-65 CLC-840	CLC-CSGIII CLC-CSGIIIA	CLC-SEARTM CLC-SEARTMA

* Please note any optional models have a different code and price.

How Yamaha Is Working With Artists

Yamaha strive to create only the best musical instruments by developing relationships with virtuosos around the world.

- We are unique, we have a global research and development network consisting of four strategically placed ateliers.
- Working with some of the worlds leading artists to develop the future of clarinet design.
- Committed to creating excitement and cultural inspiration for the next generation.



Yamaha Artist Network



Michael Collins
Freelance Clarinettist/ Conductor
Professor at Royal College of Music
Michael plays Yamaha 'Artist Model'



Nicholas Carpenter
Freelance Clarinettist/Consultant
Head of Woodwind Performance
Royal Welsh College of Music &
Drama Nicholas plays Yamaha
'Artist Model'



Barnaby Robson
Principal at English National
Opera/ Composer
Professor at Royal College of Music
Barnaby plays Yamaha 'Artist Model'



Nicholas Cox
Freelance Clarinettist/ Conductor
Senior Professor
Royal Northern College of Music
Nicholas plays Yamaha 'CSGIII'



David Campbell
Freelance Clarinettist/ Chamber Musician
Head of Woodwind Westminster School
David plays Yamaha 'CSGIII'



Jérôme Voisin
Principal at Orchestre
Philharmonique de Radio
Professor at the Boulogne-
Billancourt Conservatory
Jérôme plays Yamaha 'CSGIII'

Professional Harmony Clarinets

Eb Clarinets



YCL-681



YCL-881

Eb Alto Clarinet



YCL-631II

Bass Clarinets



YCL-622II



YCL-621II