Recorders

Fife | Sopranino | Soprano | Alto | Tenor | Bass | Great Bass
Your breath becomes music.
A natural expression of your heart,
It adds new color to your life.

Yamaha Recorders

**Plant-based plastic Recorders**
Plant-based materials and state-of-the-art technology combine to create plant-based plastic recorders that are gentle on the environment, a pleasure to play, and deliver rich, musical tone.

**ABS Resin Recorders**
ABS recorders are durable and easy to care for while providing a tone similar to that of natural wood. Many schools throughout the world insist on Yamaha recorders thanks to their accurate intonation, easy playability, and rich expressive sound.

**Wooden Recorders**
Handcrafted from carefully selected woods, these instruments are for players serious about their music. Yamaha wooden recorders have earned a high reputation from professional soloists down to amateur enthusiasts.

**Harmony Recorders**
In addition to the more common soprano and alto recorders, ensembles often require recorders in other keys such as tenor, bass, and even ‘Great’ bass recorders. Yamaha offers a full line of top quality instruments.

**‘Rainbow’ Recorders**
Translucent colored recorders can make practicing more fun for students. They are made of ABS resin and offer the same fine qualities as Yamaha’s other ABS resin recorders.

**Icons**
- G: German System
- B: Baroque System
- STR: Straight Windway
- AR: Arched Windway
- C: ABS Resin Model with Coated
These recorders were conceived from the question: “What can we do for the future of our children?” The recorder bodies are made of plant-based PLA Compound Resin “Ecodear” developed by Toray Industries, Inc., that offers environmental friendliness as well as improved musical instrument performance.

Materials that are gentle on the environment
Bodies made of plant-based PLA Compound Resin “Ecodear”: the world’s first application of environmentally friendly plant based materials in a musical instrument.

Improved instrument performance
The change in material has resulted in a mellow, centered tone that is similar to that of wood recorders, plus improved breath response and high-register control.

Newly adopted plant-like colors
Bright colors chosen to elicit the image of plants such as corn and others have been used in the recorders and cases for the first time.

Cotton Case Bags
The recorder cases are made from environmentally friendly natural cotton.

Plant-based PLA Compound Resin “Ecodear”
“Ecodear” plastic is a plant-based material created by combining polylactic acid (PLA) derived from plants with ABS resin through an original Toray polymer alloy process. That has about the same quality as conventional ABS resin, while reducing CO₂ emissions by approximately 20%. CO₂ emission for the production of 1,000,000 recorders is reduced by approximately 230 tons: equivalent to the CO₂ that would be produced by a car*1 traveling around the earth 25 times.*2

*1: 10 liters/100 km gas mileage.
*2: The circumference of the earth is approximately 40,000 kilometers.
20 & 30 Series Recorders
A Perfect Musical Foundation...

Yamaha’s 20 and 30 Series recorders are designed to provide a perfect start to anyone’s musical education. They offer an ideal amount of air resistance for easy control, and feature an accuracy of intonation you would expect to find only on more expensive models. Though other maker’s plastic recorders may have a similar appearance, Yamaha ABS recorders are truly superior instruments. Models are available with either ‘German’ or ‘Baroque’ fingering systems. The 20 series, easy to play throughout their ranges, are primarily intended for beginners. 30 series recorders, which feature an arched windway for improved breath control and tonal expression, are for more advanced players.

Yamaha deliveries safe and reliable products.
From raw materials selection to manufacturing processes, we pay the closest attention to produce Yamaha recorders with safety and reliability.

■ Our ABS recorders comply with the following regulations related to the production and use of chemical substances. (as of December, 2014)
  • Japan: Food Sanitation Law
  • Europe: REACH (Registration, Evaluation, Authorization and Restriction of Chemicals)
  • USA: CPSIA (Consumer Product Safety Improvement Act)

■ Manufacturing at factories with ISO quality certification.

■ Ultrasonic adhesion technology used in assembling parts of soprano and alto recorders instead of adhesive bonding.

Cotton Case Bags
The recorder cases are made from environmentally friendly natural cotton.

YRS-23 Case
YRS-24B Case

Fife

Fife Case

YRF-21
This soprano has a brilliant and beautiful tone. It plays with a sonorous and even tone throughout the registers with a rich expressive tone.

YRF-21

In C
ABS Resin
2 piece construction
With cotton case, fingering chart

YRN-22B

(YRN-22B US model is ivory colored)

YRN-22B

In F
German system

YRN-22B

In F
Baroque system
ABS Resin
2 piece construction
With cotton case, fingering chart
Possibly the world’s most popular model, this recorder is easy to play and has a clear soft tone. It is ideal for school use.

