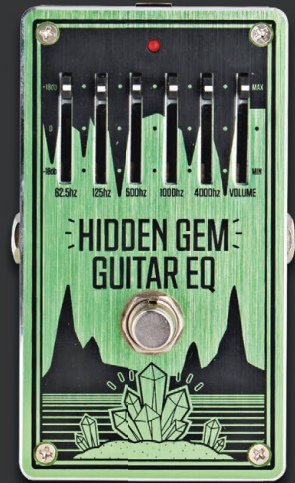
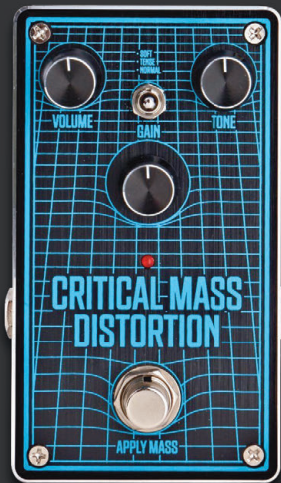


# SubZero

The new range of SubZero effects pedals allow you to enrich your tone without breaking the bank. From distortions to overdrives, reverbs to delays and even EQs to loopers, there's something for every guitarist here regardless of your preferred style or genre.

Thanks to their relatively compact size, you'll find these pedals can easily integrate into your set-up. Not only do these pedals sound the part, they look it too as each features a unique graphic on the front panel.





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## EQUIPMENT USED

### SubZero

Paradigm Electric Guitar, Black Burl Burst

- Ceramic humbucking pickups provided full bodied sound, perfect for overdriven rhythm and lead tones.
- Single cutaway design gave immediate access to higher frets when performing lead riffs.



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### Fender

Blues Junior IV 1x12 15W Valve Combo

- The amp's neutral tone provided an exceptional platform for pedals.
- The 12" Celestion A speaker offered an accurate frequency response to assess the way the pedal coloured the sound.



# TURBOCHARGER BOOST

The SubZero Turbocharger Boost Pedal provides a boost that lifts your sound and pleasantly thickens your signal without taking anything away from your tone. Incredibly versatile, the Turbocharger is perfect for a wide range of applications. Whether you want an 'always-on' tone shaper that thickens your signal before it meets the amp, or desire a momentary boost to cut through any wall of sound. The integrated EQ ensures it'll excel at any task.

## FEATURES

- Powerful boost with tone-shaping capabilities.
- Customise your boost with adaptive EQ controls.
- Exceptional warmth and clarity from all-analog circuitry.
- Optimum performance guaranteed with true bypass design.

## WHAT'S ON-BOARD?

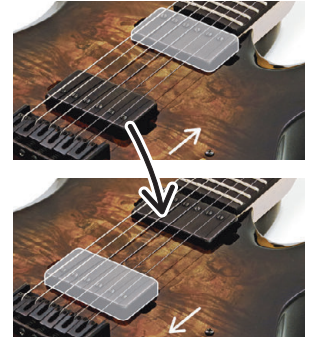
- **LEVEL**  
Adjust the level knob to determine the exact amount of 'boost' when the pedal is engaged.
- **LOW**  
Adjust this knob to determine the exact amount of low frequency content present in your tone.
- **HIGH**  
Adjust this knob to determine the exact amount of high frequency content present in your tone.





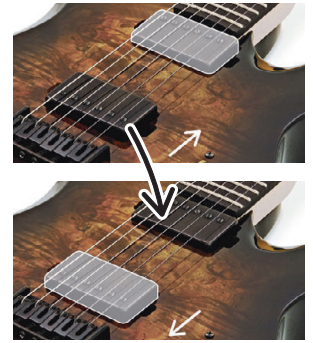
## AUDIO SAMPLE 1 (CLICK HERE)

This example is the pedal bypassed.



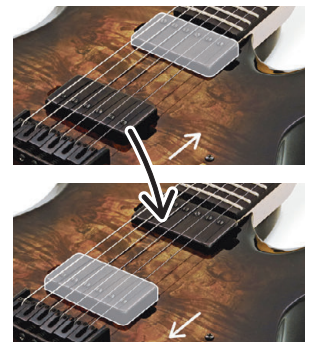
## AUDIO SAMPLE 2 (CLICK HERE)

This example is a rhythm part with a flat EQ and volume boost



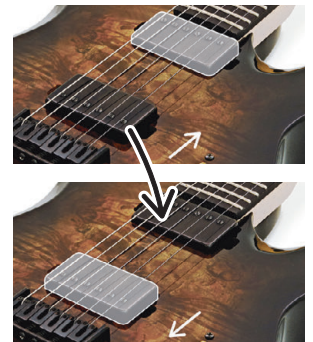
## AUDIO SAMPLE 3 (CLICK HERE)

This example is a rhythm part with a low frequency reduction.



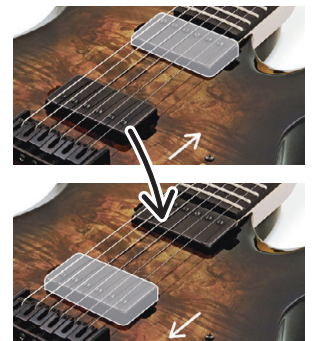
## AUDIO SAMPLE 4 (CLICK HERE)

This example is a rhythm part with a low frequency boost.



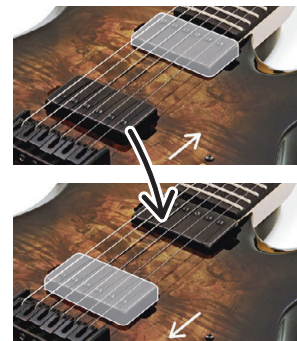
## AUDIO SAMPLE 5 (CLICK HERE)

This example is a rhythm part with a high frequency reduction.



## AUDIO SAMPLE 6 (CLICK HERE)

This example is a rhythm part with a high frequency boost.



## AUDIO SAMPLE 7 (CLICK HERE)

This example is a rhythm part with a high and low frequency and volume boost.

