



DIGITAL KEYBOARD
CLAVIER NUMÉRIQUE
TECLADO DIGITAL

PSR-E433

Data List
Datenliste
Liste des données
Lista de datos

Contents

Voice List

Voice-Liste	
Liste des voix	
Lista de voces.....	2

Drum Kit List

Drum Kit-Liste	
Liste des kits de percussion	
Lista de juegos de batería	10

Style List

Style-Liste	
Liste des styles	
Lista de estilos.....	16

Pattern List

Liste der Patterns	
Liste des motifs	
Lista de patrones	17

Song List

Liste der Songs	
Liste des morceaux	
Lista de canciones	18

Arpeggio List

Liste der Arpeggios	
Liste des arpèges	
Lista de arpeggios	19

Music Database List

Musikdatenbankliste	
Liste des bases de données musicales	
Lista de la base de datos musical	20

Effect Type List

Effekttypliste	
Liste des types d'effets	
Lista de tipos de efectos	22

EN
DE
FR
ES

Voice List / Voice-Liste / Liste des voix / Lista de voces

Maximum Polyphony

The instrument has 32-note maximum polyphony. This means that it can play a maximum of up to 32 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice and Song functions. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

Maximale Polyphonie

Das Instrument verfügt über eine maximale Polyphonie von 32 Noten. Dies bedeutet, daß das Instrument unabhängig von den aktivierten Funktionen maximal 32 Noten gleichzeitig spielen kann. Eine bestimmte Anzahl der verfügbaren Noten wird von der automatischen Begleitung belegt; bei deren Einsatz verringert sich somit die Anzahl der für das Spiel auf der Klaviatur verfügbaren Noten entsprechend. Das Gleiche gilt für Split Voices und Song-Funktion. Wenn die maximale Polyphonie überschritten wird, werden die am frühesten gespielten Noten ausgeschaltet und die zuletzt gespielten Noten haben Vorrang (Last Note Priority).

Polyphonie maximale

Le PSR-E433 dispose d'une polyphonie maximale de 32 notes. Cela signifie que l'instrument peut reproduire un nombre maximal de 32 voix à la fois, indépendamment des fonctions utilisées. L'accompagnement automatique fait appel à un certain nombre de notes disponibles. Il s'ensuit que lorsque l'accompagnement automatique est utilisé, le nombre total de notes disponibles pour l'interprétation au clavier est réduit en conséquence. Cela s'applique aussi aux fonctions Split Voice (Voix partagées) et Song (Morceau). Lorsque la polyphonie maximale est dépassée, les notes jouées en premier ne produisent aucun son ; seules les notes interprétées en dernier sont audibles (priorité à la dernière note).

Polifonía máxima

El instrumento tiene una polifonía máxima de 32 notas. Esto significa que puede tocar un máximo de 32 notas a la vez, independientemente de las funciones que se usen. El acompañamiento automático utiliza una parte de las notas disponibles, de forma que cuando éste se utiliza el número de notas disponibles se reduce proporcionalmente. Lo mismo puede aplicarse a las funciones Split Voice (Voz de división) y Song (Canción). Si se excede la polifonía máxima, las notas tocadas con anterioridad se cortan y se da prioridad a las notas más recientes (prioridad de la última nota).

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0–127". Since this list uses a "1–128" numbering system, in such cases it is necessary to subtract 1 from the transmitted program change numbers to select the appropriate sound: e.g. to select No. 2 in the list, transmit program change number 1.
- Some voices may sound continuously or have a long decay after the notes have been released while the sustain pedal (footswitch) is held.

HINWEIS

- In der Voice-Liste sind für jede Voice MIDI-Programmwechselnummern enthalten. Verwenden Sie diese Programmwechselnummern, wenn Sie das Instrument über MIDI von einem externen Gerät aus ansteuern.
- Programmwechselnummern werden häufig als Nummern von 0 bis 127 angegeben. Da diese Liste ein Nummerierungssystem von 1 bis 128 verwendet, muss in diesen Fällen von den gesendeten Programmwechselnummern eine 1 abgezogen werden, damit der entsprechende Sound ausgewählt wird: Wenn Sie z. B. Nr. 2 aus der Liste auswählen möchten, dann senden Sie die Programmwechselnummer 1.
- Solange der Sustain-Fußschalter gedrückt ist, ertönen einige Voices nach dem Loslassen der Taste eventuell kontinuierlich oder mit einer langen Abklingzeit (Decay).

NOTE

- La liste des voix comporte des numéros de changement de programme MIDI pour chaque voix. Utilisez ces derniers pour commander le PSR-E433 à partir d'un périphérique MIDI.
- Les numéros de changement de programme sont souvent spécifiés comme étant de « 0 à 127 ». Dans la mesure où cette liste utilise un système de numérotation allant de « 1 à 128 », il est nécessaire de soustraire 1 des numéros de changement de programme afin de sélectionner le son approprié : par exemple, pour sélectionner le n° 2 dans la liste ci-dessous, transmettez le numéro de changement de programme 1.
- Certaines voix peuvent avoir une sonorité prolongée ou un long déclin après le relâchement des touches, et ceci pendant la durée de maintien de la pédale de sustain (sélecteur au pied).

NOTA

- La lista de voces incluye números de cambio de programa MIDI para cada voz. Utilice estos números de cambio de programa cuando toque el instrumento a través del MIDI desde un dispositivo externo.
- Los números de cambio de programa se especifican a menudo como números "del 0 al 127". Dado que esta lista utiliza un sistema de numeración "del 1 al 128", en dichos casos es necesario restar 1 de los números de cambio de programa para seleccionar el sonido apropiado: por ejemplo, para seleccionar el número 2 en la lista, transmita el número de cambio de programa 1.
- Algunas voces podrían sonar de forma continuada o presentar una larga disminución después de soltar las notas mientras se mantiene presionado el pedal de sostenido (interruptor de pedal).

**Panel Voice List / Verzeichnis der Bedienfeld-Voices /
Liste des voix de panneau / Lista de voces del panel**

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
PIANO				
1	0	112	1	Grand Piano
*2	-	-	-	Octave Piano
3	0	112	2	Bright Piano
4	0	112	7	Harpsichord
*5	-	-	-	Octave Harpsichord
6	0	112	4	Honky-tonk Piano
7	0	112	3	MIDI Grand Piano
8	0	113	3	CP 80
*9	-	-	-	Piano+Strings
*10	-	-	-	Piano Pad
E.PIANO				
11	0	114	5	Cool! Galaxy Electric Piano
12	0	113	6	Hyper Tines
*13	-	-	-	Tiny Electric Piano
14	0	112	5	Funky Electric Piano
15	0	112	6	DX Modern Electric Piano
16	0	114	6	Venus Electric Piano
*17	-	-	-	EP Pad
18	0	112	8	Clavi
ORGAN				
19	0	118	19	Cool! Organ
20	0	117	19	Cool! Rotor Organ
21	0	112	17	Jazz Organ 1
22	0	113	17	Jazz Organ 2
23	0	112	19	Rock Organ
24	0	114	19	Purple Organ
25	0	112	18	Click Organ
26	0	116	17	Bright Organ
27	0	127	19	Theater Organ
28	0	121	20	16'+2' Organ
29	0	120	20	16'+4' Organ
*30	-	-	-	Full Organ
31	0	113	20	Chapel Organ
32	0	112	20	Pipe Organ
33	0	112	21	Reed Organ
ACCORDION				
34	0	112	22	Musette Accordion
35	0	113	22	Traditional Accordion
36	0	113	24	Bandoneon
37	0	113	23	Modern Harp
38	0	112	23	Harmonica
GUITAR				
39	0	116	25	Dynamic Nylon Guitar
40	0	118	30	Dynamic Overdriven
41	0	112	25	Classical Guitar
42	0	112	26	Folk Guitar
43	0	112	27	Jazz Guitar
*44	-	-	-	Octave Jazz Guitar
45	0	117	28	60s Clean Guitar
46	0	113	26	12Strings Guitar
47	0	112	28	Clean Guitar
48	0	113	27	Octave Guitar
49	0	112	29	Muted Guitar
50	0	112	30	Overdriven Guitar
51	0	112	31	Distortion Guitar

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
BASS				
52	0	116	34	Dynamic Electric Bass
53	0	112	34	Finger Bass
54	0	112	33	Acoustic Bass
55	0	112	35	Pick Bass
56	0	112	36	Fretless Bass
57	0	112	37	Slap Bass
58	0	118	40	DX100 Bass
59	0	119	40	Ramp Bass
60	0	120	40	Dark Core Bass
61	0	119	39	Fat Lo Bass
62	0	122	40	Bleep Bass
63	0	121	40	Funk Bass
64	0	112	39	Synth Bass
65	0	113	39	Hi-Q Bass
66	0	113	40	Dance Bass
STRINGS				
67	0	112	49	String Ensemble
68	0	112	50	Chamber Strings
69	0	115	50	Marcato Strings
70	0	113	50	Slow Strings
*71	-	-	-	Octave Strings
*72	-	-	-	Orchestra Section
73	0	112	45	Tremolo Strings
74	0	112	51	Synth Strings
75	0	112	46	Pizzicato Strings
*76	-	-	-	Octave Pizzicato Strings
77	0	112	41	Violin
78	0	112	43	Cello
*79	-	-	-	Strings Session
80	0	112	44	Contrabass
81	0	112	47	Harp
*82	-	-	-	Octave Harp
83	0	112	106	Banjo
84	0	112	56	Orchestra Hit
*85	-	-	-	Orchestra Hit & Timpani
86	0	0	105	Sitar
87	0	97	105	Tamboura
88	0	96	105	Tambra
89	0	96	106	Rabab
90	0	98	106	Oud
91	0	0	107	Shamisen
92	0	97	106	Gopichant
93	0	0	108	Koto
94	0	96	108	Taisho-kin
95	0	0	16	Dulcimer
96	0	97	108	Kanoon
97	0	96	16	Cimbalom
**98	-	-	-	Tremolo Cimbalom
99	0	97	16	Santur
100	0	40	47	Yang Chin
**101	-	-	-	Tremolo Yang Chin
CHOIR				
102	0	112	53	Choir
103	0	113	53	Vocal Ensemble
104	0	112	55	Air Choir
*105	-	-	-	Grand Choir
106	0	112	54	Vox Humana

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
SAXOPHONE				
107	0	117	67	Sweet! Tenor Sax
108	0	113	65	Sweet! Soprano Sax
109	0	116	66	Sax Ensemble
*110	-	-	-	Ballroom Sax Ensemble
*111	-	-	-	Jazz Section
112	0	112	67	Tenor Sax
113	0	112	66	Alto Sax
114	0	112	65	Soprano Sax
115	0	112	68	Baritone Sax
116	0	114	67	Breathy Tenor Sax
117	0	112	72	Clarinet
118	0	112	69	Oboe
119	0	112	70	English Horn
120	0	112	71	Bassoon
121	0	116	72	WoodWind Section
122	0	0	112	Shanai
123	0	96	112	Pungi
124	0	97	112	Hichiriki
TRUMPET				
125	0	115	57	Sweet! Trumpet
126	0	112	57	Trumpet
127	0	112	58	Trombone
128	0	113	58	Trombone Section
129	0	112	60	Muted Trumpet
130	0	112	61	French Horn
*131	-	-	-	Octave Horns
132	0	112	59	Tuba
BRASS				
133	0	112	62	Brass Section
134	0	113	62	Big Band Brass
135	0	116	62	Octave Brass
*136	-	-	-	Ballroom Brass
*137	-	-	-	Jazz Brass Section
*138	-	-	-	Orchestra Brass
139	0	113	56	Brass Hit
140	0	113	63	80s Brass
*141	-	-	-	Fat Synth Brass
142	0	119	62	Mellow Horns
143	0	115	63	Funkey Brass
144	0	114	63	Techno Brass
145	0	112	63	Synth Brass
FLUTE				
146	0	114	74	Sweet! Flute
147	0	113	76	Sweet! Pan Flute
148	0	112	74	Flute
*149	-	-	-	Flute & Clarinet
150	0	112	73	Piccolo
151	0	112	76	Pan Flute
152	0	112	75	Recorder
153	0	112	80	Ocarina
SYNTH LEAD				
154	0	104	82	RS Saw Lead 1
155	0	106	82	RS Saw Lead 2
156	0	114	84	RS Dist Lead
157	0	119	81	RS Dual Square
158	0	107	82	RS Ramp Lead
159	0	108	82	RS Tech Saw

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
160	0	119	85	RS Quack Lead
161	0	109	82	RS Dual Saw
162	0	105	82	RS Sync 1
163	0	119	88	RS Sync 2
164	0	112	81	Square Lead
165	0	112	82	Sawtooth Lead
166	0	112	88	Under Heim
167	0	112	85	Portatone
168	0	115	82	Analogon
169	0	119	82	Fargo
170	0	112	86	Voice Lead
171	0	121	82	Funky Lead
*172	-	-	-	Octave Lead
*173	-	-	-	Wah Square Lead
*174	-	-	-	Resonance Lead
*175	-	-	-	Quack Lead
*176	-	-	-	5th Wah Lead
*177	-	-	-	Super 5th Lead
SYNTH PAD				
*178	-	-	-	Dynamic Chime
179	0	126	90	RS Analog Pad
180	0	123	90	RS Synth Pad
181	0	113	92	RS Warm Pad
182	0	116	91	RS Short Resonance
183	0	124	90	RS Noise Pad
184	0	125	90	RS Tekno Man
185	0	118	89	Sweet Heaven
186	0	121	89	Dream Heaven
187	0	113	89	Symbiont
188	0	112	99	Star Dust
189	0	112	92	Xenon Pad
190	0	112	95	Equinox
191	0	112	89	Fantasia
192	0	113	90	Dark Moon
193	0	112	101	Brightness
194	0	113	101	Bell Pad
PERCUSSION				
195	0	112	12	Vibraphone
196	0	112	13	Marimba
**197	-	-	-	Tremolo Marimba
198	0	112	14	Xylophone
**199	-	-	-	Tremolo Xylophone
200	0	112	115	Steel Drums
**201	-	-	-	Tremolo Steel Drum
202	0	112	9	Celesta
203	0	112	11	Music Box
204	0	112	15	Tubular Bells
205	0	112	48	Timpani
**206	-	-	-	Timpani Roll
DRUM KITS				
207	127	0	88	Power Kit
208	127	0	1	Standard Kit 1
209	127	0	2	Standard Kit 2
210	127	0	9	Room Kit
211	127	0	17	Rock Kit
212	127	0	25	Electronic Kit
213	127	0	59	T8 Kit
214	127	0	60	T9 Kit

