MOTU 828 MK3 Hybrid Firewire & USB Audio Interface - Feature Summary

- Hybrid FireWire/USB2 connectivity connect to your computer via either plug-and-play
 FireWire or hi-speed USB2.
- CueMix FX[™] flexible 28 input/16 bus mixer with on-board DSP effects, including reverb with sends/returns, plus EQ and compression on every input and output.
- 28 inputs / 30 outputs (at 44.1/48 kHz) there's no channel sharing in the 828mk3; the mic inputs, S/PDIF I/O, headphone out and main outs are all handled as separate channels.
- Front-panel control access any setting in your entire 828mk3 mix directly from the front panel.
- Stand-alone operation program your mixes at the studio and then bring the 828mk3 to your gig no computer needed. Need to tweak the mix? Do it on site using the back-lit LCD and front-panel controls.
- Multiple CueMix FX mixes for example, create different monitor mixes for the main outs and headphones. Or add send/return loops for outboard gear - with no latency.
- Two front panel combo jacks provide hi-Z 1/4" guitar input or low-Z XLR mic input with phantom power, pad and plenty of gain.
- Mic/guitar instrument sends add your favorite outboard EQ, preamp, reverb or other processor to the two mic/guitar inputs, before the signal goes digital.
- Clip protection Mic/guitar input limiter prevents digital clipping and distortion from overloaded signal levels up to +12 dB over zero.
- Eight 24-bit 192kHz analog inputs and outputs on balanced/unbalanced 1/4" TRS jacks
- Precision Digital Trim[™] Digitally controlled analog trim on all analog inputs (mic/guitar inputs + quarter-inch TRS inputs) provides accurate adjustements in 1 dB increments. Finetune the balance of your analog inputs and then save/recall trim configurations.
- Flexible optical I/O 16 channels of ADAT lightpipe, 8 channels of SMUX (96 kHz) or two pairs of stereo TOSLink. Mix and match formats between the two banks.
- Sample-accurate MIDI connect a MIDI controller and/or sound module with no separate
 interface needed. MIDI I/O is sample-accurate with supporting software.
- Foot switch input connect a standard foot pedal switch (sold separately) for hands-free punch-in and punch-out while recording. Or map the pedal to any keystroke function in your host software.
- Expandable add additional interfaces for more I/O as your needs grow.

- Separate XLR main outs and front-panel headphone jacks, each with independent volume control.
- Stereo 24-bit 96kHz S/PDIF in/out
- Word clock in and out
- SMPTE in and out
- **DC-coupled TRS outputs** can be used with <u>Volta™</u> (sold separately) to manipulate and sequence voltage-controlled modular synthesizers from a host DAW.
- Includes 32- and 64-bit native drivers for Mac OS X and Windows 7/Vista/XP, including ASIO, WDM, Wave, Core Audio, and Core MIDI. Supports all popular Mac and Windows audio software.
- 100% compatible with all host-based effects processing in today's popular audio programs.
- Includes AudioDesk full-featured sample-accurate workstation software for the Macintosh with recording, editing, mixing, real-time 32-bit effects processing & sample-accurate sync.
- Plug-and-play operation with your Mac or PC via FireWire or high-speed USB 2.0.
- Front panel volume control for monitoring. Stereo, Quad, 6.1, 7.1 and user-defined surround monitoring setups available.
- Two front panel headphone jacks with independent volume controls.
- Front panel meters or activity LEDs for all analog, digital and MIDI I/O, plus SMPTE sync tach and lock LEDs.
- Dedicated front panel clock status LEDs.
- International 100-240V, 50-60 Hz autoswitching power supply.
- Chassis dimensions, excluding rack ears and front and back panel knobs and connectors: 19 x 7 x 1.75 inches (48.26 x 17.78 x 4.45 cm). Knobs and connectors extend up to 0.5 inch (1.27 cm) from front and back panels, adding 1 inch (2.54 cm) to depth. With rack ears attached, fits standard 19 inch (48.26 cm) rack at 1U high.