

**Model.** Access the alternate tunings you created using Variax Workbench™, Line 6's virtual guitar workbench software.

**Standard (E A D G B E).** By far the most popular tuning on a 6-string guitar.

**Drop D (D A D G B E).** The low E string is dropped down a full step from Standard tuning. This popular tuning has been used by bands and artists such as Rage Against the Machine, Soundgarden, Pantera and even The Beatles on "Dear Prudence."

**1/2 Down (Eb Ab Db Gb Bb Eb).** Each string is tuned down one half step compared to Standard tuning. Some of the greatest guitarists of all time, including Jimi Hendrix and Stevie Ray Vaughn, played almost exclusively 1/2 Down.

**Drop Db (Db Ab Db Gb Bb Eb).** Compared to Drop D, every string is dropped an additional half step. This tuning was made famous by Eddie Van Halen on the 1981 song, "Unchained," and popularized by bands such as Nirvana on their *In Utero* album, Evanescence, Linkin Park, System of a Down and more.

**1 Down (D G C F A D).** This tuning is one full step down from Standard, and used by artists and bands including Elliot Smith, John Fogerty and Shadows Fall. You can also find it on Nirvana's "Come As You Are," "Lithium" and "Drain You," as well as Metallica's "Sad but True" and "Devil's Dance."

**DADGAD (D A D G A D).** This tuning is common in Celtic music as well as hard rock. Led Zeppelin's Jimmy Page famously used DADGAD on "Kashmir."

**Open D (D A D F# A D).** Also known as Vestapol tuning, Open D is popular because it allows easy access to major and minor chords. Favored by country and blues musicians, Open D is frequently used for slide and, on acoustics, finger-picking. You can find it on Bob Dylan's *Blood on the Tracks* album, Mumford and Sons' "The Cave" and Pearl Jam's "Even Flow."

**Blues G (D G D G B D).** Also known as Open G, Spanish Tuning or Chicago Tuning, Blues G was used by The Rolling Stones' Keith Richards, in Mississippi blues by Son House, Charley Patton and Robert Johnson, and in Pink Floyd's "Fearless."

**Reso G (G B D G B D).** The standard tuning for squareneck dobros, this is traditionally used for bluegrass dobro stylings.

**Open A (E A C# E A E).** One step higher than G tuning.

**Baritone (B E A D F# B).** This tuning is popular with a variety of hard rock and metal bands, from the Foo Fighters to Carcass.