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
215	127	0	26	Analog Kit
216	127	0	113	Dance Kit
217	127	0	33	Jazz Kit
218	127	0	41	Brush Kit
219	127	0	49	Symphony Kit
220	126	0	1	SFX Kit 1
221	126	0	2	SFX Kit 2
222	126	0	21	Bass Drum Kit
223	126	0	22	Reverse Bass Drum Kit
224	126	0	125	China Kit 1
225	127	0	127	China Kit 2
226	126	0	40	Indian Kit 1
227	126	0	115	Indian Kit 2
228	126	0	37	Arabic Kit
229	126	0	41	Cuban Kit
ARPEGGIO				
230	-	-	-	Concerto
231	-	-	-	Chambers
232	-	-	-	Pizzicato Strings
233	-	-	-	Latin Rock
234	-	-	-	Brass Section 1
235	-	-	-	Brass Section 2
236	-	-	-	Funk Brass
237	-	-	-	Piano Chord
238	-	-	-	Piano Ballad
239	-	-	-	Piano Arpeggio
240	-	-	-	Hybrid
241	-	-	-	Synth Sequence
242	-	-	-	Guitarist
*243	-	-	-	Strum
244	-	-	-	Pickin'
245	-	-	-	Spanish
246	-	-	-	Synth Chords
247	-	-	-	Funky Clavi
248	-	-	-	Reggae Organ
249	-	-	-	Harpeggio
250	-	-	-	Analog Sequence
251	-	-	-	Sawtooth
252	-	-	-	Percussion Arpeggio
253	-	-	-	Trill
254	-	-	-	Club Beat
255	-	-	-	R&B Loop
256	-	-	-	Club Adds
257	-	-	-	Samba
258	-	-	-	Indian
259	-	-	-	Arabic
260	-	-	-	Finger Bass Left
261	-	-	-	Combo Jazz Left
262	-	-	-	Paul's Bass Left
263	-	-	-	Trance Bass Left
264	-	-	-	Acid Bass Left
265	-	-	-	Piano Ballad Left
266	-	-	-	Salsa Piano Left
267	-	-	-	Piano Arpeggio Left
268	-	-	-	Guitar Arpeggio Left
269	-	-	-	Strum Left

XGlite Voice List / Liste der XGlite-Voices / Liste des voix XGlite / Lista de voces de XGlite

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
XG PIANO				
270	0	0	1	Grand Piano
271	0	1	1	Grand Piano KSP
272	0	18	1	MellowGrPno
273	0	40	1	Piano Strings
274	0	41	1	Dream
275	0	0	2	Bright Piano
276	0	1	2	Bright Piano KSP
277	0	0	3	Electric Grand Piano
278	0	1	3	Electric Grand Piano KSP
279	0	32	3	Detuned CP80
280	0	40	3	LayeredCP 1
281	0	41	3	LayeredCP 2
282	0	0	4	Honky-tonk Piano
283	0	1	4	Honky-tonk Piano KSP
284	0	0	5	Electric Piano 1
285	0	1	5	Electric Piano 1 KSP
286	0	18	5	MellowEP 1
287	0	32	5	Chorus Electric Piano 1
288	0	40	5	HardEl.Piano
289	0	45	5	Velocity Crossfade El.P 1
290	0	64	5	60's El.Piano 1
291	0	0	6	Electric Piano 2
292	0	1	6	Electric Piano 2 KSP
293	0	32	6	Chorus Electric Piano 2
294	0	33	6	DX EP Hard
295	0	34	6	DX Legend
296	0	40	6	DX Phase EP
297	0	41	6	DX + Analog Electric Piano
298	0	42	6	DX Koto EP
299	0	45	6	Velocity Crossfade El.P 2
300	0	0	7	Harpsichord
301	0	1	7	Harpsichord KSP
302	0	25	7	Harpsichord 2
303	0	27	8	Clavi.Wah
304	0	35	7	Harpsichord 3
305	0	64	8	Pulse Clavi.
306	0	0	8	Clavi
307	0	1	8	Clavi KSP
308	0	65	8	PierceClavi.
XG CHROMATIC				
309	0	0	9	Celesta
310	0	0	10	Glockenspiel
311	0	0	11	Music Box
312	0	64	11	Orgel
313	0	0	12	Vibraphone
314	0	1	12	Vibraphone KSP
315	0	45	12	Hard Vibes
316	0	0	13	Marimba
317	0	1	13	Marimba KSP
318	0	64	13	Sine Marimba
319	0	97	13	Balimba
320	0	98	13	Log Drums
321	0	0	14	Xylophone
322	0	0	15	Tubular Bells
323	0	96	15	Church Bells

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
324	0	35	16	Dulcimer 2
325	0	97	15	Carillon
XG ORGAN				
326	0	0	17	Drawbar Organ
327	0	32	17	Detuned Drawbar Organ
328	0	33	17	60's Drawbar Organ 1
329	0	34	17	60's Drawbar Organ 2
330	0	35	17	70's Drawbar Organ 1
331	0	36	17	Drawbar Organ 2
332	0	37	17	60's Drawbar Organ 3
333	0	38	17	Even Bar Organ
334	0	40	17	16+2'2/3
335	0	64	17	Organ Bass
336	0	65	17	70's Drawbar Organ 2
337	0	66	17	Cheezy Organ
338	0	67	17	Drawbar Organ 3
339	0	0	18	Percussive Organ
340	0	24	18	70's Percussive Organ
341	0	32	18	Detuned Percussive Organ
342	0	33	18	Light Organ
343	0	37	18	Percussive Organ 2
344	0	0	19	Rock Organ
345	0	64	19	Rotary Organ
346	0	65	19	Slow Rotary
347	0	66	19	Fast Rotary
348	0	0	20	Church Organ
349	0	32	20	Church Organ 3
350	0	35	20	Church Organ 2
351	0	40	20	Notre Dame
352	0	64	20	Organ Flute
353	0	65	20	Tremolo Organ Flute
354	0	0	21	Reed Organ
355	0	40	21	Puff Organ
356	0	0	22	Accordion
357	0	32	22	AccordIt
358	0	0	23	Harmonica
359	0	32	23	Harmonica 2
360	0	0	24	Tango Accordion
361	0	64	24	Tango Accordion 2
XG GUITAR				
362	0	0	25	Nylon Guitar
363	0	16	25	Nylon Guitar 2
364	0	25	25	Nylon Guitar 3
365	0	43	25	Velocity Guitar Harmonics
366	0	96	25	Ukulele
367	0	0	26	Steel Guitar
368	0	16	26	Steel Guitar 2
369	0	35	26	12-string Guitar
370	0	40	26	Nylon & Steel Guitar
371	0	41	26	Steel Guitar with Body Sound
372	0	96	26	Mandolin
373	0	0	27	Jazz Guitar
374	0	18	27	Mellow Guitar
375	0	32	27	Jazz Amp
376	0	0	28	Clean Guitar
377	0	32	28	Chorus Guitar
378	0	0	29	Muted Guitar
379	0	40	29	Funk Guitar 1

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
380	0	41	29	Muted Steel Guitar
381	0	43	29	Funk Guitar 2
382	0	45	29	Jazz Man
383	0	0	30	Overdriven Guitar
384	0	43	30	Guitar Pinch
385	0	0	31	Distortion Guitar
386	0	40	31	Feedback Guitar
387	0	41	31	Feedback Guitar 2
388	0	0	32	Guitar Harmonics
389	0	65	32	Guitar Feedback
390	0	66	32	Guitar Harmonics 2
XG BASS				
391	0	0	33	Acoustic Bass
392	0	40	33	Jazz Rhythm
393	0	45	33	Velocity Crossfade Upright Bass
394	0	0	34	Finger Bass
395	0	18	34	Finger Dark
396	0	27	34	Flange Bass
397	0	40	34	Bass & Distorted Electric Guitar
398	0	43	34	Finger Slap Bass
399	0	45	34	Finger Bass 2
400	0	65	34	Modulated Bass
401	0	0	35	Pick Bass
402	0	28	35	Muted Pick Bass
403	0	0	36	Fretless Bass
404	0	32	36	Fretless Bass 2
405	0	33	36	Fretless Bass 3
406	0	34	36	Fretless Bass 4
407	0	96	36	Syn.Fretless
408	0	97	36	SmthFretless
409	0	0	37	Slap Bass 1
410	0	27	37	ResonantSlap
411	0	32	37	Punch Thumb Bass
412	0	0	38	Slap Bass 2
413	0	43	38	Velocity Switch Slap
414	0	0	39	Synth Bass 1
415	0	18	39	Synth Bass 1 Dark
416	0	20	39	Fast Reso Bass
417	0	24	39	Acid Bass
418	0	35	39	Clavi Bass
419	0	40	39	Techno Synth Bass
420	0	64	39	Orbiter
421	0	65	39	Square Bass
422	0	66	39	Rubber Bass
423	0	96	39	Hammer
424	0	0	40	Synth Bass 2
425	0	6	40	Mellow Synth Bass
426	0	12	40	Sequenced Bass
427	0	18	40	Click Synth Bass
428	0	19	40	Synth Bass 2 Dark
429	0	32	40	Smooth Synth Bass
430	0	40	40	Modular Synth Bass
431	0	41	40	DX Bass
432	0	64	40	XWire Bass
XG STRINGS				
433	0	0	41	Violin
434	0	8	41	Slow Violin

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
435	0	0	42	Viola
436	0	0	43	Cello
437	0	0	44	Contrabass
438	0	0	45	Tremolo Strings
439	0	8	45	Slow Tremolo Strings
440	0	40	45	Suspense Strings
441	0	0	46	Pizzicato Strings
442	0	0	47	Orchestral Harp
443	0	0	48	Timpani
XG ENSEMBLE				
444	0	0	49	Strings 1
445	0	3	49	Stereo Strings
446	0	8	49	Slow Strings
447	0	24	49	Arco Strings
448	0	35	49	60's Strings
449	0	40	49	Orchestra
450	0	41	49	Orchestra 2
451	0	42	49	Tremolo Orchestra
452	0	45	49	Velocity Strings
453	0	0	50	Strings 2
454	0	3	50	Stereo Slow Strings
455	0	8	50	Legato Strings
456	0	40	50	Warm Strings
457	0	41	50	Kingdom
458	0	64	50	70's Strings
459	0	65	50	Strings 3
460	0	0	51	Synth Strings 1
461	0	27	51	ResoStrings
462	0	64	51	Synth Strings 4
463	0	65	51	Synth Strings 5
464	0	0	52	Synth Strings 2
465	0	0	53	Choir Aahs
466	0	3	53	Stereo Choir
467	0	32	53	Mellow Choir
468	0	16	53	Choir Aahs 2
469	0	40	53	Choir Strings
470	0	0	54	Voice Oohs
471	0	0	55	Synth Voice
472	0	40	55	Synth Voice 2
473	0	41	55	Choral
474	0	64	55	Analog Voice
475	0	0	56	Orchestra Hit
476	0	35	56	Orchestra Hit 2
477	0	64	56	Impact
XG BRASS				
478	0	0	57	Trumpet
479	0	16	57	Trumpet 2
480	0	17	57	BriteTrumpet
481	0	32	57	Warm Trumpet
482	0	0	58	Trombone
483	0	18	58	Trombone 2
484	0	0	59	Tuba
485	0	16	59	Tuba 2
486	0	0	60	Muted Trumpet
487	0	0	61	French Horn
488	0	6	61	French Horn Solo
489	0	32	61	French Horn 2
490	0	37	61	Horn Orchestra

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
491	0	0	62	Brass Section
492	0	35	62	Trumpet & Trombone Section
493	0	40	62	Brass Section 2
494	0	41	62	High Brass
495	0	42	62	Mellow Brass
496	0	0	63	Synth Brass 1
497	0	12	63	Quack Brass
498	0	20	63	Resonant Synth Brass
499	0	24	63	Poly Brass
500	0	27	63	Synth Brass 3
501	0	32	63	Jump Brass
502	0	45	63	Ana Vel Brass 1
503	0	64	63	Analog Brass 1
504	0	0	64	Synth Brass 2
505	0	18	64	Soft Brass
506	0	40	64	Synth Brass 4
507	0	41	64	Choir Brass
508	0	45	64	Ana Vel Brass 2
509	0	64	64	Analog Brass 2
XG REED				
510	0	0	65	Soprano Sax
511	0	0	66	Alto Sax
512	0	40	66	Sax Section
513	0	43	66	Hyper Alto Sax
514	0	0	67	Tenor Sax
515	0	40	67	Breathy Tenor Sax
516	0	41	67	Soft Tenor Sax
517	0	64	67	Tenor Sax 2
518	0	0	68	Baritone Sax
519	0	0	69	Oboe
520	0	0	70	English Horn
521	0	0	71	Bassoon
522	0	0	72	Clarinet
XG PIPE				
523	0	0	73	Piccolo
524	0	0	74	Flute
525	0	0	75	Recorder
526	0	0	76	Pan Flute
527	0	0	77	Blown Bottle
528	0	0	78	Shakuhachi
529	0	0	79	Whistle
530	0	0	80	Ocarina
XG SYNTH LEAD				
531	0	0	81	Square Lead
532	0	6	81	Square Lead 2
533	0	8	81	LM Square
534	0	18	81	Hollow
535	0	19	81	Shroud
536	0	64	81	Mellow
537	0	65	81	Solo Sine
538	0	66	81	Sine Lead
539	0	0	82	Sawtooth Lead
540	0	6	82	Sawtooth Lead 2
541	0	8	82	Thick Sawtooth
542	0	18	82	Dynamic Sawtooth
543	0	19	82	Digital Sawtooth
544	0	20	82	Big Lead
545	0	24	82	Heavy Synth

