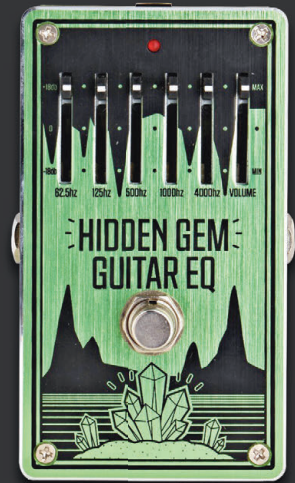
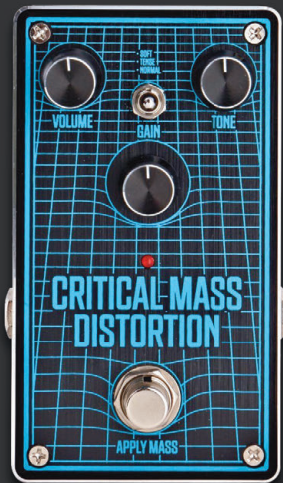


# SubZero

The new range of SubZero effects pedals allow you to enrich your tone without breaking the bank. From distortions to overdrives, reverbs to delays and even EQs to loopers, there's something for every guitarist here regardless of your preferred style or genre.

Thanks to their relatively compact size, you'll find these pedals can easily integrate into your set-up. Not only do these pedals sound the part, they look it too as each features a unique graphic on the front panel.



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## EQUIPMENT USED

### SubZero

Paradigm Electric Guitar, Black Burl Burst

- Ceramic humbucking pickups provided full bodied sound, perfect for overdriven rhythm and lead tones.
- Single cutaway design gave immediate access to higher frets when performing lead riffs.



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### Fender

Blues Junior IV 1x12 15W Valve Combo

- The amp's neutral tone provided an exceptional platform for pedals.
- The 12" Celestion A speaker offered an accurate frequency response to assess the way the pedal coloured the sound.



# MAXIMUM OVERDRIVE

The SubZero Maximum Overdrive Pedal is a versatile overdrive that can go from smooth and creamy to gritty and raw. Whether you need a drive pedal to gently push your amp to breakup, or one that'll lift your gain and thicken your tone all on its own, the Maximum Overdrive has you covered. Its intuitive interface makes dialling in a wide range of tones feel like an effortless endeavour.

## FEATURES

- Thick, creamy overdrive with rich harmonic overtones.
- Instantly achieve massive tones with the intuitive interface.
- Maintain maximum signal integrity via true bypass design.
- Optimised protection of internal components thanks to tour-grade enclosure.

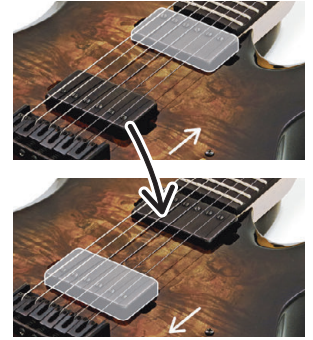
## WHAT'S ON-BOARD?

- **GAIN**  
Adjust the gain control to determine the exact amount of overdrive present in your signal. Lower values will add a subtle "crunch" to your sound which will be particularly excellent for Indie and Hard Rock tones, whilst higher values are perfect for Metal and other extreme genres.
- **TONE**  
Tone acts as an equaliser. When positioned central your signal will be uncoloured. Turning the knob to the left will produce a darker tone, whilst right offers a brighter sound. Adjust this according to suit the style of music and arrangement.
- **LEVEL**  
Use this to adjust the Maximum Overdrive's output volume when the pedal is engaged.



## AUDIO SAMPLE 1 (CLICK HERE)

This example is the pedal bypassed.



## AUDIO SAMPLE 2 (CLICK HERE)

This example is a rhythm part with the Maximum Overdrive engaged.



## AUDIO SAMPLE 3 (CLICK HERE)

This example is a lead part with the Maximum Overdrive engaged.

