

# KEMPER PROFILING AMPLIFIER

*Any Amp. Anytime. Anywhere.*



NEW



CATALOGUE





## ANY AMP. ANYTIME. ANYWHERE.

INTRODUCING THE KEMPER PROFILING AMPLIFIER.

The new Kemper Profiling Amplifier enables you to do what generations of guitar players have been waiting for: to capture the soul of all your amps (and so many more) inside a lunchbox-sized amplifier.

So, how does it work? We use cutting edge digital technology to capture the sonic DNA of virtually any guitar amp. The resulting Profiles are as living, vivid and dynamic as the original amps. Imagine you've used some sweet-sounding, well-maintained vintage tube amps in your last studio session. With the Kemper Profiling Amplifier, there's no need to leave those sounds behind anymore. Simply create your own Profiles from these amps and take them with you to use anywhere you like. Variations with alternative amp settings can be created and even the cabinet of a profiled combo amp can be exchanged at any time. Dozens of pro-grade onboard effects and stomp boxes can be used to spice up the Profiles. We even give you Profiles of many exceptional signature amps.

Any amp. Any time. Anywhere. We mean it.



*Visit [www.Kemper-Amps.com](http://www.Kemper-Amps.com) while reading this brochure and listen to how the Profiler sounds!*





# THE KEMPER PROFILING AMPLIFIER IN A NUTSHELL

SOME MUCH MORE THAN JUST ANOTHER AMP.



## 1 STOMP EFFECTS

The Kemper Profiling Amplifier offers 4 independent stomp effects slots which can host a full arsenal of stomp box effects including painstakingly modeled famous overdrive and distortion stomp boxes, compressor, reverb, several delays and LoFi algorithms, and a beautiful rotary speaker emulation.

## 2 THE ARCHIVE

The Kemper Profiling Amplifier makes it easy for you to share your personal library with other users. It already holds a vast number of rigs. Sharing a profile or rig is as easy as sending an e-mail.

## 3 PROFILING

Amplifier profiling is a new and unique way to extract the sound and feel of a tube amp and store it away for later use. Profiling doesn't just create a static snapshot; it can give you a deeper control of your sound than your original amp can provide. The response to your playing, dynamics and all other details are captured by the profiling process.

## 4 THE INPUT STAGE

Thanks to a Hi-Z input optimized for passive guitar pickups, the Kemper Profiling Amplifier offers a crystal clear signal path.



## 5 THE STACK

The Stack section of the Kemper Profiling Amplifier consists of the profiled amplifier, equalizer and cabinet. You can mix and match any amp with any cabinet in your library. You can even creatively change the sonic behaviour of any recently profiled amplifier.

## 6 MASTER FX

The master effects section features reverb, delay and additional slots for stomp boxes to refine your amplifier's tone. The six knobs on the front panel offer convenient access to the most important settings. The reverb section features a dense and lively reverb algorithm which won't mask the original signal. The delay section features several tape and stereo delay algorithms which can be synced to MIDI clock.

## 7 THE AMP CONTROLS

The Kemper Profiling Amplifier includes the standard Gain, Bass, Middle, Treble and Presence controls that you would expect from a guitar amplifier. However, in contrast to many vintage amps, we have kept the gain control neutral, so you are able to find the sweet spot of your amp, and run this optimal sound at any gain level.





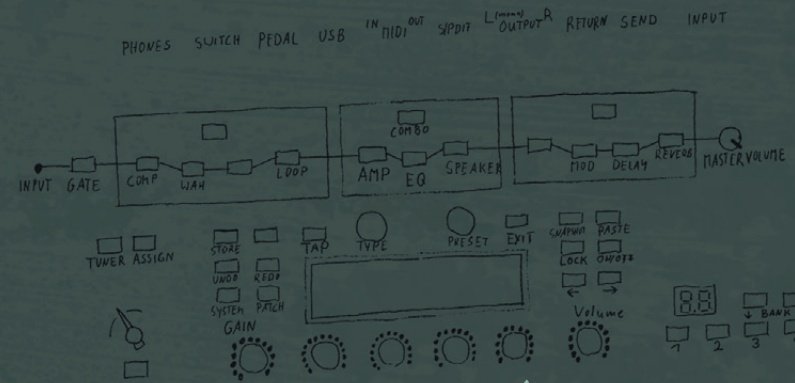
## ALL ABOUT PROFILING

### NOW YOU CAN PLAY THEM ALL

“Profiling” is what we have named our proprietary technology that captures the sound and feel of a specific tube amplifier. In other words, the Kemper Profiling Amplifier doesn’t simply give you a list of static digital amplifier reproductions — instead, profiling creates a vivid, living, dynamic and multi-dimensional image of your existing tube amp. Profiling is as simple as plugging your tube amp into the Kemper Profiling Amplifier and pressing ‘record.’

Just insert the Kemper Profiling Amplifier into the recording chain and it will do its magic. Test signals will be sent from the Kemper Profiler Amplifier into your tube amp and recorded by the microphone in front of your cabinet. You don’t even have to play your guitar. After less than a minute the Kemper Profiling Amplifier acquires the sonic DNA of your tube amp and offers you the resulting custom profile.

You can then use the A/B comparison mode to compare original tube amp sound with the profiled sound. This gives you a fast and convenient way to make final tweaks to the profile to get it exactly right.



*From the archives:  
First sketches on paper.*



## AMP CONTROLS

### WAY BEYOND THE USUAL

Imagine if you could change the sonic character of a profile way beyond what’s possible with the amp itself. What if you could change the sonic age of the amp, or the bite of the pick? What if you could modify the power supply of your profiled amp in order to benefit from power sagging?

The Kemper Profiling Amplifier allows you to dynamically adjust key aspects of your favorite amps which would otherwise be impossible or require hardware modifications. Make it larger than life.

You can do anything from minor tweaks, such as making a profile sound a bit more vintage, to more radical changes such as adding some modern high-gain chunk

The **Amp Definition** parameter determines whether the Profile leans more towards a vintage or modern character. Increase this parameter to intensify the touch response of the virtual tubes.

**Power Sagging:** this parameter lets the tubes breathe with your playing; damped strings will have more “chug,” and clean, picked notes will cut through better when you reduce your playing volume.

The **Pick** parameter controls the attack of your pick independently of the gain setting — even through heavy distortion.

The **Amp Compressor** will sustain the clean guitar when you play soft, but lets the distorted sound through, unprocessed, when you revert back to normal playing volume.

The **Cabinet Voicing** parameters give you access to the guts and the character of the cabinet. Change the size of your virtual cabinet and tune the bass resonance.







#### UNDER THE HOOD:

Professional studio level inputs and outputs, multiple ground lifts, external effect loop, independent direct- and monitor outputs, digital I/O, foot pedal and MIDI support, USB for backups and updates.



KEMPER GMBH, Recklinghausen, Germany, Phone: +49 2361 937 68 24 Fax: +49 2361 937 68 29  
KEMPER AMERICAS LLC, Evergreen, CO 80439 Phone: +1 303 248-3864 Fax: +1 720 519-1424  
[info@kemper-amps.com](mailto:info@kemper-amps.com) · [www.kemper-amps.com](http://www.kemper-amps.com) · [www.facebook.com/kemperamps](https://www.facebook.com/kemperamps)



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Design: Maik Fliege [www.firmazwei.de](http://www.firmazwei.de) · Photography: [www.zenith-fotografie.de](http://www.zenith-fotografie.de)