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
546	0	25	82	Waspy Synth
547	0	40	82	Pulse Saw
548	0	41	82	Dr. Lead
549	0	45	82	Velocity Lead
550	0	96	82	Sequenced Analog
551	0	0	83	Calliope Lead
552	0	65	83	Pure Lead
553	0	0	84	Chiff Lead
554	0	64	84	Rubby
555	0	0	85	Charang Lead
556	0	64	85	Distorted Lead
557	0	65	85	Wire Lead
558	0	0	86	Voice Lead
559	0	24	86	Synth Aahs
560	0	64	86	Vox Lead
561	0	0	87	Fifths Lead
562	0	35	87	Big Five
563	0	0	88	Bass & Lead
564	0	16	88	Big & Low
565	0	64	88	Fat & Perky
566	0	65	88	Soft Whirl
XG SYNTH PAD				
567	0	0	89	New Age Pad
568	0	64	89	Fantasy
569	0	0	90	Warm Pad
570	0	16	90	Thick Pad
571	0	17	90	Soft Pad
572	0	18	90	Sine Pad
573	0	64	90	Horn Pad
574	0	65	90	Rotary Strings
575	0	0	91	Poly Synth Pad
576	0	64	91	Poly Pad 80
577	0	65	91	Click Pad
578	0	66	91	Analog Pad
579	0	67	91	Square Pad
580	0	0	92	Choir Pad
581	0	64	92	Heaven
582	0	66	92	Itopia
583	0	67	92	CC Pad
584	0	0	93	Bowed Pad
585	0	64	93	Glacier
586	0	65	93	Glass Pad
587	0	0	94	Metallic Pad
588	0	64	94	Tine Pad
589	0	65	94	Pan Pad
590	0	0	95	Halo Pad
591	0	0	96	Sweep Pad
592	0	20	96	Shwimmer
593	0	27	96	Converge
594	0	64	96	PolarPad
595	0	66	96	Celestial
XG SYNTH EFFECTS				
596	0	0	97	Rain
597	0	45	97	Clavi Pad
598	0	64	97	Harmo Rain
599	0	65	97	African Wind
600	0	66	97	Carib
601	0	0	98	Sound Track

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
602	0	27	98	Prologue
603	0	64	98	Ancestral
604	0	0	99	Crystal
605	0	12	99	Synth Drum Comp
606	0	14	99	Popcorn
607	0	18	99	Tiny Bells
608	0	35	99	Round Glockenspiel
609	0	40	99	Glockenspiel Chimes
610	0	41	99	Clear Bells
611	0	42	99	Chorus Bells
612	0	64	99	Synth Mallet
613	0	65	99	Soft Crystal
614	0	66	99	Loud Glocken
615	0	67	99	Christmas Bel
616	0	68	99	Vibe Bells
617	0	69	99	Digital Bells
618	0	70	99	Air Bells
619	0	71	99	Bell Harp
620	0	72	99	Gamelimba
621	0	0	100	Atmosphere
622	0	18	100	Warm Atmosphere
623	0	19	100	Hollow Release
624	0	40	100	Nylon Electric Piano
625	0	64	100	Nylon Harp
626	0	65	100	Harp Vox
627	0	66	100	Atmosphere Pad
628	0	67	100	Planet
629	0	0	101	Brightness
630	0	64	101	Fantasy Bells
631	0	96	101	Smokey
632	0	0	102	Goblins
633	0	64	102	Goblins Synth
634	0	65	102	Creeper
635	0	66	102	Ring Pad
636	0	67	102	Ritual
637	0	68	102	To Heaven
638	0	70	102	Night
639	0	71	102	Glisten
640	0	96	102	Bell Choir
641	0	0	103	Echoes
642	0	8	103	Echoes 2
643	0	14	103	Echo Pan
644	0	64	103	Echo Bells
645	0	65	103	Big Pan
646	0	66	103	Synth Piano
647	0	67	103	Creation
648	0	68	103	Star Dust
649	0	69	103	Reso&Panning
650	0	0	104	Sci-Fi
651	0	64	104	Starz
XG WORLD				
652	0	0	106	Banjo
653	0	35	105	Sitar 2
654	0	32	105	Detuned Sitar
655	0	0	109	Kalimba
656	0	0	110	Bagpipe
657	0	0	111	Fiddle
658	0	64	112	Shanai 2

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
XG PERCUSSIVE				
659	0	0	113	Tinkle Bell
660	0	28	106	Muted Banjo
661	0	96	113	Bonang
662	0	97	113	Altair
663	0	98	113	Gamelan Gongs
664	0	99	113	Stereo Gamelan Gongs
665	0	100	113	Rama Cymbal
666	0	101	113	Asian Bells
667	0	0	114	Agogo
668	0	0	115	Steel Drums
669	0	97	115	Glass Percussion
670	0	98	115	Thai Bells
671	0	0	116	Woodblock
672	0	96	116	Castanets
673	0	0	117	Taiko Drum
674	0	96	117	Gran Cassa
675	0	0	118	Melodic Tom
676	0	64	118	Melodic Tom 2
677	0	65	118	Real Tom
678	0	66	118	Rock Tom
679	0	0	119	Synth Drum
680	0	64	119	Analog Tom
681	0	65	119	Electronic Percussion
682	0	0	120	Reverse Cymbal
XG SOUND EFFECTS				
683	0	0	121	Fret Noise
684	0	0	122	Breath Noise
685	0	0	123	Seashore
686	0	0	124	Bird Tweet
687	0	0	125	Telephone Ring
688	0	0	126	Helicopter
689	0	0	127	Applause
690	0	0	128	Gunshot
691	64	0	1	Cutting Noise
692	64	0	2	Cutting Noise 2
693	64	0	4	String Slap
694	64	0	17	Flute Key Click
695	64	0	33	Shower
696	64	0	34	Thunder
697	64	0	35	Wind
698	64	0	36	Stream
699	64	0	37	Bubble
700	64	0	38	Feed
701	64	0	49	Dog
702	64	0	50	Horse
703	64	0	51	Bird Tweet 2
704	64	0	56	Maou
705	64	0	65	Phone Call
706	64	0	66	Door Squeak
707	64	0	67	Door Slam
708	64	0	68	Scratch Cut
709	64	0	69	Scratch Split
710	64	0	70	Wind Chime
711	64	0	71	Telephone Ring 2
712	64	0	81	Car Engine Ignition
713	64	0	82	Car Tires Squeal
714	64	0	83	Car Passing

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
715	64	0	84	Car Crash
716	64	0	85	Siren
717	64	0	86	Train
718	64	0	87	Jet Plane
719	64	0	88	Starship
720	64	0	89	Burst
721	64	0	90	Roller Coaster
722	64	0	91	Submarine
723	64	0	97	Laugh
724	64	0	98	Scream
725	64	0	99	Punch
726	64	0	100	Heartbeat
727	64	0	101	Footsteps
728	64	0	113	Machine Gun
729	64	0	114	Laser Gun
730	64	0	115	Explosion
731	64	0	116	Firework

NOTE

- Selecting a Voice number between 230 and 269 will turn on Arpeggio.
- Selecting a Voice number with an asterisk (*) will turn on Dual.
- Selecting a Voice number with an asterisk (**) will turn on Harmony.
- These Voice numbers cannot be selected via MIDI messages from a computer.

HINWEIS

- Wenn Sie eine Voice-Nummer zwischen 230 und 269 wählen, wird das Arpeggio eingeschaltet.
- Wenn Sie eine Voice-Nummer mit einem Sternchen (*) auswählen, wird der Dual-Modus eingeschaltet.
- Wenn Sie eine Voice-Nummer mit zwei Sternchen (**) auswählen, wird Harmony eingeschaltet.
- Diese Voice-Nummern lassen sich nicht mittels MIDI-Meldungen von einem Computer aus auswählen.

NOTE

- La sélection d'un numéro de sonorité compris entre 230 et 269 entraîne l'activation de la fonction Arpeggio.
- La sélection d'un numéro de sonorité accompagné d'un astérisque (*) entraîne l'activation de la fonction Dual.
- La sélection d'un numéro de sonorité accompagné de deux astérisques (**) entraîne l'activation de la fonction Harmony.
- Ces numéros de sonorité ne peuvent pas être sélectionnés via les messages MIDI depuis un ordinateur.

NOTA

- Si se selecciona número de voz entre 230 y 269, se activará automáticamente la función Arpeggio.
- Si se selecciona un número de voz con un asterisco (*), se activará la función Dual.
- Si se selecciona un número de voz con dos asteriscos (**), se activará la función Harmony.
- No se pueden seleccionar estos números de voz mediante mensajes MIDI desde un ordenador.

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- “ ” indicates that the drum sound is the same as “Standard Kit 1”.
- Each percussion voice uses one note.
- The MIDI Note is actually one or two octave(s) lower than keyboard Note (see Default Octave column). For example, in “208: Standard Kit 1”, the “Seq Click H” (Note C1) corresponds to (Note C0: Note# 24).
- Key Off: Keys marked “O” stop sounding the instant they are released.
- Voices with the same Alternate Note Number (*1 ... 4) cannot be played simultaneously. (They are designed to be played alternately with each other.)
- „ ” bedeutet, dass der Schlagzeugklang gleich „Standard Kit 1“ ist.
- Jede Perkussionsnote belegt eine Note.
- Die MIDI-Note ist eigentlich eine oder zwei Oktave(n) tiefer als die Tastaturnote (siehe Spalte Default Octave). Im „208: Standard Kit 1“ entspricht z. B. die Tastaturnote für „Seq Click H“ (C1) der MIDI-Note C0 (Note C0: Notennr. 24).
- Key Off: Mit „O“ bezeichnete Tasten hören sofort auf zu klingen, sobald sie losgelassen werden.
- Stimmen mit derselben Alternate Note Number (*1 ... 4) können nicht gleichzeitig gespielt werden. (Diese Stimmen sind dazu gedacht, wechselweise gespielt zu werden.)

