OMNIDIRECTIONAL

POLAR PATTERN

When you want wholly natural results make sure omnidirectional is engaged. This polar pattern captures all sound within a 360-degree radius. Not only does this minimise the risk of off-axis colouration, it also ensures lower self-noise.

ADVANTAGES:

- Perfect for capturing a room's response to an instrument.
- Preferable for mic'ing a musician who's prone to movement when recording.







