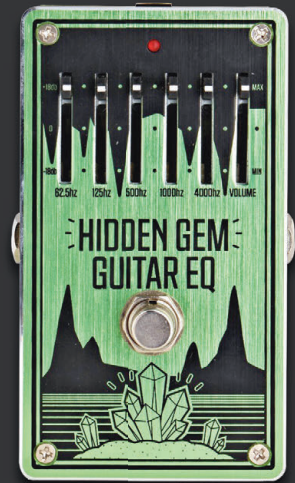
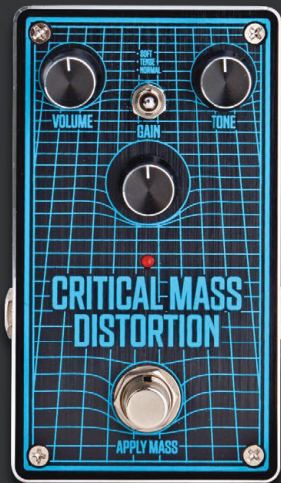


# SubZero

The new range of SubZero effects pedals allow you to enrich your tone without breaking the bank. From distortions to overdrives, reverbs to delays and even EQs to loopers, there's something for every guitarist here regardless of your preferred style or genre.

Thanks to their relatively compact size, you'll find these pedals can easily integrate into your set-up. Not only do these pedals sound the part, the look it too as each features a unique graphic on the front panel.





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## EQUIPMENT USED

### SubZero

Paradigm Electric Guitar, Black Burl Burst

- Ceramic humbucking pickups provided full bodied sound, perfect for overdriven rhythm and lead tones.
- Single cutaway design gave immediate access to higher frets when performing lead riffs.



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### Fender

Blues Junior IV 1x12 15W Valve Combo

- The amp's neutral tone provided an exceptional platform for pedals.
- The 12" Celestion A speaker offered an accurate frequency response to assess the way the pedal coloured the sound.



# CHOIR BOY CHORUS

The SubZero Choir Boy Chorus Pedal allows you to thicken your tone with luscious, fully-analog chorus. Give your tone a distinctive edge with this iconic effect - 'Come As You Are', 'Welcome Home (Sanitarium)', and even 'Get Lucky' are all defined by their use of chorus.

The Choir Boy delivers this angelic effect in an intuitive manner. It also pairs beautifully with a range of other pedals, particularly dirt pedals, where it's a useful tool to gently thicken your distorted sound. The simple layout makes it remarkably easy to dial in your ultimate chorus sound and add depth to your tone.

## FEATURES

- Lush, dreamy chorus pedal perfect for thickening your sound.
- Responsive controls deliver versatile performance.
- Instantly achieve great tones thanks to its intuitive three knob layout.
- True bypass design guarantees optimum signal integrity.

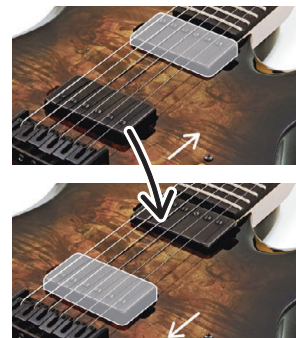
## WHAT'S ON-BOARD?

- **DEPTH**  
This allows you to control how subtle or extreme you'd like chorus to be incorporated into your tone. Use this to alter the intensity of pitch shifting and delay time that occurs as a result of chorus.
- **SPEED**  
Also known as "rate", speed controls the rate at which the frequency modulates. Adjusting this knob determines how fast the effect moves back and forth. For a subtle chorusing effect we suggest you keep this knob set relatively low. If you're after something more extreme then position it at a higher value.
- **VOLUME**  
Use this to determine the overall output of the pedal.



## AUDIO SAMPLE 1 (CLICK HERE)

This example is the pedal bypassed.



## AUDIO SAMPLE 2 (CLICK HERE)

This example is a rhythm part with a deep / fast chorus effect.



## AUDIO SAMPLE 3 (CLICK HERE)

This example is a rhythm part with a shallow / slow chorus effect.