Voice No.						207	208	209	210	211		
MSB (0-127) / LSB (0-127) / PC (1-128)						127/000/088	127/000/001	127/000/002	127/000/009	127/000/017		
Keyboard			MIDI			Key Off	Alternate Group	Power Kit	Standard Kit 1	Standard Kit 2	Room Kit	Rock Kit
Note#	Note	Note#	Note	Note								
C1	C#1	25	C# 0	13	C# -1		3		Surdo Mute			
		26	D 0	14	D -1		3		Surdo Open			
D1	D#1	27	D# 0	15	D# -1				Hi Q			
		28	E 0	16	E -1				Whip Slap			
E1	E#1	29	F 0	17	F -1		4		Scratch H			
		30	F# 0	18	F# -1		4		Scratch L			
F1	F#1	31	G 0	19	G -1				Finger Snap			
		32	G# 0	20	G# -1				Click Noise			
G1	G#1	33	A 0	21	A -1				Metronome Click			
		34	A# 0	22	A# -1				Metronome Bell			
A1	A#1	35	B 0	23	B -1				Seq Click L			
		36	C 1	24	C 0				Seq Click H			
B1	B#1	37	C# 1	25	C# 0				Brush Tap			
		38	D 1	26	D 0	O			Brush Swirl			
C2	C#2	39	D# 1	27	D# 0				Brush Slap			
		40	E 1	28	E 0	O			Brush Tap Swirl			
D2	D#2	41	F 1	29	F 0	O			Snare Roll			
		42	F# 1	30	F# 0				Castanet			
E2	E#2	43	G 1	31	G 0			Snare Soft Power 1	Snare Soft	Snare Soft 2		Snare Noisy
		44	G# 1	32	G# 0				Sticks			
F2	F#2	45	A 1	33	A 0			Kick Amb+	Kick Soft			
		46	A# 1	34	A# 0			Open Rim Power 1	Open Rim Shot	Open Rim Shot H Short		
G2	G#2	47	B 1	35	B 0			Kick Power Open	Kick Tight			Kick 2
		48	C 2	36	C 1			Kick Power Closed	Kick	Kick Short		Kick Gate
A2	A#2	49	C# 2	37	C# 1			Side Stick Power	Side Stick	Side Stick Light		
		50	D 2	38	D 1			Snare Power	Snare	Snare Short	Snare Snappy	Snare Rock
B2	B#2	51	D# 2	39	D# 1			Hand Clap Power	Hand Clap			
		52	E 2	40	E 1			Snare Rough	Snare Tight	Snare Tight H	Snare Tight Snappy	Snare Rock Tight
C3	C#3	53	F 2	41	F 1			Tom Power 1	Floor Tom L	Tom Room 1		Tom Rock 1
		54	F# 2	42	F# 1	1		Hi-Hat Closed Power	Hi-Hat Closed			
D3	D#3	55	G 2	43	G 1			Tom Power 2	Floor Tom H	Tom Room 2		Tom Rock 2
		56	G# 2	44	G# 1	1		Hi-Hat Pedal Power	Hi-Hat Pedal			
E3	E#3	57	A 2	45	A 1			Tom Power 3	Low Tom	Tom Room 3		Tom Rock 3
		58	A# 2	46	A# 1	1		Hi-Hat Open Power	Hi-Hat Open			
F3	F#3	59	B 2	47	B 1			Tom Power 4	Mid Tom L	Tom Room 4		Tom Rock 4
		60	C 3	48	C 2			Tom Power 5	Mid Tom H	Tom Room 5		Tom Rock 5
G3	G#3	61	C# 3	49	C# 2			Crash Cymbal Acoustic 1	Crash Cymbal 1			
		62	D 3	50	D 2			Tom Power 6	High Tom	Tom Room 6		Tom Rock 6
A3	A#3	63	D# 3	51	D# 2			Ride Cymbal Acoustic 1	Ride Cymbal 1			
		64	E 3	52	E 2			Chinese Cymbal Acoustic	Chinese Cymbal			
B3	B#3	65	F 3	53	F 2			Ride Cymbal Acoustic	Ride Cymbal Cup			
		66	F# 3	54	F# 2				Tambourine			
C4	C#4	67	G 3	55	G 2			Splash Cymbal Acoustic	Splash Cymbal			
		68	G# 3	56	G# 2				Cowbell			
D4	D#4	69	A 3	57	A 2			Crash Cymbal Acoustic 2	Crash Cymbal 2			
		70	A# 3	58	A# 2				Vibraslap			
E4	E#4	71	B 3	59	B 2			Ride Cymbal Acoustic 2	Ride Cymbal 2			
		72	C 4	60	C 3				Bongo H			
F4	F#4	73	C# 4	61	C# 3				Bongo L			
		74	D 4	62	D 3				Conga H Mute			
G4	G#4	75	D# 4	63	D# 3				Conga H Open			
		76	E 4	64	E 3				Conga L			
A4	A#4	77	F 4	65	F 3				Timbale H			
		78	F# 4	66	F# 3				Timbale L			
B4	B#4	79	G 4	67	G 3				Agogo H			
		80	G# 4	68	G# 3				Agogo L			
C5	C#5	81	A 4	69	A 3				Cabasa			
		82	A# 4	70	A# 3				Maracas			
D5	D#5	83	B 4	71	B 3	O			Samba Whistle H			
		84	C 5	72	C 4	O			Samba Whistle L			
E5	E#5	85	C# 5	73	C# 4				Guiro Short			
		86	D 5	74	D 4	O			Guiro Long			
F5	F#5	87	D# 5	75	D# 4				Claves			
		88	E 5	76	E 4				Wood Block H			
G5	G#5	89	F 5	77	F 4				Wood Block L			
		90	F# 5	78	F# 4				Cuica Mute			
A5	A#5	91	G 5	79	G 4				Cuica Open			
		92	G# 5	80	G# 4	2			Triangle Mute			
B5	B#5	93	A 5	81	A 4	2			Triangle Open			
		94	A# 5	82	A# 4				Shaker			
C6	C#6	95	B 5	83	B 4				Jingle Bells			
		96	C 6	84	C 5				Bell Tree			
		97	C# 6	85	C# 5							
		98	D 6	86	D 5							
		99	D# 6	87	D# 5							
		100	E 6	88	E 5							
		101	F 6	89	F 5							
		102	F# 6	90	F# 5							
		103	G 6	91	G 5							

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- « **MSB** » indique que les sonorités de percussion sont identiques à celles de « Standard Kit 1 ».
- Chaque voix de percussion utilise une note unique.
- La note MIDI se situe en fait à une ou deux octaves plus bas que la note du clavier (voir la colonne Default Octave). Par exemple, sous « 208: Standard Kit 1 », « Seq Click H » (Note C1) correspond à (Note C0: Note# 24).
- Key Off : pour les touches signalées par « O », l'émission de sons s'arrête instantanément aussitôt que les touches sont relâchées.
- Les voix portant un même numéro de note alternative (*1 ... 4) ne peuvent pas être jouées simultanément. (Elles sont en effet conçues pour être interprétées en alternance).
- “ ” indica que el sonido de batería es el mismo que el “Standard Kit 1”.
- Cada sonido de percusión utiliza una nota.
- La nota MIDI está una o dos octavas por debajo de la nota del teclado. Nota: ver la columna de octava predeterminada. Por ejemplo: en “208: Standard Kit 1”, “Seq Click H” (Nota C1) corresponde a (Nota Do0: Nota nº 24).
- Tecla desactivada: las teclas marcadas con “O” dejan de sonar en el momento en que se sueltan.
- Los sonidos con el mismo número alterno de nota (*1 ... 4) no pueden tocarse simultáneamente. (Están diseñados para tocarse alternativamente el uno con el otro.)

Voice No.						208	212	213	214	215
MSB (0-127) / LSB (0-127) / PC (1-128)						127/000/001	127/000/025	127/000/059	127/000/060	127/000/026
Keyboard		MIDI		Key Off	Alternate Group	Standard Kit 1	Electronic Kit	T8 Kit	T9 Kit	Analog Kit
Note#	Note	Note#	Note							
25	C# 0	13	C# -1		3	Surdo Mute				
26	D 0	14	D -1		3	Surdo Open				
27	D# 0	15	D# -1			Hi Q				
28	E 0	16	E -1			Whip Slap				
29	F 0	17	F -1		4	Scratch H				
30	F# 0	18	F# -1		4	Scratch L				
31	G 0	19	G -1			Finger Snap		Snare Hammer	Snare Drum&Bass 1	
32	G# 0	20	G# -1			Click Noise		Kick ZapHard	Kick Break 2	
33	A 0	21	A -1			Metronome Click		Snare Garg L	Snare Distortion	
34	A# 0	22	A# -1			Metronome Bell		Kick TekPower	Kick TekPower	
35	B 0	23	B -1			Seq Click L		Kick Slimy	Kick Distortion RM	
36	C 1	24	C 0			Seq Click H		Kick T8 1	Kick T9 2	
37	C# 1	25	C# 0			Brush Tap		Snare Analog CR	Snare Analog CR	
38	D 1	26	D 0	O		Brush Swirl		Snare T8 4	Snare T9 5	
39	D# 1	27	D# 0			Brush Slap		Snare Clap Analog	Clap Analog Sm	
40	E 1	28	E 0	O		Brush Tap Swirl	Reverse Cymbal	Snare T8 3	Snare T9 Gate	Reverse Cymbal
41	F 1	29	F 0	O		Snare Roll		Tom T8 5	Snare Rock Roll	
42	F# 1	30	F# 0			Castanet	Hi Q 2	Snare T8 5	Snare T9 3	Hi Q 2
43	G 1	31	G 0			Snare Soft	Snare Snappy Electro	Kick T8 3	Snare T9 4	Snare Noisy 4
44	G# 1	32	G# 0			Sticks		Snare T8 4	Snare T9 Gate	
45	A 1	33	A 0			Kick Soft	Kick 3	Kick T8 2	Kick T9 4	Kick 3
46	A# 1	34	A# 0			Open Rim Shot		Snare T8 3	Snare T9 5	
47	B 1	35	B 0			Kick Tight	Kick Gate	T8 Kick Bass	Kick T9 1	Kick Analog Short
48	C 2	36	C 1			Kick	Kick Gate Heavy	Kick T8 1	Kick T9 3	Kick Analog
49	C# 2	37	C# 1			Side Stick		Snare T8 Rim	Snare T9 Rim	Side Stick Analog
50	D 2	38	D 1			Snare	Snare Noisy 2	Snare T8 2	Snare T9 1	Snare Analog
51	D# 2	39	D# 1			Hand Clap		Clap T9	Clap T9	
52	E 2	40	E 1			Snare Tight	Snare Noisy 3	Snare T8 1	Snare T9 2	Snare Analog 2
53	F 2	41	F 1			Floor Tom L	Tom Electro 1	Tom T8 1	Tom T9 1	Tom Analog 1
54	F# 2	42	F# 1		1	Hi-Hat Closed		Hi-Hat Closed T8 2	Hi-Hat Closed T9	Hi-Hat Closed Analog
55	G 2	43	G 1			Floor Tom H	Tom Electro 2	Tom T8 2	Tom T9 2	Tom Analog 2
56	G# 2	44	G# 1		1	Hi-Hat Pedal		Hi-Hat Open T8 1	Hi-Hat Pedal T9	Hi-Hat Closed Analog 2
57	A 2	45	A 1			Low Tom	Tom Electro 3	Tom T8 3	Tom T9 3	Tom Analog 3
58	A# 2	46	A# 1		1	Hi-Hat Open		Hi-Hat Open T8 1	Hi-Hat Open T9	Hi-Hat Open Analog
59	B 2	47	B 1			Mid Tom L	Tom Electro 4	Tom T8 4	Tom T9 4	
60	C 3	48	C 2			Mid Tom H	Tom Electro 5	Tom T8 6	Tom T9 5	Tom Analog 5
61	C# 3	49	C# 2			Crash Cymbal 1		Crash T8	Crash T9	Crash Analog
62	D 3	50	D 2			High Tom	Tom Electro 6	Tom T8 7	Tom T9 6	Tom Analog 6
63	D# 3	51	D# 2			Ride Cymbal 1		Ride T9	Ride T9	
64	E 3	52	E 2			Chinese Cymbal		Chinese Cymbal 2	Chinese Cymbal 2	
65	F 3	53	F 2			Ride Cymbal Cup		Ride Cymbal Cup 2	Ride Cymbal Cup 2	
66	F# 3	54	F# 2			Tambourine		Tambourine RX5	Tambourine RX5	
67	G 3	55	G 2			Splash Cymbal		Crash Cymbal 3	Crash Cymbal 3	
68	G# 3	56	G# 2			Cowbell		Cowbell T8	Cowbell 1	Cowbell Analog
69	A 3	57	A 2			Crash Cymbal 2		Crash Cymbal 4	Crash Cymbal 4	
70	A# 3	58	A# 2			Vibraslap			Cowbell T8	
71	B 3	59	B 2			Ride Cymbal 2		Ride Cymbal 3	Ride Cymbal 3	
72	C 4	60	C 3			Bongo H		Conga T8 5	Conga T8 5	
73	C# 4	61	C# 3			Bongo L		Conga T8 4	Conga T8 4	
74	D 4	62	D 3			Conga H Mute		Conga T8 3	Conga Tip	Conga Analog H
75	D# 4	63	D# 3			Conga H Open		Conga T8 2	Conga Open Slap	Conga Analog M
76	E 4	64	E 3			Conga L		Conga T8 1	Conga Open	Conga Analog L
77	F 4	65	F 3			Timbale H				
78	F# 4	66	F# 3			Timbale L				
79	G 4	67	G 3			Agogo H		Glass H	Analog Click	
80	G# 4	68	G# 3			Agogo L		Glass L	Conga T8 1	
81	A 4	69	A 3			Cabasa				
82	A# 4	70	A# 3			Maracas		Maracas T8	Maracas Slur	Maracas 2
83	B 4	71	B 3	O		Samba Whistle H		FxGun 2	FxGun 2	
84	C 5	72	C 4	O		Samba Whistle L		FxGun 1	FxGun 1	
85	C# 5	73	C# 4			Guiro Short		Analog Shaker H	Scratch H 2	
86	D 5	74	D 4	O		Guiro Long		Analog Shaker L	Scratch Down	
87	D# 5	75	D# 4			Claves		Clave T8	Hi Q 3	Claves 2
88	E 5	76	E 4			Wood Block H		Hi Q 1	Hi Q 1	
89	F 5	77	F 4			Wood Block L		Hi Q 2	Hi Q 2	
90	F# 5	78	F# 4			Cuica Mute	Scratch H 2	Scratch L	Scratch L	Scratch H 2
91	G 5	79	G 4			Cuica Open	Scratch L 2	Scratch L 2	Scratch L 2	Scratch L 2
92	G# 5	80	G# 4		2	Triangle Mute				
93	A 5	81	A 4		2	Triangle Open				
94	A# 5	82	A# 4			Shaker		Analog Shaker	Analog Shaker	
95	B 5	83	B 4			Jingle Bells		Sleigh Bell	Sleigh Bell	
96	C 6	84	C 5			Bell Tree		Wind Chime	Wind Chime	
97	C# 6	85	C# 5					Snare Hip 1	Snare Piccolo	
98	D 6	86	D 5					Snare Hip 2	Snare T8 5	
99	D# 6	87	D# 5					Snare Hip Gate	Snare Rock Roll Distortion	
100	E 6	88	E 5					Snare Break 1	Snare Brush Mute	
101	F 6	89	F 5					Kick Blip	Kick Blip Hard	
102	F# 6	90	F# 5					Snare FX 1	Snare Jungle 1	
103	G 6	91	G 5					Kick FxHammer	Kick Sustain	

