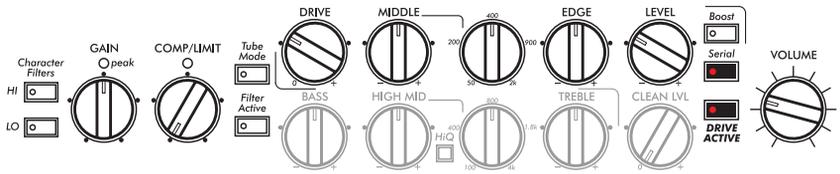


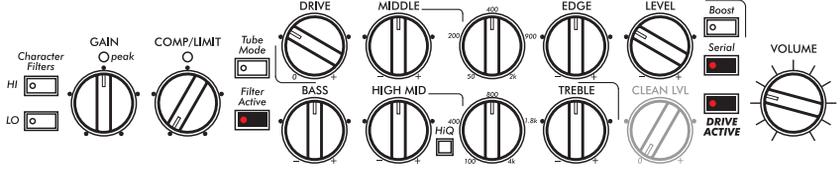
**EBS FAFNER II
 EXTREME EDITION
 QUICK CHANNEL REFERENCE**

SETUP 7: DRIVE CHANNEL IN SERIAL MODE



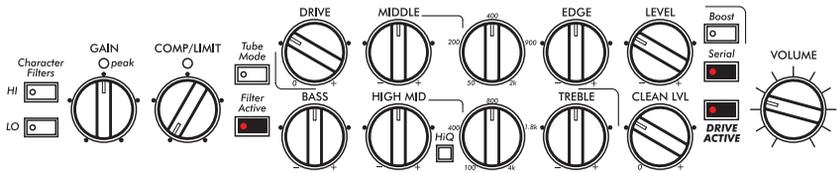
Hint! Drive channel with possibility to use compression and kick in Tube and Filters with footswitch.

SETUP 8: DRIVE CHANNEL IN SERIAL MODE, FILTERS ACTIVE



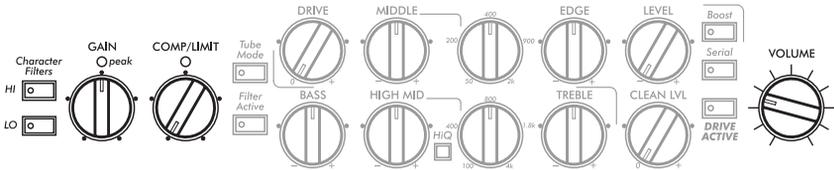
Hint! Same as setup 7, but with Filter Active for extended tone control.

SETUP 9: DRIVE AND CLEAN CHANNEL IN SERIAL/PARALLEL MODE



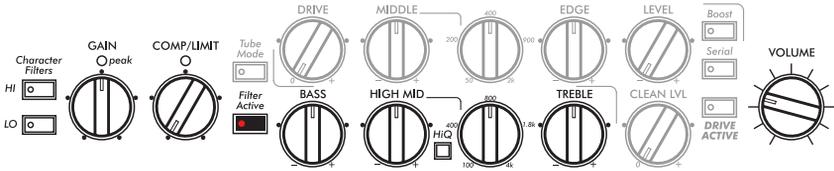
Hint! Offers use of all controls to shape the tone with separate level controls for drive and clean sound.

SETUP 1: CLEAN CHANNEL WITH FILTERS BYPASSED



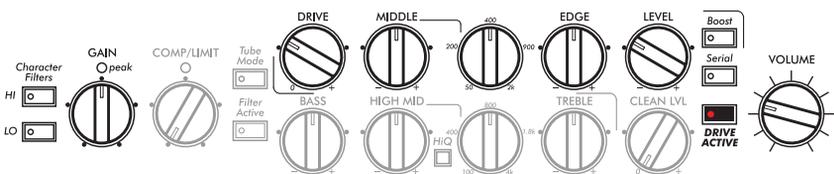
Hint! Use this channel setting to get a clean signal through the amp.

SETUP 2: CLEAN CHANNEL WITH FILTERS ACTIVE



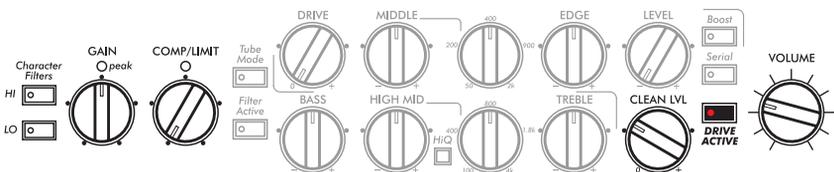
Hint! Use this channel setting for a clean sound with possibilities to tweak the tone.

SETUP 3: DRIVE CHANNEL ACTIVE



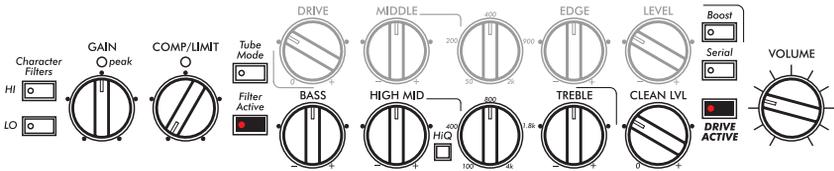
Hint! Use this channel setting to for distorted sound with some tone control possibilities.

SETUP 4: CLEAN CHANNEL WITH DRIVE ACTIVE AND FILTERS BYPASSED



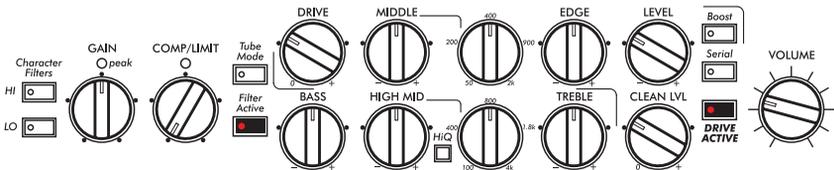
Hint! Clean signal with possibility to use the Drive Filter as boost (kicked in using footswitch).

SETUP 5: CLEAN CHANNEL WITH DRIVE AND FILTERS ACTIVE



Hint! Same as setup 4, but with extended tone control possibilities.

SETUP 6: CLEAN AND DRIVE CHANNEL IN PARALLEL MODE



Hint! Parallel mode for separated Clean and Drive Channel