

BassCube2

b a s s
solutions
reference level



The BassCube 2 has proven to do an excellent job to reproduce double bass authentically.

Well balanced analogue sound design covers the ranges gently and proportionately so that tone always stays clear, crisp and transparent yet powerful and defined without any stress!

Its two channels are equally equipped and allow two different instruments set up in all comfort – and be sure it works very well for electric bass too.

Whether 'arco' or 'pizzicato' – the BassCube 2 sounds like your bass: round and open – you can hear the stroke of your bow as true to life as the placing of your fingers on the fingerboard.

- 550 watts, dynamic control
- Two-way coaxial neodymium speaker system, 12" bass plus 1" HF driver
- Twin-channel 2-way acoustic system
- Compressor and selectable input stage
- 20,00 kg (44.00 lbs)

Inputs

channels 1, 2 Combo socket XLR + 6.3 mm (1/4") input jack socket as high impedance unbalanced jack input for instruments, line-level and mic-mode sources. (To be addressed by mode switch: piezo, line, 9V, mic, 48V, E/P)

Tone Controls

equalizer three band tone controls for both channels
colour 'mid-cut-treble-boost'-filter
effect Compressor with ratio and threshold, notch filter with frequency, level and bandwidth switch.

Power

power amp 550 W / 8 ohms, dynamic control
analog signal processing subsonic filter, low distortion RMS limiter

Speaker Systems

Two-way coaxial neodymium speaker system, 12" bass plus 1" HF driver
crossover $f_c = 3,9 \text{ kHz}$, 12dB / oct.

Features

adjustable DI-master, DI-channel 1 and 2, aux in, aux out, monitor, tuner, line out, subbass headphones insert master, insert channel 1 and 2, footswitch (mute channels and switch solo/ensemble), ground lift

Accessories

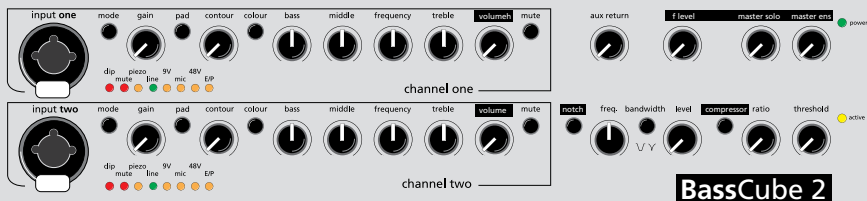
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Specifications

cabinet 18 mm (0.70") finnish birch plywood
finish waterbased acrylic, black spatter finish
dimensions 400 mm x 400 mm x 365 mm (15.70" x 15.70" x 14.00"), HxWxD
weight 20,00 kg (44.00 lbs)

Can be combined with:

AS 550/D sub



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