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

Voice No.						208	216	217	218	219
MSB (0-127) / LSB (0-127) / PC (1-128)						127/000/001	127/000/113	127/000/033	127/000/041	127/000/049
Keyboard MIDI						Standard Kit 1	Dance Kit	Jazz Kit	Brush Kit	Symphony Kit
Note#	Note	Note#	Note	Key Off	Alternate Group					
25	C# 0	13	C# -1		3	Surdo Mute				
26	D 0	14	D -1		3	Surdo Open				
27	D# 0	15	D# -1			Hi Q				
28	E 0	16	E -1			Whip Slap				
29	F 0	17	F -1		4	Scratch H				
30	F# 0	18	F# -1		4	Scratch L				
31	G 0	19	G -1			Finger Snap				
32	G# 0	20	G# -1			Click Noise				
33	A 0	21	A -1			Metronome Click				
34	A# 0	22	A# -1			Metronome Bell				
35	B 0	23	B -1			Seq Click L				
36	C 1	24	C 0			Seq Click H				
37	C# 1	25	C# 0			Brush Tap				
38	D 1	26	D 0	O		Brush Swirl				
39	D# 1	27	D# 0			Brush Slap				
40	E 1	28	E 0	O		Brush Tap Swirl	Reverse Cymbal			
41	F 1	29	F 0	O		Snare Roll				
42	F# 1	30	F# 0			Castanet	Hi Q 2			
43	G 1	31	G 0			Snare Soft	Snare Techno	Snare Jazz H	Brush Slap 2	
44	G# 1	32	G# 0			Sticks				
45	A 1	33	A 0			Kick Soft	Kick Techno Q			Kick Soft 2
46	A# 1	34	A# 0			Open Rim Shot	Rim Gate		Open Rim Shot Light	
47	B 1	35	B 0			Kick Tight	Kick Techno L			Gran Cassa
48	C 2	36	C 1			Kick	Kick Techno	Kick Jazz	Kick Jazz	Gran Cassa Mute
49	C# 2	37	C# 1			Side Stick	Side Stick Analog	Stick Light	Stick Light	
50	D 2	38	D 1			Snare	Snare Clap	Snare Jazz L	Brush Slap 3	Band Snare
51	D# 2	39	D# 1			Hand Clap				
52	E 2	40	E 1			Snare Tight	Snare Dry	Snare Jazz M	Brush Tap 2	Band Snare 2
53	F 2	41	F 1			Floor Tom L	Tom Analog 1	Tom Jazz 1	Tom Brush 1	Tom Jazz 1
54	F# 2	42	F# 1		1	Hi-Hat Closed	Hi-Hat Closed Analog3			
55	G 2	43	G 1			Floor Tom H	Tom Analog 2			
56	G# 2	44	G# 1		1	Hi-Hat Pedal	Hi-Hat Closed Analog 4	Tom Jazz 2	Tom Brush 2	Tom Jazz 2
57	A 2	45	A 1			Low Tom	Tom Analog 3	Tom Jazz 3	Tom Brush 3	Tom Jazz 3
58	A# 2	46	A# 1		1	Hi-Hat Open	Hi-Hat Open Analog 2			
59	B 2	47	B 1			Mid Tom L	Tom Analog 4	Tom Jazz 4	Tom Brush 4	Tom Jazz 4
60	C 3	48	C 2			Mid Tom H	Tom Analog 5	Tom Jazz 5	Tom Brush 5	Tom Jazz 5
61	C# 3	49	C# 2			Crash Cymbal 1	Crash Analog			Hand Cymbal
62	D 3	50	D 2			High Tom	Tom Analog 6	Tom Jazz 6	Tom Brush 6	Tom Jazz 6
63	D# 3	51	D# 2			Ride Cymbal 1				Hand Cymbal Short
64	E 3	52	E 2			Chinese Cymbal				
65	F 3	53	F 2			Ride Cymbal Cup				
66	F# 3	54	F# 2			Tambourine				
67	G 3	55	G 2			Splash Cymbal				
68	G# 3	56	G# 2			Cowbell	Cowbell Analog			
69	A 3	57	A 2			Crash Cymbal 2				Hand Cymbal 2
70	A# 3	58	A# 2			Vibraslap				
71	B 3	59	B 2			Ride Cymbal 2				Hand Cymbal 2 Short
72	C 4	60	C 3			Bongo H				
73	C# 4	61	C# 3			Bongo L				
74	D 4	62	D 3			Conga H Mute	Conga Analog H			
75	D# 4	63	D# 3			Conga H Open	Conga Analog M			
76	E 4	64	E 3			Conga L	Conga Analog L			
77	F 4	65	F 3			Timbale H				
78	F# 4	66	F# 3			Timbale L				
79	G 4	67	G 3			Agogo H				
80	G# 4	68	G# 3			Agogo L				
81	A 4	69	A 3			Cabasa				
82	A# 4	70	A# 3			Maracas	Maracas 2			
83	B 4	71	B 3	O		Samba Whistle H				
84	C 5	72	C 4	O		Samba Whistle L				
85	C# 5	73	C# 4			Guiro Short				
86	D 5	74	D 4	O		Guiro Long				
87	D# 5	75	D# 4			Claves	Claves 2			
88	E 5	76	E 4			Wood Block H				
89	F 5	77	F 4			Wood Block L				
90	F# 5	78	F# 4			Cuica Mute	Scratch H 2			
91	G 5	79	G 4			Cuica Open	Scratch L 3			
92	G# 5	80	G# 4		2	Triangle Mute				
93	A 5	81	A 4		2	Triangle Open				
94	A# 5	82	A# 4			Shaker				
95	B 5	83	B 4			Jingle Bells				
96	C 6	84	C 5			Bell Tree				
97	C# 6	85	C# 5				TurnTableNoise			
98	D 6	86	D 5							
99	D# 6	87	D# 5							
100	E 6	88	E 5							
101	F 6	89	F 5							
102	F# 6	90	F# 5							
103	G 6	91	G 5							

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

* Actual keyboard notes of the SFX Kit 1 and 2 are one octave lower than the ones described in the list below.

* Die tatsächlichen Tastaturnoten des SFX Kit 1 und 2 sind eine Oktave tiefer als die in der nachstehenden Liste beschrieben.

* Les notes des kits SFX 1 et 2 qui retentissent réellement au clavier sont à une octave inférieure à celles qui sont décrites dans la liste ci-dessous.

* Las notas reales del teclado del SFX Kit 1 y 2 son una octava más bajas que las que se describen en la lista siguiente.

	Voice No.				208		220	221	222	223
	127/000/001				126/000/001		126/000/002	126/000/002	126/000/002	126/000/002
	Keyboard	MIDI	Key Off	Alternate Group	Standard Kit 1	SFX Kit 1 *	SFX Kit 2 *	Bass Drum Kit	Reverse Bass Drum Kit	
Note#	Note	Note#	Note							
25	C# 0	13	C# -1		3	Surdo Mute		BD Electro	Reverse BD Electro	
26	D 0	14	D -1		3	Surdo Open		BD FX Gate	Reverse BD FX Gate	
27	D# 0	15	D# -1			Hi O		BD Hammer	Reverse BD Hammer	
28	E 0	16	E -1			Whip Slap		BD Analog Power	Reverse BD Analog Power	
29	F 0	17	F -1			Scratch H		BD Analog Distortion 5		
30	F# 0	18	F# -1		4	Scratch L		BD Analog Distortion 6	Reverse BD Analog Distortion 6	
31	G 0	19	G -1			Finger Snap		BD Analog Distortion 4		
32	G# 0	20	G# -1			Click Noise		BD Analog Distortion 3	Reverse BD Analog Distortion 3	
33	A 0	21	A -1			Metronome Click		BD Analog Distortion 2	Reverse BD Analog Distortion 2	
34	A# 0	22	A# -1			Metronome Bell		BD Analog Tight	Reverse BD Analog Tight	
35	B 0	23	B -1			Seq Click L		BD Analog 94	Reverse BD Analog 94	
36	C 1	24	C 0			Seq Click H		BD Analog Blip 2	Reverse BD Analog Blip 2	
37	C# 1	25	C# 0			Brush Tap		BD Analog Rubber 2	Reverse BD Analog Rubber 2	
38	D 1	26	D 0	O		Brush Swirl		BD Analog 93	Reverse BD Analog 93	
39	D# 1	27	D# 0			Brush Slap		BD Analog 90	Reverse BD Analog 90	
40	E 1	28	E 0	O		Brush Tap Swirl		BD Analog 83	Reverse BD Analog 83	
41	F 1	29	F 0	O		Snare Roll		BD Analog 82	Reverse BD Analog 82	
42	F# 1	30	F# 0			Castanet		BD Analog 92		
43	G 1	31	G 0			Snare Soft		BD Analog 91	Reverse BD Analog 91	
44	G# 1	32	G# 0			Sticks		BD Analog Deep	Reverse BD Analog Deep	
45	A 1	33	A 0			Kick Soft		BD Analog Hard 2		
46	A# 1	34	A# 0			Open Rim Shot		BD Analog Hard 1	Reverse BD Analog Hard 1	
47	B 1	35	B 0			Kick Tight		BD Analog Blip 1	Reverse BD Analog Blip 1	
48	C 2	36	C 1			Kick	Cutting Noise	Phone Call	BD Analog Rubber 1	Reverse BD Analog Rubber 1
49	C# 2	37	C# 1			Side Stick	Cutting Noise 2	Door Squeak	BD Analog Loose	Reverse BD Analog Loose
50	D 2	38	D 1			Snare		Door Slam	BD Synth 1	Reverse BD Synth 1
51	D# 2	39	D# 1			Hand Clap	String Slap	Scratch Cut	BD Synth 2	Reverse BD Synth 2
52	E 2	40	E 1			Snare Tight		Scratch H 3	BD Analog Distortion 1	Reverse BD Analog Distortion 1
53	F 2	41	F 1			Floor Tom L		Wind Chime	Ripper	Reverse Ripper
54	F# 2	42	F# 1		1	Hi-Hat Closed		Telephone Ring 2	BD Analog 70 L	
55	G 2	43	G 1			Floor Tom H			BD Analog 70	Reverse BD Analog 70
56	G# 2	44	G# 1		1	Hi-Hat Pedal			BD Analog 80	Reverse BD Analog 81
57	A 2	45	A 1			Low Tom			BD Analog 80 Long	
58	A# 2	46	A# 1		1	Hi-Hat Open			BD Dry	Reverse BD Dry
59	B 2	47	B 1			Mid Tom L			BD Dry Hard	
60	C 3	48	C 2			Mid Tom H			BD Room 1	
61	C# 3	49	C# 2			Crash Cymbal 1			BD Soft	Reverse BD Soft
62	D 3	50	D 2			High Tom			BD Room 2	Reverse BD Room 2
63	D# 3	51	D# 2			Ride Cymbal 1			BD Break Lo-fi 2	Reverse BD Break Lo-fi 2
64	E 3	52	E 2			Chinese Cymbal	Flute Key Click	Car Engine Ignition	BD Break Lo-fi 1	Reverse BD Break Lo-fi 1
65	F 3	53	F 2			Ride Cymbal Cup		Car Tires Squeal	BD & Hi-Hat Open	Reverse BD & Hi-Hat Open
66	F# 3	54	F# 2			Tambourine		Car Passing	BD Jungle 2	
67	G 3	55	G 2			Splash Cymbal		Car Crash	BD Jungle 1	
68	G# 3	56	G# 2			Cowbell		Siren	BD Jungle 3	Reverse BD Jungle 3
69	A 3	57	A 2			Crash Cymbal 2		Train	BD D&B 1	Reverse BD D&B 1
70	A# 3	58	A# 2			Vibraslap		Jet Plane	BD D&B 2	Reverse BD D&B 2
71	B 3	59	B 2			Ride Cymbal 2		Starship	BD RX5 1	Reverse BD RX5 1
72	C 4	60	C 3			Bongo H		Burst	BD RX5 2	Reverse BD RX5 2
73	C# 4	61	C# 3			Bongo L		Roller Coaster	BD Room 3	Reverse BD Room 3
74	D 4	62	D 3			Conga H Mute		Submarine	BD Power Gate	Reverse BD Power Gate
75	D# 4	63	D# 3			Conga H Open			BD R&B 1	Reverse BD R&B 1
76	E 4	64	E 3			Conga L			BD R&B 2	Reverse BD R&B 2
77	F 4	65	F 3			Timbale H			BD Lo-fi	Reverse BD Lo-fi
78	F# 4	66	F# 3			Timbale L			BD Hip Deep	
79	G 4	67	G 3			Agogo H			BD Break Deep	Reverse BD Break Deep
80	G# 4	68	G# 3			Agogo L	Shower	Laugh	BD Break Heavy	Reverse BD Break Heavy
81	A 4	69	A 3			Cabasa	Thunder	Scream	BD Break Hard	Reverse BD Break Hard
82	A# 4	70	A# 3			Maracas	Wind	Punch	Big Drum	Reverse Big Drum
83	B 4	71	B 3	O		Samba Whistle H	Stream	Heartbeat	Talko Drum	Reverse Talko Drum
84	C 5	72	C 4	O		Samba Whistle L	Bubble	Footsteps	Surdo Open	Reverse Surdo Open
85	C# 5	73	C# 4			Guiro Short	Feed		Feet 2	Reverse Feet 2
86	D 5	74	D 4	O		Guiro Long			BD Industrial	Reverse Tom Industrial
87	D# 5	75	D# 4			Claves			Door Slam	Reverse Door Slam
88	E 5	76	E 4			Wood Block H			Punch	Reverse Punch
89	F 5	77	F 4			Wood Block L			Heart	
90	F# 5	78	F# 4			Cuica Mute			Feet 1	Reverse Feet 1
91	G 5	79	G 4			Cuica Open			BD Human	Reverse BD Human
92	G# 5	80	G# 4		2	Triangle Mute			BD Human Deep	Reverse BD Human Deep
93	A 5	81	A 4		2	Triangle Open			Vox Buhl	Reverse Vox Buhl
94	A# 5	82	A# 4			Shaker			Vox Muh!	Reverse Vox Muh!
95	B 5	83	B 4			Jingle Bells				
96	C 6	84	C 5			Bell Tree	Dog	Machine Gun		
97	C# 6	85	C# 5				Horse	Laser Gun		
98	D 6	86	D 5				Bird Tweet 2	Explosion		
99	D# 6	87	D# 5					Firework		
100	E 6	88	E 5							
101	F 6	89	F 5							
102	F# 6	90	F# 5							
103	G 6	91	G 5				Maou			

