

## Line 6 Spider IV 75 Guitar Amp



### Clean Red

Inspired by\* the tone of a Marshall® JCM-900, Clean Red is scooped and highly responsive to the player's touch, Clean Red has a beautiful high-end shimmer for one of the best feeling clean tones we've ever made.



### Clean Green

Inspired by\* some aspects of a Hiwatt® Custom 100, Clean Green emulates the classic clean tones of the late 60s/early 70s. This model is full-bodied with a creamy mid-range and a tight low-end.



### Twang Red

Twang Red is inspired by\* the sound of a 60s Fender® Blackface Twin Reverb® to produce a classic Nashville spank. Crank the Drive knob for some extra grit and growl!



### Twang Green

More aggressive than Twang Red, Twang Green has plenty of cut, punch and attitude inspired by\* a 60s Fender® Blackface Deluxe Reverb®.



### NEW! Class A Red

Brilliant, singing tones with an addictive chime made famous by generations of Brit-rockers, Class A Red is inspired by\* a Vox® AC30 Top Boost.



### NEW! Class A Green

Terrifically dynamic, Class A Green offers boutique-style feel inspired by\* some of our favorite amps including the Divided by 13 9/15. Sweet tones on the edge of breaking up give way to seriously throaty Overdrive when the Drive knob is cranked.



### Blues Red

The vintage charm of Blues Red is inspired by\* the classic tones of a '50s wide panel Fender® Deluxe Reverb®.



### **NEW! Blues Green**

Voiced with more attitude than Blues Red, Blues Green delivers a more forward mid-range for a classic rockabilly sound inspired by\* the bite of a pint-sized Gretsch® 6156.



### **Crunch Red**

A celebration of the tone used by numerous early metal bands, Crunch Red was inspired by\* the signature crunch of a '68 Marshall® Plexi 50-Watt.



### **NEW! Crunch Green**

Crunch Green provides a rounded off British-style distortion with a cool mid-honk and great cut. Inspired by\* the killer crunch of an Orange® AD30.



### **Hi Gain Red**

Hi Gain Red is inspired by\* the infamous brown sound of a '68 Marshall® Plexi 100-Watt with a Variac and jumped input channels.



### **NEW! Hi Gain Green**

A modern, scooped metal sound, Hi Gain Green is a refined distortion inspired by\* the high-gain mayhem of a Diezel® Herbert.



### **Metal Red**

A one-way ticket to high-gain heaven, Metal Red is tight, punchy and inspired by\* the high-gain tone of a Mesa/Boogie® Dual Rectifier®.



### **Metal Green**

Metal Green delivers high-gain aggression with supreme versatility. Sweep the Mid knob to control the character of the distortion! (Set to minimum for fuzz pedal characteristics; set to noon for creamy, modern high-gain tones; set to max to conjure the Class A sound.)



### **Insane Red**

Dialed in for shredding, Insane Red combines the intensity and impact of Metal Red but it delivers more mid-range teeth for that bone-crushing grind. Inspired by\* the tone of a Mesa/Boogie® Dual Rectifier® (red channel).



### **Insane Green**

As much input gain distortion as possible short of a complete meltdown! Insane Green delivers an obscene helping of distortion while still retaining tonal definition and character.