

## Digitech iPB-10 Programmable Pedalboard

### 87 Pedals

#### Wah:

DigiTech® Full Range

Dunlop® Cry Baby™ Wah

Vox® Clyde McCoy™ Wah

#### Compression:

Boss® CS-2 Compressor/Sustainer

DigiTech® Compressor

MXR® Dynacomp™

#### Noise Gate:

DigiTech® Auto Swell Gate

DigiTech® Noise Gate

#### Distortion:

Arbiter® Fuzz Face

Boss® DS-1 Distortion

Boss® MT-2 Metal Zone®

Boss® OD-1 Overdrive

Boss® SD-1 Overdrive

DOD® 250 Overdrive/Preamp

DOD® Classic Fuzz™

DOD® Gonkulator Ring Modulator

Demeter™ Fuzzulator™

DigiTech® Amp Driver

DigiTech® Death Metal™

DigiTech® Grunge®

DigiTech® Redline Overdrive

Electro-Harmonix® Big Muff Pi®

Fulltone® OCD Overdrive

Guyatone Overdrive OD-2

Ibanez® Modified TS-9

Ibanez® TS-808 Tube Screamer™

Ibanez® TS-9 Tube Screamer™

MXR® Distortion +

ProCo Rat™

Roger Mayer Octavia

Voodoo Labs Sparkle Drive

Chorus:

Boss® CE-2 Chorus

DigiTech® Dual Chorus

DigiTech® Glistening Chorus

DigiTech® Multi-Chorus

Electro Harmonix® Small Clone

TC Electronics® Chorus

Voodoo Labs Analog Chorus

Flanger:

ADA™ Flanger

DigiTech® Filter Flanger

DigiTech® Flanger

DigiTech® Triggered Flanger

Electro Harmonix® Electric Mistress

MXR® Flanger

Phaser:

DigiTech® Phaser

DigiTech® Triggered Phaser

Electro Harmonix® Small Stone

MXR® Phase 100

#### Pitch:

Boss® OC-2 Octaver

DigiTech® Detune

DigiTech® Harmony Pitch

DigiTech® Pitch Shift

DigiTech® Whammy

#### Vibrato/Rotary:

DigiTech® Panner

DigiTech® Rotary

DigiTech® Vibrato

DigiTech® Vibro / Pan

Unicord Uni-Vibe

#### Tremolo:

DigiTech® ScatterTrem™ Dual tremolo

DigiTech® Tremolo

Fender® Opto Tremolo

Vox® Bias Tremolo

#### Envelope:

DOD® FX25 Envelope Filter

DigiTech® Auto Yah

DigiTech® Envelope Filter

DigiTech® Sample & Hold

DigiTech® Step Filter

DigiTech® Synth Talk

DigiTech® YaYa

#### EQ:

3-Band EQ

#### Delay:

2-Tap Delay

Analog Delay

Boss® DM-2 Analog Delay

Digital Delay

Lo Fi Delay

Maestro™ Echoplex EP-2

Modulated Delay

Pong Delay

Reverse Delay

Tape Delay

Reverb:

EMT® 240 Plate Reverb

Fender® Twin Spring Reverb

Lexicon® Ambience

Lexicon® Hall

Lexicon® Room

Lexicon® Studio

Volume:

Volume Pedal

## **54 Amps**

'01 Marshall® JCM2000 (Solo Channel)

'01 Mesa Boogie® Dual Rectifier

'01 Mesa Boogie® Triple Rectifier

'57 Fender® Tweed Champ®

'57 Fender® Tweed Deluxe

'59 Fender® Tweed Bassman®

'60 Gibson® GA-40

'62 Fender® Brownface Bassman®

'62 Vox® AC15

'63 Vox® AC30 Top Boost

'65 Fender® Blackface Deluxe Reverb®

'65 Fender® Blackface Twin Reverb®

'65 Marshall® JTM-45

'67 Sunn® 100S

'68 Marshall® 100 Watt Super Lead (plexi)

'68 Marshall® Jump Panel

'69 Hiwatt® Custom 100 DR103

'69 Laney™ Supergroup

'74 Orange™ OR 120

'77 Marshall® Master Volume

'81 Mesa Boogie® Mark II C

'83 Marshall® JCM800

'84 Roland® JC-120

'86 Mesa Boogie® .22 Caliber

'88 Randall® HT-100

'88 Soldano SLO-100

'93 Marshall® JCM900

'93 Mesa Boogie® Mark IV

'95 Matchless™ Chieftain

'96 Matchless HC30

'99 Carvin® Legacy VL-100

'99 Peavey® 5150® II

DigiTech® 2101 Clean Tube

DigiTech® 2101 Saturated Tube

DigiTech® Blackbass™ '65 Blackface preamp w/ Bassman poweramp

DigiTech® Blues

DigiTech® Bright Clean

DigiTech® Brownsound - Hot rodDED 80's stack tone

DigiTech® Chunk  
DigiTech® Clean Tube  
DigiTech® Crunch  
DigiTech® Darkmetal -- Responsive, tight metal tone  
DigiTech® Fuzz  
DigiTech® High Gain  
DigiTech® Jumbo Acoustic  
DigiTech® Metal  
DigiTech® Monster  
DigiTech® Mosh -- Chunky metal tone with just the right amount of sizzle  
DigiTech® Solo  
DigiTech® Spank  
DigiTech® Stonerrock -- Thick, sludgy distorted amp tone  
DigiTech® Transistor -- Solid state transistor amp sound  
DigiTech® Tweedface -- Tweed preamp w/Blackface poweramp  
Dreadnaught Acoustic

## **26 Cabs**

1x12" '57 Fender® Tweed Deluxe Reverb®  
1x12" '60 Gibson® GA-40  
1x12" '62 Vox® AC15 w/20W Vox Speaker  
1x12" '65 Fender® Blackface Deluxe Reverb™  
1x8" '57 Fender® Tweed Champ™  
2x12" '57 Fender® Blonde Bassman®  
2x12" '63 Vox® AC30 Top Boost w/Jensen® Blue Backs  
2x12" '65 Fender® Blackface Twin Reverb™  
2x12" '84 Roland® Jazz Chorus  
2x12" DigiTech Bright  
2x15" '68 Sunn 200S w/JBL-Lansings

4x10" '59 Fender® Tweed Bassman®  
4x12" '07 Mesa/Boogie® w/Celestion® Vintage 30's  
4x12" '96 VHT® Slant w/Celestion® Vintage 30's  
4x12" DigiTech Alternative  
4x12" DigiTech Chunk  
4x12" DigiTech Metal  
4x12" DigiTech Rock  
4x12" DigiTech Solo  
4x12" DigiTech Spank  
4x12" DigiTech Speaker Compensation  
4x12" DigiTech Vintage  
4x12" Hiwatt™ Custom w/Fane Speakers  
4x12" Johnson® Straight w/Celestion Vintage 30's  
4x12" Marshall® 1969 Slant w/Celestion® 25WGreenbacks™  
4x12" Marshall® 1969 Straight w/Celestion® G12-T70