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

Voice No.						208		224		225		226							
MSB (0-127) / LSB (0-127) / PC (1-128)						127/000/001		126/000/125		127/000/127		126/000/040							
Keyboard		MIDI		Key Off		Alternate Group		China Kit 1		Alternate Group		China Kit 2		Alternate Group		Indian Kit 1		Alternate Group	
Note#	Note	Note#	Note																
25	C#	0	13	C#	-1		3	Surdo Mute											
26	D	0	14	D	-1		3	Surdo Open											
27	D#	0	15	D#	-1			Hi Q											
28	E	0	16	E	-1			Whip Slap											
29	F	0	17	F	-1		4	Scratch H											
30	F#	0	18	F#	-1		4	Scratch L											
31	G	0	19	G	-1			Finger Snap											
32	G#	0	20	G#	-1			Click Noise											
33	A	0	21	A	-1			Metronome Click											
34	A#	0	22	A#	-1			Metronome Bell											
35	B	0	23	B	-1			Seq Click L	Da Cha								Hateli Long		
36	C	1	24	C	0			Seq Click H	Da Gu mp	2							Hateli Short		
37	C#	1	25	C#	0			Brush Tap	Da Gu rim								Baya ge	1	
38	D	1	26	D	0	O		Brush Swirl	Da Gu f	2							Baya ke	1	
39	D#	1	27	D#	0			Brush Slap	Da Gu hand	2							Baya ghe	1	
40	E	1	28	E	0	O		Brush Tap Swirl	Da Gu roll	2							Baya ka	1	
41	F	1	29	F	0	O		Snare Roll	Pai Gu 4								Tabla na	2	
42	F#	1	30	F#	0			Castanet	Pai Gu 4 High								Tabla tin	2	
43	G	1	31	G	0			Snare Soft	Pai Gu 3								Tablabaya dha	1	
44	G#	1	32	G#	0			Sticks	Pai Gu 3 High								Tabla tun	2	
45	A	1	33	A	0			Kick Soft	Pai Gu 2								Tablabaya dhin	1	
46	A#	1	34	A#	0			Open Rim Shot	Pai Gu 2 High								Tabla di	2	
47	B	1	35	B	0			Kick Tight	Pai Gu 1								Tablabaya dhe	1	
48	C	2	36	C	1			Kick	Luo High 1								Tabla ti	2	
49	C#	2	37	C#	1			Side Stick	Gong batter								Tabla ne	2	
50	D	2	38	D	1			Snare	Jin Luo								Tabla taran	2	
51	D#	2	39	D#	1			Hand Clap	Luo High 2								Tabla tak	2	
52	E	2	40	E	1			Snare Tight	Luo Mid-Low								Chipri		
53	F	2	41	F	1			Floor Tom L	Luo								Kanjira Open	3	
54	F#	2	42	F#	1		1	Hi-Hat Closed	Jin Luo Low	5							Kanjira Slap	3	
55	G	2	43	G	1			Floor Tom H	Da Cha	5							Kanjira Mute	3	
56	G#	2	44	G#	1		1	Hi-Hat Pedal	Da Cha effect	5							Kanjira Bend up	3	
57	A	2	45	A	1			Low Tom	Zhong Cha								Kanjira Bend down	3	
58	A#	2	46	A#	1		1	Hi-Hat Open	Xiao Cha effect	1							Dholak Open	4	
59	B	2	47	B	1			Mid Tom L	Xiao Cha	1							Dholak Mute	4	
60	C	3	48	C	2			Mid Tom H	Mang Luo Low								Dholak Slap	4	
61	C#	3	49	C#	2			Crash Cymbal 1	Mang Luo Mid								Dhol Open	5	
62	D	3	50	D	2			High Tom	Qing								Dhol Mute	5	
63	D#	3	51	D#	2			Ride Cymbal 1	Finger Bell								Dhol Slide	5	
64	E	3	52	E	2			Chinese Cymbal	Luo big								Mridangam Normal	6	
65	F	3	53	F	2			Ride Cymbal Cup	Mu Yu Low								Mridangam Open	6	
66	F#	3	54	F#	2			Tambourine	Mu Yu Mid-Low								Mridangam Mute	6	
67	G	3	55	G	2			Splash Cymbal	Mu Yu Mid								Mridangam Slap	6	
68	G#	3	56	G#	2			Cowbell	Mu Yu High								Mridangam Rim	6	
69	A	3	57	A	2			Crash Cymbal 2	Nan Bang Zi roll	3							Chimta Open	7	
70	A#	3	58	A#	2			Vibraslap	Nan Bang Zi	3							Chimta Normal	7	
71	B	3	59	B	2			Ride Cymbal 2	Ban Gu	4							Chimta Ring	7	
72	C	4	60	C	3			Bongo H	Ban	4							Dholki Open	8	
73	C#	4	61	C#	3			Bongo L	Ban Gu roll	4							Dholki Mute	8	
74	D	4	62	D	3			Conga H Mute	Chinese Opera Voice 1								Dholki Slap	8	
75	D#	4	63	D#	3			Conga H Open	Chinese Opera Voice 2								Dholki Slide	8	
76	E	4	64	E	3			Conga L	Chinese Opera Voice 3								Dholki Rim	8	
77	F	4	65	F	3			Timbale H	Yun Luo F4								Khol Open	9	
78	F#	4	66	F#	3			Timbale L	Yun Luo F#4								Khol Slide	9	
79	G	4	67	G	3			Agogo H	Yun Luo G4			Dagu Mute	4				Khol Mute	9	
80	G#	4	68	G#	3			Agogo L	Yun Luo G#4			Zhongcha Mute	5				Manjira Open	10	
81	A	4	69	A	3			Cabasa	Yun Luo A4			Dagu Heavy	4				Manjira Close	10	
82	A#	4	70	A#	3			Maracas	Yun Luo A#4			Zhongcha Open	5				Jhanji Open	11	
83	B	4	71	B	3			Samba Whistle H	Yun Luo B4			Paigu Middle					Jhanji Close	11	
84	C	5	72	C	4	O		Samba Whistle L	Yun Luo C5			Paigu Low					Mondira Open	12	
85	C#	5	73	C#	4			Guiro Short	Yun Luo C#5			Xiaocha Mute	6				Mondira Close	12	
86	D	5	74	D	4	O		Guiro Long	Yun Luo D5			Bangu					Mridang Open	13	
87	D#	5	75	D#	4			Claves	Yun Luo D#5			Xiaocha Open	6				Mridang Mute	13	
88	E	5	76	E	4			Wood Block H	Yun Luo E5			Bangzi					Mridang Rim	13	
89	F	5	77	F	4			Wood Block L	Yun Luo F5			Muyu Low					Mridang Slide	13	
90	F#	5	78	F#	4			Cuica Mute	Yun Luo F#5			Zhongluo Mute	7				Khomokh Normal		
91	G	5	79	G	4			Cuica Open	Yun Luo G5			Muyu Mid-Low					Khomokh Mute		
92	G#	5	80	G#	4		2	Triangle Mute	Yun Luo G#5			Zhongluo Open	7				Khomokh Mltatk		
93	A	5	81	A	4		2	Triangle Open	Yun Luo A5			Muyu Middle					Madal-A2		
94	A#	5	82	A#	4			Shaker	Yun Luo A#5			Xiaoluo Open					Madal-A#2		
95	B	5	83	B	4			Jingle Bells	Yun Luo B5			Triangle Mute	8				Madal-B2		
96	C	6	84	C	5			Bell Tree	Yun Luo C6			Triangle Open	8				Madal-C3		
97	C#	6	85	C#	5												Madal-C#3		
98	D	6	86	D	5												Madal-D3		
99	D#	6	87	D#	5												Madal-D#3		
100	E	6	88	E	5												Madal-E3		
101	F	6	89	F	5												Madal-F3		
102	F#	6	90	F#	5												Madal-F#3		
103	G	6	91	G	5												Madal-G3		

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- * Actual keyboard notes of the Arabic Kit are one octave higher than the ones described in the list below.
 * Die tatsächlichen Tastaturnoten des Arabic Kit sind eine Oktave höher als die in der nachstehenden Liste beschrieben.
 * Les notes du kit Arabic qui retentissent réellement au clavier sont à une octave supérieure à celles qui sont décrites dans la liste ci-dessous.
 * Las notas reales del teclado del Arabic Kit son una octava más altas que las que se describen en la lista siguiente.

	Voice No.				208		227		228		229	
	MSB (0-127) / LSB (0-127) / PC (1-128)				127/000/001		126/000/0115		126/000/037		126/000/041	
	Keyboard	Note	Note#	Note	Key Off	Alternate Group	Indian Kit 2	Alternate Group	Arabic Kit *		Cuban Kit	
C1	C#1	25	C#	0	13	C# -1			Zarb Back mf			
		26	D	0	14	D -1			Zarb Tom f			
D1	D#1	27	D#	0	15	D# -1			Zarb Eshareh			
		28	E	0	16	E -1			Zarb Whipping			
E1	F#1	29	F	0	17	F -1			Tombak Tom f			
		30	F#	0	18	F# -1			Neghareh Tom f			
F1	G#1	31	G	0	19	G -1			Tombak Back f			
		32	G#	0	20	G# -1			Neghareh Back f			
G1	A#1	33	A	0	21	A -1			Tombak Snap f			
		34	A#	0	22	A# -1			Neghareh Pelang f			
A1	B#1	35	B	0	23	B -1			Tombak Trill			
		36	C	1	24	C	0		Khaligi Clap 1			
B1	C#2	37	C#	1	25	C#	0		Arabic Zalgouta Open			
		38	D	1	26	D	0		Khaligi Clap 2			
D2	D#2	39	D#	1	27	D#	0		Arabic Zalgouta Close			
		40	E	1	28	E	0		Arabic Hand Clap			
E2	F#2	41	F	1	29	F	0		Tabel Tak 1			
		42	F#	1	30	F#	0		Sagat 1			
F2	G#2	43	G	1	31	G	0		Tabel Dom			
		44	G#	1	32	G#	0		Sagat 2			
G2	A#2	45	A	1	33	A	0		Tabel Tak 2			
		46	A#	1	34	A#	0		Sagat 3			
A2	B#2	47	B	1	35	B	0		Riq Tik 3			
		48	C	2	36	C	1		Riq Tik 2			
B2	C#3	49	C#	2	37	C#	1		Riq Tik Hard 1			
		50	D	2	38	D	1		Riq Tik 1			
D3	D#3	51	D#	2	39	D#	1		Riq Tik Hard 2			
		52	E	2	40	E	1		Riq Tik Hard 3			
E3	F#3	53	F	2	41	F	1		Riq Tish			
		54	F#	2	42	F#	1		Riq Snouj 2			
F3	G#3	55	G	2	43	G	1		Riq Snouj 1			
		56	G#	2	44	G#	1		Riq Sak			
G3	A#3	57	A	2	45	A	1		Riq Snouj 3			
		58	A#	2	46	A#	1		Riq Snouj 4			
A3	B#3	59	B	2	47	B	1		Riq Tak 1			
		60	C	3	48	C	2		Riq Brass 1			
B3	C#4	61	C#	3	49	C#	2		Riq Tak 2			
		62	D	3	50	D	2		Riq Brass 2			
D4	D#4	63	D#	3	51	D#	2		Riq Dom			
		64	E	3	52	E	2		Katam Tak Doff			
E4	F#4	65	F	3	53	F	2		Katam Dom			
		66	F#	3	54	F#	2		Katam Sak 1			
F4	G#4	67	G	3	55	G	2		Katam Tak 1			
		68	G#	3	56	G#	2		Katam Sak 2			
G4	A#4	69	A	3	57	A	2		Katam Tak 2			
		70	A#	3	58	A#	2		Daholla Sak 1			
A4	B#4	71	B	3	59	B	2		Daholla Sak 2			
		72	C	4	60	C	3		Daholla Dom			
B4	C#5	73	C#	4	61	C#	3		Daholla Tak 1			
		74	D	4	62	D	3		Daholla Tak 2			
D5	D#5	75	D#	4	63	D#	3		Tablah Prok			
		76	E	4	64	E	3		Tablah Dom 2			
E5	F#5	77	F	4	65	F	3		Tablah Roll of Edge			
		78	F#	4	66	F#	3		Tablah Tak Finger 4			
F5	G#5	79	G	4	67	G	3		Tablah Tak Trill 1			
		80	G#	4	68	G#	3		Tablah Tak Finger 3			
G5	A#5	81	A	4	69	A	3		Tablah Tak Trill 2			
		82	A#	4	70	A#	3		Tablah Tak Finger 2			
A5	B#5	83	B	4	71	B	3		Tablah Tak Finger 1			
		84	C	5	72	C	4		Shaker			
B5	C#6	85	C#	5	73	C#	4		Tablah Sak 1			
		86	D	5	74	D	4		Tablah Dom 1			
D6	D#6	87	D#	5	75	D#	4					
		88	E	5	76	E	4					
E6	F#6	89	F	5	77	F	4					
		90	F#	5	78	F#	4					
F6	G#6	91	G	5	79	G	4					
		92	G#	5	80	G#	4					
G6	A#6	93	A	5	81	A	4					
		94	A#	5	82	A#	4					
A6	B#6	95	B	5	83	B	4					
		96	C	6	84	C	5					
B6	C#7	97	C#	6	85	C#	5					
		98	D	6	86	D	5					
D7	D#7	99	D#	6	87	D#	5					
		100	E	6	88	E	5					
E7	F#7	101	F	6	89	F	5					
		102	F#	6	90	F#	5					
F7	G#7	103	G	6	91	G	5					