Its body has the same inner specifications as wooden models and features an arched windway for expressive tone making it ideal for use in ensembles or for solo performances.

This is an easy to play alto with accurate intonation and a warm rich sound which will enhance any recorder ensemble.

Featuring an arched windway for expressive sound, this alto has an excellent attack with good balance throughout the registers from low to high. It has a deep and mellow tone.
300 Series Recorders

For Those Serious About Their Music...

The 300 series offers a complete range of top quality recorders—from bass to soprano. All these instruments deliver a rich body of sound, while providing the convenience of a durable, maintenance-free ABS resin construction. With their broad range of tonal expression and their superb playability, these recorders are fully competitive with more expensive wooden models. The 300 Series recorders come in a variety of styles, some offering simulated wood finishes.

Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.

■ Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.

The Head Joint/Foot Joint Cap that came with the alto recorder is used to protect the joint sections from scratches and other damage when the instrument is placed in the case.

YRN-302B II

In F
Baroque system
ABS Resin
2 piece construction
With cotton case, fingering chart, recorder cream

YRS-301 III

In C
German system
YRS-302B III

In C
Baroque system
ABS Resin
3 piece construction
With cotton case, fingering chart, recorder cream, cleaning rod
A version of the YRA-302B III which offers a noble Makassar ebony style coating.

YRA-302B III

Rich rosewood-like finish model of the YRA-302B III.

YRA-312B III

YRA-314B III

This alto recorder resembles the famous Rottenburgh recorders.

YRA-302B III

YRA-314B III

In F

Baroque system

ABS Resin

3 piece construction

With cotton case, fingering chart, recorder cream, cleaning rod

YRA-312B III

YRA-314B III

In F

Simulated rosewood finish
Baroque system

ABS Resin

3 piece construction

With cotton case, fingering chart, recorder cream, cleaning rod

YRS-301 III and YRS-302B III with a finish resembling that of high grade rosewood recorders.

YRS-301 III

YRS-302B III

In C

German system

YRS-312B III

YRS-314B III

In C

Baroque system

Simulated rosewood finish
ABS Resin

3 piece construction

With cotton case, fingering chart, recorder cream, cleaning rod

YRS-313 III

YRS-314B III

In F

Baroque system

ABS Resin

3 piece construction

With cotton case, fingering chart, recorder cream, cleaning rod

YRS-311 III

YRS-313 III

In C

German system

YRS-312B III

YRS-314B III

In C

Baroque system

Simulated ebony finish
ABS Resin

3 piece construction

With cotton case, fingering chart, recorder cream, cleaning rod

YRS-311 III

YRS-313 III

In C

German system

YRS-312B III

YRS-314B III

In C

Baroque system

Simulated rosewood finish
ABS Resin

3 piece construction

With cotton case, fingering chart, recorder cream, cleaning rod

These are versions of the YRS-301 III and YRS-302B III with a finish similar to Makassar Ebony recorders.
Wooden Recorders

The Beauty of Natural Wood...

Many players insist on the tonal qualities of natural wood. When it has been specially seasoned, natural wood creates a tone of great depth; a tone that is warm, glowing, alive. Yamaha offers a complete line-up of wooden recorders, from our inexpensive 40 series to handmade models that will satisfy the most demanding soloist. Our professional 60, 80, 800 and 900 series recorders are available in a variety of woods for subtle sound differences.

### Wood Materials

**Kingwood**
A very hard and dense wood, Kingwood gives a strong, broad tone. (Gravity after drying approx. 1.2)

**Rosewood**
A hard, heavy wood for vigorous tone, with rich overtones similar to Kingwood, but a little softer and sweeter. (Gravity after drying approx. 1.0)

**Ebony**
Another hard, dense wood characterized by easy response, and a clear elegant sound. (Gravity after drying approx. 1.0)

**Castellowood**
A softer wood with a beautiful warm tone, good for expressing subtle musical nuances. Though it is not technically a boxwood, it is commonly referred to as Castellowood. (Gravity after drying approx. 0.7)

**Maple**
A wood of medium hardness for a soft and pure tone which blends well in ensembles. (Gravity after drying approx. 0.6)

### Environmentally-conscious lead-free processes

Wooden recorders use lead-free coatings and lead-free solder.

### Cotton Case Bags

The recorder cases are made from environmentally friendly natural cotton.

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YRN-814

This newly designed soprano recorder features superb and consistent sound high to low. And its beautiful tone is mirrored in its elegant appearance decorated with artificial ivory rings.

