20 Smart FX (u	p to 4 at once)	Fully Adjustable Parameters
Red Comp	Inspired by* an extremely popular stompbox compressor, the MXR® Dyna Comp, Red Comp evens out your volume and adds sustain to your slow leads.	Sensitivity, Level, Routing
Fuzz Pi	Fuzz Pi delivers plenty of thick distortion and oceans of sustain inspired by* the tone of the Electro-Harmonix® Big Muff Pi®,	Drive, Gain, Tone, Routing
Auto Wah	Too lazy to use your feet? Dependent upon how hard you hit the strings, Auto Wah opens and closes to add some seriously vibey goodness!	Sensitivity, Q, Routing
Auto Swell	Instant drama! Auto Swell emulates the gradual volume increase of volume pedal or of slowly turning up the volume on your guitar.	Ramp, Depth, Routing
Pitch Glide	Four-octave range! Drop some dive bombs and throw some ice picks, a la Tom Morello. Connect an FBV™ MkII foot controller or EX-1™ Expression Pedal for the full effect. Inspired by* a Digitech Whammy®.	Position, Heel, Toe, Mix, FBV™ Control, Routing
Smart Harmony	Turn that 6-string into a 12-string, rip some '80s dual leads and so much more. This intelligent pitch shifter is inspired by* an Eventide® H3000.	Key, Scale, Interval Shift, Mix, Routing
Sine Chorus	Dialed back for subtlety or cranked and severe, Sine Chorus will add an otherworldly warble to your tone.	Tap Tempo, Speed, Depth, Bass, Treble, Mix, Routing
Line 6 Flanger	Wet down your guitar tones with the slippery swirl of the vividly colorful Line 6 Flanger.	Tap Tempo, Speed, Depth, Mix, Routing
Phaser	Just add the "brown" sound and you're emulating one of rock's most celebrated guitar tones! Phaser is inspired by* the sound of an MXR® Phase 90.	Tap Tempo, Speed, Feedback, Mix, Routing
U-Vibe	Inspired by* the pulsing push of the now-legendary Uni-Vibe®. One listen to "Machine Gun" and you'll be hooked!	Tap Tempo, Speed, Depth, Mix, Routing
Opto Trem	Opto Trem is inspired by* the optical tremolo circuit that was used in the blackface Fender® amps like the '64 Deluxe Reverb®.	Tap Tempo, Speed, Wave, Mix, Routing

Bias Trem	Bias Trem is inspired by* the 1960 Vox® AC-15 Tremolo, which got its pulse by literally varying the bias of the power amp tubes.	Tap Tempo, Speed, Wave, Mix, Routing	
Digital Delay	This model is a straight-up digital delay with bass and treble tone controls. A great workhorse delay with a transparent and pristine echo-echo-echo-echo	Tap Tempo, Time, Feedback, Bass, Treble, Mix, Routing	
Analog w/Mod	Inspired by* the cherished tone of the Electro-Harmonix® Deluxe Memory Man pedal, Analog w/ Mod delivers an organic-sounding analog delay with a hefty dollop of lush, spatial chorus.	Tap Tempo, Time, Feedback, Mod Speed, Depth, Mix, Routing	
Tape Echo	Tape Echo is inspired by* the unmistakable depth and sweetness of the Maestro® EP-3 Echoplex, which used transistors instead of tubes for its sound electronics.	Tap Tempo, Time, Feedback, Bass, Treble, Mix, Routing	
Multi-Head Echo	Multi-Head Echo's multi-tap-style delay effect is inspired by* the sound created by the multiple playback heads of the Roland® RE-101 Space Echo.	Tap Tempo, Time, Heads, Feedback, Flutter, Mix, Routing	
Sweep Echo	Add a sweeping warble to the Tube Echo repeats and viola: Sweep Echo! This unique texture adds a tangy flavor to your delays.	Tap Tempo, Time, Feedback, Speed, Depth, Mix, Routing	
Reverse	!seltaeB eht dna xirdneH imiJ ekil tsuJ Whatever you play comes out backwards!	Tap Tempo, Time, Feedback, Mix, Routing	
Lux Spring Reverb	Lux Spring Reverb is inspired by studio- standard spring reverbs whose characteristic resonant sounds were created by springs suspended inside a metal box.	Dwell, Tone, Mix, Routing	
Vintage Plate Reverb	Vintage Plate Reverb is inspired by studio plate reverbs, which share similar metallic-sounding resonant qualities with spring reverbs.	Pre-Delay, Decay, Tone, Mix, Routing	
Additional System Effects			
Quick Loop	This 14-second sound-on-sound looper is ideal for creating layers and textures, looping chords for your own accompaniment and auditioning your tone.	Routing	
Adjustable Noise Gate	The Noise Gate can help you eliminate the hiss from noisy pickups or the white noise of extremely high-gain distortions.	Mode, Threshold, Decay	

Adjustable Boost	Boost gives for the perfect punch of volume to make your solos really pop! Up to +8 dB (pre, post or both)	Active, Pre dB, Post dB
Volume Routing	Set and route your volume pre or post amp model to take total control of your sound.	Min, Max, Routing