Style List / Style-Liste / Liste des styles / Lista de estilos

Style No.	Style Name
1	BritRock
2	8BtModrn
3	Cool 8Bt
4	60sGtPop
5	8BtAdria
6	60s8Beat
7	BblgumPp
8	BritPpSw
9	8Beat
10	Off Beat
11	60s Rock
12	HardRock
13	RockShfl
14	8Bt Rock
16BEAT	
15	16Beat
16	PopShf 1
17	PopShf 2
18	Gtr Pop
19	16Bt Up
20	KoolShfl
21	JazzRock
22	HH Light
BALLAD	
23	Glam Pno
24	Gtr Bld
25	PianoBld
26	LoveSong
27	68Modern
28	68SlowRk
29	68OrcBld
30	OrganBld
31	Pop Bld
32	16Bld 1
33	16Bld 2
DANCE	
34	AgagBeat
35	CoastDnc
36	ClubBeat
37	Electron
38	FunkyHse
39	ChartR&B
40	MellowHH
41	Soul R&B
42	Soul Bld
43	Chillout
44	EuTrance
45	Ibiza
46	DreamDnc
47	NewHipHp
48	Pop R&B
49	TrancPop
50	ChartPop
51	HouseMsk
52	Swing H
53	TcnPolis
54	Clubdanc
55	Club Ltn
56	Garage 1
57	Garage 2
58	TcnParty
59	UK Pop
60	HHGroove
61	Hip Shfl
62	HipHopPp
DISCO	
63	ModDisco

Style No.	Style Name
64	70sDsc 1
65	70sDsc 2
66	LatinDsc
67	DscPhily
68	SatNight
69	DscChoco
70	DscHands
SWING&JAZZ	
71	BB Fast
72	BBMedium
73	BBBallad
74	BB Shfl
75	AcousJaz
76	AcidJazz
77	JazzClub
78	Swing 1
79	Swing 2
80	OrchSwng
81	FiveFour
82	Jazz Bld
83	Dixie
84	Ragtime
85	AfroCubn
86	Charlstrn
R&B	
87	Blues Rk
88	Soul
89	DetPop 1
90	60s R&R
91	6/8 Soul
92	ModrnR&B
93	CroTwist
94	Rck&Roll
95	DetPop 2
96	Boogie 1
97	Boogie 2
98	6/8Blues
COUNTRY	
99	Cntry8Bt
100	CntryPop
101	CntrySwg
102	CntryBld
103	Cntry2/4
104	CowboyBg
105	CntryShf
106	Blgrass
LATIN	
107	BrzSamba
108	Bossa
109	PopBossa
110	Forro
111	Srtanejo
112	Tijuana
113	Joropo
114	Parranda
115	Regaeton
116	DscLatin
117	Mambo
118	Salsa
119	Beguine
120	GtrRumba
121	Flamenco
122	RmbIsInd
123	Reggae
BALLROOM	
124	VienWltz
125	EngWaltz

Style No.	Style Name
126	Slowfox
127	Foxtrot
128	Quickstp
129	Tango
130	Pasodobl
131	Samba
132	ChaCha
133	Rumba
134	Jive
TRAD & WORLD	
135	US March
136	6/8March
137	GerMarch
138	PolkaPop
139	OberPlka
140	Trntella
141	Showtune
142	Xmas Swg
143	XmasWltz
144	Reel
145	Hawaiian
146	Durngens
147	CGrupera
148	Saeidy
149	WehdaSag
150	Laff
151	IranElec
152	Emarati
153	Indi Pop
154	Bhangra
155	Bhajan
156	Luo Gu
157	Jing Ju
158	Dangdut
159	Kroncong
WALTZ	
160	ItalyWlz
161	MriacWlz
162	Serenade
163	SwingWlz
164	Jz Wlz 1
165	Jz Wlz 2
166	CntryWlz
167	OberWltz
168	Musette
CHILDREN	
169	Learn2/4
170	Learn4/4
171	Learn6/8
172	Fun 3/4
173	Fun 4/4
PIANIST	
174	Stride
175	PnoBls 1
176	PnoBls 2
177	Pno Rag
178	Pno R&R
179	PnoBoogi
180	PnoJzWlz
181	PnoJzBld
182	Arpeggio
183	Musical
184	SlowRock
185	8Pno Bld
186	PnoSwing

Pattern List / Liste der Patterns / Liste des motifs / Lista de patrones

Pattern No.	Pattern Name
1	INDUSTRIAL ROCK
2	TRANCE
3	MINIMAL
4	BERLIN MINIMAL
5	DUB TECHNO
6	UK ELECTRO
7	EURO HOUSE
8	TRANCE HOUSE
9	OLD SKOOL
10	R&B SMOOTH

Song List / Liste der Songs / Liste des morceaux / Lista de canciones

Song No.	Song Name	Composer
Main Demo		
1	ClubworX	Original
2	GlobePop	Original
3	Chillin	Original
Voice Demo		
4	Grand Piano Demo	Original
5	Sweet! Tenor Sax Demo	Original
6	Cool! Rotor Organ Demo	Original
7	Cool! Galaxy Electric Piano Demo	Original
8	Modern Harp & Sweet! Soprano Demo	Original
9	Power Kit Drum Demo	Original
10	Dance Kit Drum Demo	Original
11	Afro Cuban Kit Percussion Demo	Original
Piano Solo		
12	Maple Leaf Rag	S. Joplin
13	Jeanie with the Light Brown Hair	S. C. Foster
14	The Last Rose of Summer	Traditional
15	For Elise	L. v. Beethoven
16	Valse op.64-1 "Petit Chien"	F. Chopin
17	Turkish March	W.A. Mozart
18	Menuett/Beethoven	L. v. Beethoven
19	Andante grazioso (Sonate K.331)	W. A. Mozart
20	24 Preludes op.28-7	F. Chopin
21	Melodie (Album für die Jugend)	R. Schumann
22	Fröhlicher Landmann (Album für die Jugend)	R. Schumann
23	Von fremden Ländern und Menschen (Kinderszenen)	R. Schumann
24	Träumerei (Kinderszenen)	R. Schumann
25	Thema (Impromptus D.935-3)	F. Schubert
26	Menuett BWV. Anh.116	J. S. Bach
27	Invention Nr.1	J. S. Bach
28	Gavotte/J. S. Bach	J. S. Bach
29	Arietta/Grieg	E. Grieg
30	To a Wild Rose	E. A. MacDowell
31	Tango/Albeniz	I. Albéniz
32	La Fille aux Cheveux de Lin	C. A. Debussy
33	La Chevaleresque	J. F. Burgmüller
34	Arabesque	J. F. Burgmüller
35	Pastorale	J. F. Burgmüller
36	Annie Laurie	Traditional
37	The Entertainer	S. Joplin
Piano Ensemble		
38	Amazing Grace	Traditional
39	Die Lorelei	F. Silcher
40	Piano Concerto No.21 2nd mov.	W. A. Mozart
41	Scarborough Fair	Traditional
42	Old Folks at Home	S. C. Foster
43	Londonderry Air	Traditional
44	Home Sweet Home	H. R. Bishop
45	Jesus bleibet meine Freude	J. S. Bach
46	Loch Lomond	Traditional
47	Twinkle Twinkle Little Star	Traditional
48	Three Blind Mice	Traditional
49	Believe Me If All Those Endearing Young Charms	Traditional
50	Nocturne op.9-2	F. Chopin
51	Etude op.10-3 "Chanson de L'adieu"	F. Chopin
52	Ave Maria/J. S. Bach - Gounod	J. S. Bach / C. F. Gounod
53	Menuett BWV. Anh.114	J. S. Bach
54	Wenn ich ein Vöglein wär	Traditional
55	Der Vogelfänger bin ich ja	W. A. Mozart
56	Romanze (Serenade K.525)	W. A. Mozart
57	Ave Verum Corpus	W. A. Mozart
58	Liebesträume Nr.3	F. Liszt
59	Chanson du Toreador	G. Bizet

Song No.	Song Name	Composer
60	Frühlingslied	F. Mendelssohn
61	Ode to Joy	L. v. Beethoven
62	O Christmas Tree	Traditional
63	Deck the Halls	Traditional
64	Silent Night	F. Gruber
Piano Accompaniment		
65	Ep Ballad	Original
66	Boogie Woogie	Original
67	Rock Piano	Original
68	Salsa	Original
69	Country Piano	Original
70	Gospel R&B	Original
71	Medium Swing	Original
72	Jazz Waltz	Original
73	Medium Bossa	Original
74	Slow Rock	Original
Classical Melodies		
75	Waltz (The Sleeping Beauty)	P. I. Tchaikovsky
76	Air (Orchestral Suite)	J. S. Bach
77	Minuetto/Boccherini	L. Boccherini
78	Siciliano/J. S. Bach	J. S. Bach
79	Menuet (L'Arlésienne)	G. Bizet
80	Slavonic Dances op.72-2	A. Dvořák
81	Largo (From the New World)	A. Dvořák
82	Pizzicato Polka	J. Strauss II
83	Romanze/Beethoven	L. v. Beethoven
84	Swan Lake	P. I. Tchaikovsky
85	Sicilienne/Fauré	G. Fauré
86	Méditation (Thaïs)	J. Massenet
87	Serenade/Haydn	F. J. Haydn
88	Grand March (Aida)	G. Verdi
89	Danza dell'Ore (La Gioconda)	A. Ponchielli
90	Le Cygne (Le Carnaval des Animaux)	C. Saint-Saëns
91	L'éléphant (Le Carnaval des Animaux)	C. Saint-Saëns
92	Fossiles (Le Carnaval des Animaux)	C. Saint-Saëns
93	Wachet auf, ruft uns die Stimme BWV. 645	J. S. Bach
Traditional Melodies		
94	Greensleeves	Traditional
95	Beautiful Dreamer	S. C. Foster
96	Ring de Banjo	S. C. Foster
97	O du lieber Augustin	Traditional
98	London Bridge	Traditional
99	Aura Lee	Traditional
100	Aloha Oe	Q. Liliuokalani

Arpeggio List / Liste der Arpeggios / Liste des arpèges / Lista de arpeggios

Arpeggio No.	Arpeggio Name
1	UpOct
2	DownOct
3	UpDwnOct
4	SynArp1
5	SynArp2
6	SynArp3
7	SynArp4
8	SyncEcho
9	PulsLine
10	StepLine
11	Random
12	Down&Up
13	SuperArp
14	AcidLine
15	TekEcho
16	VelGruv
17	Planet
18	Trance1
19	Trance2
20	Trance3
21	ChordAlt
22	SynChrd1
23	SynChrd2
24	Syncopa
25	Hybrid1
26	Hybrid2
27	Hybrid3
28	Hybrid4
29	Hybrid5
30	PfArp1
31	PfArp2
32	PfArp3
33	PfArp4
34	PfClub1
35	PfClub2
36	PfBallad
37	PfChd8th
38	EPArp
39	PfShuffle
40	PfRock
41	Clavi1
42	Clavi2
43	RocknPf
44	70RockPf
45	SlowfIPf
46	SoulPf
47	ChordUp
48	ChdDance
49	LatinRck
50	Salsa1
51	Salsa2
52	Reggae1
53	Reggae2
54	Reggae3
55	6/8R&B
56	Gospel
57	BalladEP
58	Strum1
59	Strum2
60	Strum3
61	Strum4
62	Pickin1
63	Pickin2
64	Funky
65	GtrChrd1

Arpeggio No.	Arpeggio Name
66	GtrChrd2
67	GtrChrd3
68	GtrArp
69	FngrPck1
70	FngrPck2
71	CleanGtr
72	Slowfl
73	Samba1
74	Samba2
75	Spanish1
76	Spanish2
77	Harp1
78	Harp2
79	FngrBas1
80	FngrBas2
81	FngrBas3
82	CoolFunk
83	SlapBass
84	AcidBas1
85	AcidBas2
86	FunkyBas
87	CmbJazB1
88	CmbJazB2
89	CmbJazB3
90	NewR&BBs
91	HipHopBs
92	SmoothBs
93	DreamBas
94	TranceBs
95	LatinBas
96	Strings1
97	Strings2
98	Strings3
99	Strings4
100	StrngDwn
101	StrngUp
102	OrcheStr
103	Jupiter
104	Pizz1
105	Pizz2
106	BrasSec1
107	BrasSec2
108	BrasSec3
109	FunkBras
110	SoulReed
111	DiscoLd
112	SmoothPd
113	PercArp
114	Trill
115	Cresendo
116	DiscoCP
117	Perc1
118	Perc2
119	R&B
120	Funk1
121	Funk2
122	Funk3
123	Soul
124	ClscHip
125	Smooth
126	NewGospl
127	CmbJazz1
128	CmbJazz2
129	Bebop
130	JazzHop

Arpeggio No.	Arpeggio Name
131	FolkRock
132	Unplugge
133	HipHop
134	Trance
135	Dream
136	2 Step
137	ClubHs1
138	ClubHs2
139	EuroTek
140	House
141	Ibiza1
142	Ibiza2
143	Ibiza3
144	Garage
145	Samba
146	African
147	Latin
148	China
149	Indian
150	Arabic

Music Database List / Musikdatenbankliste / Liste des bases de données musicales / Lista de la base de datos musical