YRN-801

Another new soprano recorder. This model is made of Castellowood for a sweet and softer sound, which is capable of the most subtle musical nuances.

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**YRN-814**

- **In F**
- Baroque system
- Rosewood
- 2 piece construction
- Artificial ivory rings
- With cotton case, fingering chart, cork grease, cleaning rod

**YRN-801**

- **In F**
- Baroque system
- Castellowood
- 2 piece construction
- With cotton case, fingering chart, cork grease, cleaning rod
The YRS-81 is made from Castellowood, a well-established traditional material for recorders. It is characterized by a soft and natural tone reminiscent of Baroque era.

Kingwood gives the YRS-62 a clear strong and exciting sound with ample harmonics to color the broad tone.

With its beautiful grains, Rosewood is as attractive to look at as it is to play. The YRS-64 has an encompassing sound containing both dynamism and sweetness.

Kingwood gives the YRS-62 a clear strong and exciting sound with ample harmonics to color the broad tone.

The YRS-82 model has a sharper beak for a quick easy response, and is made of Kingwood for a broad yet focused sound full of life.

Ebony is a hard dense wood which provides easy response and a clear elegant sound.

YRS-61
- In C
- Baroque system
- Castellowood
- 3 piece construction
- With fingering chart, cork grease, cleaning rod

YRS-62
- In C
- Baroque system
- Kingwood
- 3 piece construction
- With fingering chart, cork grease, cleaning rod

YRS-64
- In C
- Baroque system
- Rosewood
- 3 piece construction
- With fingering chart, cork grease, cleaning rod

YRS-82
- In C
- Baroque system
- Kingwood
- Artificial ivory rings
- 3 piece construction
- With fingering chart, cork grease, cleaning rod

YRS-83
- In C
- Baroque system
- Ebony
- Artificial ivory rings
- 3 piece construction
- With fingering chart, cork grease, cleaning rod

Ebony is a hard dense wood which provides easy response and a clear elegant sound.
This Castellowood recorder has a smooth and beautiful tone for an attractive, traditional recorder sound capable of subtle expression.

Made of beautiful Rosewood, this recorder has a vigorous and expressive tone containing both dynamism and sweetness.

This recorder is hand-crafted from Castellowood, and features a soft and natural, traditional Baroque sound capable of great expression.

Like YRA-801, YRA-811 has sweet and soft tone capable of subtle expression. The artificial ivory rings add definition to the sound while enhancing the appearance of the recorder.
YRA-803
In F
Baroque system
Ebony
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod

Ebony is another dense wood which is characterized by an elegant transparent sound and a nimble response.

YRA-901
In F
Baroque pitch (A=415)
Baroque system
Castellowood
3 piece construction
With hard case, fingering chart, cork grease, cleaning rod

This Baroque pitch recorder is a replica of the famous Denner recorder. It recreates warm and mellow tone of the original instrument. The G/G♯ and F/F♯ positions have double holes to accommodate modern playing styles.

YRA-804
In F
Baroque system
Rosewood
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod

This recorder is crafted from top quality rosewood for a rich full tone with abundant overtones. It is capable of both strong and delicate performance.

YRA-802
In F
Baroque system
Kingwood
3 piece construction
With cotton case, fingering chart, cork grease, cleaning rod

Kingwood is a hard and dense wood which gives a strong and clearly defined tone with powerful projection.

YRA-801 Case
This Baroque pitch recorder is a replica of the famous Denner recorder. It recreates warm and mellow tone of the original instrument. The G/G♯ and F/F♯ positions have double holes to accommodate modern playing styles.
Harmony Recorders

Completing The Lineup...

In addition to the more common soprano and alto recorders, ensembles often call for other keys such as tenor, bass, and even ‘Great’ bass recorders. Yamaha offers a full line of top quality tenor and bass recorders in both ABS resin and natural wood materials. In addition, Yamaha’s Great Bass recorder plays with a surprisingly efficient balance between air and broad focused sound.

Tenor

This new model tenor incorporates Yamaha’s wooden design expertise with the convenience and durability of an ABS material. It offers a focused, mellow sound which is balanced in all registers.

YRT-304BII
- In C
- Baroque system
- ABS Resin
- 3 piece construction
- C/C double keys
- With thumb rest, cotton case, fingering chart, recorder cream, cleaning rod

YRT-61M
- In C
- Baroque system
- Maple
- 3 piece construction
- C/C double keys
- With hard case, fingering chart, cork grease, cleaning rod

This is an ABS bass recorder with a design created to mimic the qualities of an expensive hand-crafted wooden model. It features very accurate intonation.

