

	POD® HD300	POD® HD400	POD® HD500
	80+ FX	100+ FX	100+ FX
STOMPS			
4 Band Shift EQ	x	x	x
'63 Spring		x	x
Attack Synth		x	x
Bass Octaver	x	x	x
Blue Comp	x	x	x
Blue Comp Treb		x	x
Boost Comp	x	x	x
Buzz Saw		x	x
Classic Distortion	x	x	x
Color Drive	x	x	x
Dimension	x	x	x
Facial Fuzz	x	x	x
Frequency Shifter		x	x
Fuzz Pi	x	x	x
Graphic EQ		x	x
Growler	x	x	x
Hard Gate	x	x	x
Heavy Distortion	x	x	x
Jet Fuzz x		x	x
Jumbo Fuzz	x	x	x
Line 6 Distortion	x	x	x
Line 6 Drive	x	x	x

Mid Focus EQ		x	x
Octave Fuzz	x	x	x
Octisynth	x	x	x
Overdrive	x	x	x
Parametric EQ	x	x	x
Particle Verb		x	x
Pitch Glide	x	x	x
Q Filter	x	x	x
Red Comp		x	x
Ring Modulator		x	x
Rotary Drum	x	x	x
Rotary Drum & Horn		x	x
Screamer	x	x	x
Slow Filter		x	x
Smart Harmony x		x	x
Spring	x	x	x
Studio EQ		x	x
Sub Octave Fuzz	x	x	x
Synth String	x	x	x
Synth-O-Matic	x	x	x
Tron Down	x	x	x
Tron Up	x	x	x
Tube Drive	x	x	x
Vetta Comp	x	x	x
Vetta Juice		x	x

V-Tron	x	x	x
Vintage Preamp	x	x	x
MODS			
Analog Chorus	x	x	x
Analog Flanger	x	x	x
Barberpole Phaser	x	x	x
Bias Trem	x	x	x
Dual Phaser	x	x	x
Obi Wah	x	x	x
Opto Trem	x	x	x
Panned Phaser	x	x	x
Panner	x	x	x
Pattern Tremolo	x	x	x
Phaser	x	x	x
Pitch Vibrato	x	x	x
Script Phase	x	x	x
Seeker	x	x	x
Spin Cycle	x	x	x
Throbber	x	x	x
U-Vibe	x	x	x
Voice Box	x	x	x
DELAYS			
Analog Echo	x	x	x
Analog with Mod	x	x	x
Auto Volume Echo	x	x	x

Digital Delay	x	x	x
Digital Delay with Mod	x	x	x
Dynamic Delay	x	x	x
Echo Platter	x	x	x
Echo Platter Studio		x	x
Lo Res Delay		x	x
Multi-head Delay	x	x	x
Ping Pong	x	x	x
Reverse Delay	x	x	x
Stereo Delay	x	x	x
Sweep Echo	x	x	x
Sweep Echo Studio		x	x
Tape Echo	x	x	x
Tape Echo Studio		x	x
Tube Echo	x	x	x
Tube Echo Studio		x	x
REVERBS			
Cave	x	x	x
Chamber	x	x	x
Ducking	x	x	x
Echo		x	x
Hall	x	x	x
Octo	x	x	x
Plate	x	x	x
Room	x	x	x

Tile	x	x	x
WAHS			
Chromex		x	x
Chrome Custom		x	x
Colorful	x	x	x
Conductor	x	x	x
Fassel	x	x	x
Throaty		x	x
Vetta Wah	x	x	x
Weeper	x	x	x