MDB No.	MDB Name
ALL TIME HITS	
1	Jude Hey
2	New UK
3	MyLoving
4	All OK
5	Buttercp
6	JustCall
7	CheepChp
8	Daddy's
9	Dance?
10	GetBack
11	GtrWheel
12	HighTide
13	IWasBorn
14	Sailing
15	BluJeans
16	Holiday
17	Imagine
18	LoveMe
19	LetItBld
20	LdyMdon
21	YelowSub
22	Marriage
23	MovinOut
24	My Shell
25	NowNever
26	DoLoveMe
27	TcktRide
28	SeeClear
29	Masachus
30	Hard Day
31	USA Pie
32	Norway
33	YesterBd
MODERN POP	
34	Watches
35	SoundMPH
36	Hold Us
37	Unfound
38	NeedSome
39	PrtTmLvr
40	MoonShdw
41	NikitSng
42	Sure of
43	Off Day
44	Tell Her
45	GirlsMne
46	NeedLove
47	Radio
POP CLASSICS	
48	Standing
49	RainLaff
50	Sunshine
51	ForNamdo
52	ThankFor
53	ManPiano
54	CoinLane
55	LovesYou
56	Tmbourin
57	Alone
58	GldField
59	Raindrop
60	SultanSw
61	Life'sWk
62	TopWorld

MDB No.	MDB Name
63	WatchGrI
POP BALLAD	
64	WnderLnd
65	CanIStop
66	EvryTime
67	IvoryAnd
68	TheWorld
69	LovWoman
70	Dolannes
71	Madigan
72	Paradise
73	Whisper
BALLAD	
74	AllOdds
75	AtonalFI
76	Hero
77	Woman
78	RunToYou
79	LoveOfAI
80	CndleWnd
81	Cavatina
82	Cherish
83	ToLoveMe
84	YouKnow
85	Evrythng
86	EyesOfBI
87	Hello
88	BeThere
89	FlyAway
90	LoveYou
91	NeverLet
92	JustOnce
93	IfYouGo
94	SavingAI
95	InTheDrk
96	LovePwr
97	Vision
98	Beautifl
99	AllAlone
100	Opposite
101	BeHonest
102	SayYou
103	SayNthng
104	Stranger
105	OneDay
106	TheBayou
107	ThisSong
108	Distance
109	ThisWay
110	LoveGone
111	Inspirng
112	TrueColr
ROCK & ROLL	
113	ShakenUp
114	Beethovn
115	HurryLov
116	BeCruel
117	Jumping
118	Countdwn
119	SuePeggy
120	Champion
121	Jailhous
122	BlueShoe
123	Rockin24
124	Shouting

MDB No.	MDB Name
125	Rock&Rll
126	HonkyTnk
OLDIES	
127	Daydream
128	Sumertme
129	Diana's
130	Uptown
131	Apache
132	IGotIt
133	Tonight
134	MyPillow
135	NoRain
136	FinalDan
137	SipnLion
138	Ghetto
139	LipsLcky
140	PrettyWm
141	TikiGtr
142	TurnThre
143	Sherry
DANCE & DISCO	
144	Babylon
145	Goodbye
146	Catch22
147	DISCO
148	Survival
149	TheNavy
150	DontHide
151	Celebrat
152	LondonRU
153	10,2 Sun
154	ShakeYou
155	Believe
156	BoySumer
157	I'mSexy
158	StuffHot
SWING & JAZZ	
159	MoonOf
160	Patrol
161	Charles
162	GiveLove
163	HallOfMe
164	Rhythm
165	LOVE
166	LeroyBad
167	Caraban
168	Misbehav
169	Safari
170	Smiling
171	SoWhatIs
172	TimeGone
173	TasteHny
174	Sandman
175	Tunisian
176	TwoFoot
177	MyBaby
R&B	
178	Sally's
179	AsPlayed
180	BabyGrov
181	Highwy66
182	SweetCHI
183	JustU&Me
184	ManLoves
185	OurLove

Music Database List / Musikdatenbankliste /
Liste des bases de données musicales / Lista de la base de datos musical

MDB No.	MDB Name
186	Wish I
187	What
COUNTRY	
188	OnTheRd
189	Breathe
190	InMyMind
191	ContryHw
192	GreenGrs
193	EverNeed
194	Lonesome
195	Lucille
196	HomeRng
197	Tennessee
LATIN	
198	Bananabt
199	DanceMng
200	DntWorry
201	Jamaica
202	FleaSpa
203	I'mPola
204	MamboJm
205	OneNote
206	PasoCani
207	SayNoMor
208	Beguine
209	Tijuana
210	Picture
ENTERTAINMENT	
211	OnTheHil
212	Barnacle
213	Califrag
214	DadClock
215	DanceLd
216	DnceFire
217	BigCntry
218	Cabaret
219	OdeToJoy
220	Mi-Re-Do
221	MyPrince
222	Necesary
223	NoBuiz
224	NoisyOld
225	Sleigh
226	RockBaby
227	Magnifiq
228	Magnfcnt
229	SilentNt
230	Nabucco
231	Standing
232	SummerPl
233	Christms
234	Favorite
235	Tubbie
236	Turkish
237	12OClock
WALTZ & TRAD	
238	Blk&White
239	CanCan
240	Charmain
241	Musicbox
242	Clementn
243	Doodah!
244	Dreamer
245	EnterRag
246	Birthday

MDB No.	MDB Name
247	MaryLamb
248	Donald's
249	MoonWlz
250	MoulinHt
251	Sunshine
252	PieceOf
253	GreenSlv
254	TakeFour
255	TexRose
256	ThePolka
257	Scarboro
258	Edelweis
259	AroundWd
260	Whatever
261	Yankee's
WORLD	
262	Hawaii
263	D'amor
264	EICondor
265	GoodbyRm
266	ILandOn
267	ItalyBel
268	Cucarumb
269	Puntuali
270	Cielito
271	ItalySun
272	SantaLuc
273	Trumpetr
274	VanMass
PIANIST	
275	ItalySun
276	BeGood
277	Birdland
278	BlueRose
279	Chaie's
280	Highwy66
281	Leaves
282	Miload
283	Cabaret
284	Wonderfl
285	Imagine
286	LtleStar
287	MapleRag
288	Mi-Re-Do
289	NoBuiz
290	OhBlah
291	Charades
292	Sally's
293	Nabucco
294	SunnyStr
295	MistyFln
296	LdnBridg
297	GrndClck
298	Importnc
299	Snowman
300	Favorite
301	SongForU
302	SugerSpn
303	ThisWay
304	WenSmile
305	ZipperD

Effect Type List / Effekttypliste / Liste des types d'effets / Lista de tipos de efectos

Harmony Types / Harmony-Typen / Types d'effets Harmony / Tipos de armonía

No.	Harmony Type	Description
01	Duet	Harmony types 01–05 are pitch-based and add one-, two- or three-note harmonies to the single-note melody played in the right hand. These types sound when chords are played in the auto accompaniment range of the keyboard. These Harmony types will also work when playing songs that contain chord data. Die Harmony-Typen 01 bis 05 sind Tonhöheneffekte und bereichern eine monophon im rechten Tastaturbereich gespielte Melodie um ein-, zwei- oder dreistimmige Harmonien. Diese Typen werden nur erzeugt, wenn Akkorde im Tastaturbereich für die Begleitung gespielt werden. Les types d'effets Harmony 01–05 sont des effets basés sur la hauteur et ajoutent des harmonies à une, deux ou trois notes à la mélodie à une seule note jouée de la main droite. Ces effets ne sont audibles que lorsque des accords sont joués dans la section d'accompagnement automatique du clavier. Los tipos de armonía 01–05 se basan en el tono y añaden armonías de una, dos o tres notas a la melodía de una sola nota tocada en la parte de la mano derecha. Estos tipos sólo suenan cuando se tocan acordes en la sección del acompañamiento automático del teclado.
02	Trio	
03	Block	
04	Country	
05	Octave	
06	Trill 1/4 note	Types 6–26 are rhythm-based effects and add embellishments or delayed repeats in time with the auto accompaniment. These types sound whether the auto accompaniment is on or not; however, the actual speed of the effect depends on the Tempo setting. The individual note values in each type let you synchronize the effect precisely to the rhythm. Triplet settings are also available: 1/6 = quarter-note triplets, 1/12 = eighth-note triplets, 1/24 = sixteenth-note triplets. • The Trill effect Types (06–12) create two-note trills (alternating notes) when two notes are held. • The Tremolo effect Types (13–19) repeat all held notes (up to four). • The Echo effect Types (20–26) create delayed repeats of each note played. Die Harmony-Typen 6 bis 26 sind Rhythmus-effekte und erzeugen im Takt zur Begleitaufnahme Verzerrungen oder verzögerte Wiederholungen. Der jeweilige Harmony-Effekt wird sowohl bei eingeschalteter als auch bei ausgeschalteter automatischer Bass/Akkord-Begleitung erzeugt; die Effektgeschwindigkeit hängt jedoch stets von der aktuellen Tempoeinstellung ab. Dank der spezifischen Notenwerte der einzelnen Harmony-Typen können Sie den Effekt präzise mit dem Rhythmus synchronisieren. Es gibt auch Triolen-Einstellungen: 1/6 = Viertelnotentriolen, 1/12 = Achtelnotentriolen, 1/24 = Sechzehntelnotentriolen. • Die Triller-Effekttypen (06 bis 12) erzeugen Triller (zwei Töne in schnellem Wechsel), wenn zwei Tasten gehalten werden. • Mit den Tremolo-Effekttypen (13 bis 19) werden alle gehaltenen Noten (maximal vier Töne) wiederholt. • Die Echo-Effekttypen (20 bis 26) erzeugen verzögerte Wiederholungen jeder gespielten Note. Les types 6–26 sont des effets reposant sur le rythme qui ajoutent des embellissements ou des répétitions retardées synchronisées avec l'accompagnement automatique. Ces types d'effets sont audibles que l'accompagnement automatique soit activé ou non. Cependant, la vitesse réelle de l'effet dépend du réglage du tempo. La valeur individuelle des notes pour chaque type vous permet de synchroniser avec précision l'effet sur le rythme. Des réglages de triole sont également disponibles : 1/6 = triolets de noires, 1/12 = triolets de croches, 1/24 = triolets de doubles croches. • Les types d'effet Trill (06–12) créent des trilles à deux notes (notes alternées) lorsque deux notes sont maintenues enfoncées. • Les types d'effets Tremolo (13–19) répètent toutes les notes maintenues (jusqu'à quatre notes). • Les types d'effets Echo (20–26) créent des répétitions retardées de chaque note jouée. Los tipos 6 a 26 son efectos basados en el ritmo y añaden embellecimientos o repeticiones retardadas en sincronización con el acompañamiento automático. Estos tipos suenan tanto si el acompañamiento automático está activado como si no; sin embargo, la velocidad real del efecto depende del ajuste de tempo. Los valores de las notas individuales en cada tipo le permiten sincronizar el efecto y el ritmo con una gran precisión. También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = tresillos de corcheas, 1/24 = tresillos de semicorcheas. • Los tipos de efectos de trino (6 a 12) crean trinos de dos notas (notas alternadas) cuando se mantienen pulsadas dos teclas. • Los tipos de efectos de trémolo (13 a 19) repiten todas las notas que se mantienen pulsadas (hasta cuatro). • Los tipos de efectos de eco (20 a 26) crean repeticiones retardadas de cada nota tocada.
07	Trill 1/6 note	
08	Trill 1/8 note	
09	Trill 1/12 note	
10	Trill 1/16 note	
11	Trill 1/24 note	
12	Trill 1/32 note	
13	Tremolo 1/4 note	
14	Tremolo 1/6 note	
15	Tremolo 1/8 note	
16	Tremolo 1/12 note	
17	Tremolo 1/16 note	
18	Tremolo 1/24 note	
19	Tremolo 1/32 note	
20	Echo 1/4 note	
21	Echo 1/6 note	
22	Echo 1/8 note	
23	Echo 1/12 note	
24	Echo 1/16 note	
25	Echo 1/24 note	
26	Echo 1/32 note	

Reverb Types / Reverb-Typen / Types d'effets Reverb / Tipos de reverberación

No.	Reverb Type	Description
01–03	Hall 1–3	Concert hall reverb. Nachhall in einem Konzertsaal. Réverbération d'une salle de concert. Reverberación de sala de conciertos.
04–05	Room 1–2	Small room reverb. Nachhall in einem kleineren Raum. Réverbération d'une petite salle. Reverberación de sala pequeña.
06–07	Stage 1–2	Reverb for solo instruments. Halleffekte für Soloinstrumente. Réverbération pour instruments solo. Reverberación para instrumentos solistas.
08–09	Plate 1–2	Simulated steel plate reverb. Simulation des Halls in einer Stahlplatte. Simulation de la réverbération d'une plaque d'acier. Reverberación de plancha de acero simulada.
10	Off	No effect. Kein Halleffekt. Pas d'effet. Sin efecto.

Chorus Types / Chorus-Typen / Types d'effets Chorus / Tipos de coro

No.	Chorus Type	Description
01–02	Chorus 1–2	Conventional chorus program with rich, warm chorusing. Herkömmlicher Chorus-Effekt mit vollem und warmem Klang. Programme de chœur classique avec un effet de chœur riche et chaud. Programa de coros convencionales con coros cálidos y complejos.
03–04	Flanger 1–2	Pronounced three-phase modulation with a slight metallic sound. Deutliche, dreiphasige Modulation mit leicht metallischem Klang. Modulation triphasée prononcée avec un son légèrement métallique. Modulación de tres fases pronunciada con un sonido un poco metálico.
05	Off	No effect. Kein Effekt. Pas d'effet. Sin efecto.



U.R.G., Digital Musical Instruments Division
© 2012 Yamaha Corporation

205POTY*. *-01B0
Printed in China

WZ60340