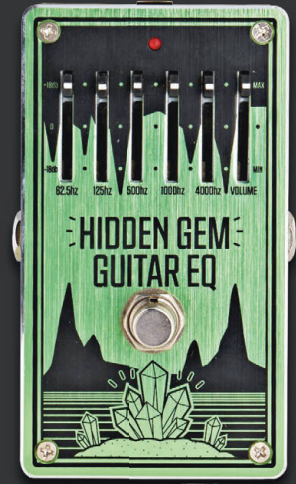
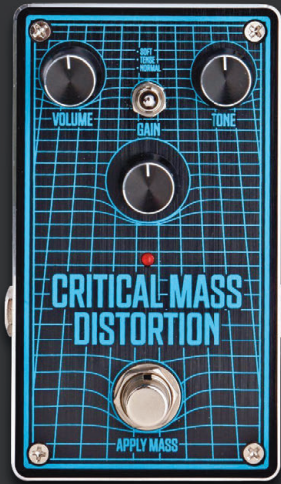


SubZero

The new range of SubZero effects pedals allow you to enrich your tone without breaking the bank. From distortions to overdrives, reverbs to delays and even EQs to loopers, there's something for every guitarist here regardless of your preferred style or genre.

Thanks to their relatively compact size, you'll find these pedals can easily integrate into your set-up. Not only do these pedals sound the part, they look it too as each features a unique graphic on the front panel.



If you have any more questions about these products, please do not hesitate to contact the Gear4music Customer Service Team on: +44 (0) 330 365 4444 or info@gear4music.com

SubZero

EQUIPMENT USED

SubZero

Paradigm Electric Guitar, Black Burl Burst

- Ceramic humbucking pickups provided full bodied sound, perfect for overdriven rhythm and lead tones.
- Single cutaway design gave immediate access to higher frets when performing lead riffs.



Fender

Blues Junior IV 1x12 15W Valve Combo

- The amp's neutral tone provided an exceptional platform for pedals.
- The 12" Celestion A speaker offered an accurate frequency response to assess the way the pedal coloured the sound.



PUBLIC TRANSPORT DELAY

The SubZero Public Transport Delay Pedal is an analog delay capable of achieving a broad range of sounds. From subtle rockabilly slap-back to gargantuan post-rock swells, this pedal can do it all and then some. No sound will feel too far out of reach with this pedal on your board. By adjusting the Time control you'll be able to expand on gentle trails of ambience to long, echo-like repetitions, all whilst adding a unique sense of depth to your tone.

FEATURES

- Rich analog delay pedal perfect for adding depth to your tone.
- Achieve big ambient swells thanks to self-oscillating design.
- Versatile performance with 50-400 ms delay time available.
- Maintain maximum signal integrity with true bypass switching.

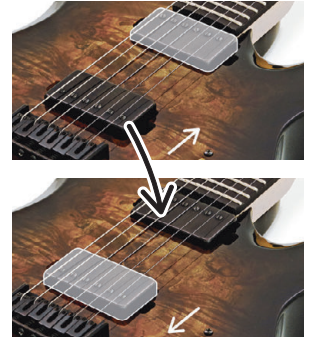
WHAT'S ON-BOARD?

- **TIME**
Time allows you to decide the exact amount of time before the signal repeats itself. When positioned at "1" the pedal will project a 50-millisecond delay, when set to "10" you'll hear 400-millisecond delay.
- **FEEDBACK**
Adjust the feedback knob in order to affect the length of the delay. This determines how long the effect will repeat before it decays. When positioned at "1" you'll achieve a slapback sound, whilst 10 offers an extended delay.
- **EFFECT LEVEL**
Use this to adjust the Public Transport's output volume when the pedal is engaged.



AUDIO SAMPLE 1 (CLICK HERE)

This example is the pedal bypassed.



AUDIO SAMPLE 2 (CLICK HERE)

This example is a rhythm part with a slapback delay.



AUDIO SAMPLE 3 (CLICK HERE)

This example is a lead part with a lead triplet delay.



AUDIO SAMPLE 4 (CLICK HERE)

This example is a lead part with a Shoegaze inspired delay.