YRB-302BII
- In F
- Baroque system
- ABS Resin
- 4 piece construction
- F/F double keys
- With cotton case, neck strap, fingering chart, recorder cream, cleaning rod

Bass

Created with a simple, elegant appearance, the YRB-44C/D offers a rich warm lower register with a clear sounding high register for a pure and focused tone. It is available with or without a metal mouthpipe.

YRB-44C
- In F
- Baroque system
- Maple
- 4 piece construction
- F/F double keys
- With soft case, neck strap, fingering chart, cork grease, cleaning rod

YRB-44C/44D
- In F
- Baroque system
- Maple
- 4 piece construction
- F/F double keys
- With soft case, neck strap, fingering chart, cork grease, cleaning rod

YRB-44C with mouthpipe
The YRB-61 is crafted from select maple for a soft warm sound which matches well with other instruments. Its intonation is very accurate and it features a comfortable response.

YRB-61/61SP

In F
Baroque system
Maple
4 piece construction
F/F♯ double keys
Mouthpipe
With hard case, neck strap, fingering chart, cork grease, cleaning rod
YRB-61SP: YRB-61 with the optional middle joint (baroque pitch at A=415Hz)

The angle and length of the mouthpipe are adjustable for player comfort.

The wooden peg, supplied with the instrument in two lengths, is removable. The recorder may also be played without the peg.

Great bass

The YRGB-61 delivers a deep rich tone with enough presence to provide a solid foundation to any ensemble. Intonation is excellent and its response is quick and sure.

YRGB-61

In C
Baroque system
Maple
4 piece construction
Adjustable mouthpipe
6 keys (C/D, C♯/D♯ double keys, F, G keys)
Floor peg (2 lengths included)
With hard case, fingering chart, cork grease, cleaning rod

The translucent, candy colored Rainbow Recorders are real instruments, not toys. They are made of the same ABS resin material as our regular recorders, and offer the same superior tuning, the same beautiful tone, and the same great durability. They play effortlessly with a rich, full sound, and with their colorful look they make even routine practice fun!

YRS-20GB/20GP/20GG: German system
YRS-20BB/20BP/20BG: Baroque system
3 piece construction
ABS resin
Includes fingering chart
No CPSIA restricted materials used in the main body and case (as of February, 2013).
Yamaha Recorder Features

All models in the extensive Yamaha recorder lineup have been created with meticulous attention to detail and offer consistently high quality. A variety of materials, registers, and fingerings are available to meet a wide range of player requirements.

Part Names and Features

Beak
The thickness and curve are carefully designed for an easy playability.

Window

Lip (or Labium)
The lip controls the airflow inside. The front edge of the lip is chamfered for a smooth response.

Headjoint
The head shape significantly affects the recorder sound. Yamaha’s unique technology has achieved making a thick molded head on ABS resin models for a tone as similar as possible to natural wood.

Windway

Toneholes
The intonation of the recorder is determined by the body length, the inner diameter and taper, and the dimensions and placement of the tonehole. Yamaha has coupled their expertise in crafting the Wooden Recorders with state-of-the-art design technology for optimum tonehole design. In addition, Yamaha’s 3 piece construction permits some fine tuning of the tonehole positions.

Fingering Systems

Yamaha offers a choice of either “Baroque” or “German” fingering systems on many models to accommodate local preferences and traditions.

<table>
<thead>
<tr>
<th>German System</th>
<th>Baroque System</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large</td>
<td>Small</td>
</tr>
<tr>
<td>Small</td>
<td>Large</td>
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</table>

Windway Shapes

There are two different windways: arched and straight.

Straight Windway
Easy to play with a soft pure tone. This is ideal for beginners.

Arched Windway
It has a slight resistance when you play for better breath control which gives greater tonal expressivity and projection.

Yamaha Recorder Types and Registers

The broad musical range of the recorder makes it an excellent choice for both solo and ensemble playing. Six types are available in different registers.

Accessories

Recorder Cream
Apply a thin coating when the joint is too tight.
* Do not use any other cream besides recorder cream for ABS resin models and Plant-based Plastic models.

Cork Grease (for wooden models)
Before assembly, apply thinly to the joint cork.
## Specifications

### ABS Resin Recorders

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### Plant-based plastic Recorders

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### Wooden Recorders

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### Rainbow Recorders

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All specifications are subject to change without notice.
Solder and silver solder used for Yamaha recorders are all lead-free.

http://www.yamaha.com/