

## RED LED



### Clean

Crisp, shimmering clean tones and warm jazz tones.

### Twang

Classic, glassy high-end with some snap and bite. Inspired by\* a Fender® blackface '65 Twin Reverb® and a blackface '64 Deluxe Reverb®

### Blues

From gritty, swampy clean tones to syrupy smooth drive tones. Inspired by\* a mix of a '65 Marshall® JTM-45, a '58 Fender® Bassman®, a '63 Fender® Vibroverb and a Supro®

### Crunch

Classic crunchy tone popularized by many early metal bands. Inspired by\* a '68 Marshall® Plexi 50-watt

### Metal

Tight and punchy high-gain sound. Inspired by\* a Mesa/Boogie® Dual Rectifier®

### Insane

Famed and feared bone-crushing, brain-piercing grind. Inspired by\* the Mesa/Boogie® Dual Rectifier® red channel

## GREEN LED



### Clean

Glassy clean tones like those from the late 60s/early 70s. Inspired by\* a '73 Hiwatt® Custom 100.

### Twang

Swingin' rockabilly tone a la vintage tweed. Inspired by\* a '53 Fender® tweed Deluxe Reverb®, a '58 Fender® tweed Bassman® and a '60 Gibson® Explore

### Blues

Early British rock tone made famous by the Beatles the Stones. Inspired by\* a fawn Vox® AC-30 with an updated and expanded tone control circuit

### Crunch

The infamous brown sound inspired by\* a '68 Marshall® Plexi 100-watt with a few added extras: jumped input channels and a Variac transformer

### Metal

Aggressive high-gain sound. The mid knob sweeps the tone spectrum: set to minimum for fuzz-pedal characteristics; set to noon for creamy, modern high-gain; crank it for Class A carnage

### Insane

Short of a complete meltdown, as much input-gain distortion as possible while retaining tonal definition and character